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Il barbiere di Seviglia

Rossini, Gioachino

Vienna, 1823

13. Quintetto. Andante

[urn:nbn:de:bsz:31-184244](https://nbn-resolving.org/urn:nbn:de:bsz:31-184244)

Nº 15. QUINTETTO. (Don Basilio. Wie Basilio, ha was seh' ich :) nell'Opera il Barbiere di Seviglia di Rossini. 61.

Andante.

f *p* *fp* *sfp*

61

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and 'f'. The manuscript shows signs of age with some staining and ink bleed-through.

Rf Rf

Buona sera. Wohl zu ruhen.

Moderato.

p F p

F

p

F p F p

S. L. V.

The image shows a page of handwritten musical notation, likely a piano score, consisting of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the piece. The tempo marking *All2* (Allegretto) is visible in the fourth system. The manuscript is written in black ink on aged, slightly yellowed paper. At the bottom of the page, there is a small number '5. u. L. 115'.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'V'. The score is arranged in a traditional format with systems of two staves.

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