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Trois Quadrilles, 2 vales & 1 galop sur des motifs de La Tentation

pour deux violons, alto et basse et flute ou flageolet (ad lib.)

2e. Quadrille

Tolbecque, Jean Baptiste

Paris [u.a.], [ca. 1823]

Violine I

[urn:nbn:de:bsz:31-184316](https://nbn-resolving.org/urn:nbn:de:bsz:31-184316)

2 LA TENTATION

1^{er} VIOLON.

J. B. TOLBECQUE.

2^o QUADRILLE.

N^o 1.

First system of music for No. 1, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various dynamics including *f*, *ff*, and *p*. A flute part is indicated by the word "Flûte." above the staff. The piece concludes with the instruction "D.C. PANTALON."

N^o 2.

Second system of music for No. 2, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features dynamics such as *ff* and *p*. It concludes with the instruction "D.C. ÉTÉ."

N^o 3.

Third system of music for No. 3, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features dynamics including *p*, *f*, and *ff*. A flute part is indicated by the word "Flûte." above the staff. The piece concludes with the instruction "Coda. Flûte. D.C. p. FIN. POULE."

N^o 4.

Fourth system of music for No. 4, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a dynamic of *f*.

M. S. 1267.—2.

1^{er} VIOLON.

Fl. 

TRENIS.

N^o 5.

Fl. 

D.C.

FINALE.

GALOP.



D.C.

M. S. 1267.—2.

