

# **Badische Landesbibliothek Karlsruhe**

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## **Il barbiere di Seviglia**

**Rossini, Gioachino**

**Vienna, 1823**

4. Cavatina. Andante

[urn:nbn:de:bsz:31-184244](https://nbn-resolving.org/urn:nbn:de:bsz:31-184244)

4 N<sup>o</sup> 4. CAVATINA (Una voce poco fa. Frag ich mein beklommen Herz) nell' Oper Il Barbiere di Siviglia di Rossini.

Andante

*f* *pp* *f* *p*

*f* *p* *f* *p*

*f* *p*

405.



This page contains a handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score features various musical notations such as slurs, ties, and dynamic markings including *p* (piano) and *f* (forte). The tempo marking "Alleg" is present in the third system. The piece concludes with a final cadence in the sixth system.



Handwritten musical score on six systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of three sharps. The piece concludes with a double bar line and a fermata over the final note in the treble staff of the sixth system.



Handwritten musical score for piano, consisting of five systems of two staves each. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system includes a "rall." marking. The page number "27" is in the top right corner, and "405." is at the bottom center.



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ARIA. La calunnia.

Nº 7. All<sup>o</sup>