

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il barbiere di Seviglia**

**Rossini, Gioachino**

**Vienna, 1823**

11. Andante moderato

[urn:nbn:de:bsz:31-184244](https://nbn-resolving.org/urn:nbn:de:bsz:31-184244)

Andante  
moderato.

The musical score is written for voice and piano. It consists of seven systems of staves. The first system shows the vocal line in a soprano clef and the piano accompaniment in a bass clef. The tempo is marked 'Andante moderato'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piano part includes arpeggiated chords and rhythmic patterns that support the vocal melody. The overall style is characteristic of the bel canto era, with a focus on melodic beauty and harmonic richness.



55

*fp* *ff* *fp* *fp*

*p*

*p*

411.