

# **Badische Landesbibliothek Karlsruhe**

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## **Il barbiere di Seviglia**

**Rossini, Gioachino**

**Vienna, 1823**

12. Aria. Andante

[urn:nbn:de:bsz:31-184244](https://nbn-resolving.org/urn:nbn:de:bsz:31-184244)

Aria  
Ah s'è ver che in tal momento  
Composta nell'opera il Barbiere di Seviglia dal M<sup>o</sup> Rossini e cantata dalla Sig<sup>la</sup> Podor Mainvielle.

Andante.

N<sup>o</sup> 12.

S. et L. 412.



Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. The piece concludes with a double bar line and the instruction "All" followed by a fermata. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

S. et L. 412.



Handwritten musical notation, first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation, second system, continuing the piece with complex rhythmic patterns.

Handwritten musical notation, third system, showing further development of the musical theme.

Handwritten musical notation, fourth system, including a *cresc.* marking in the bass staff.

Handwritten musical notation, fifth system, featuring a *f* dynamic marking and ending with a fermata.

S. u. l. 412.



The image shows five systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Set L. 412.



60

S. et k. 419.