

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois Quadrilles, 2 vales & 1 galop sur des motifs de La Tentation

pour deux violons, alto et basse et flute ou flageolet (ad lib.)

2e. Quadrille

Tolbecque, Jean Baptiste

Paris [u.a.], [ca. 1823]

Violine II

[urn:nbn:de:bsz:31-184316](https://nbn-resolving.org/urn:nbn:de:bsz:31-184316)

2^e LA TENTATION

2^d VIOLON.

J. B. TOLBECQUE.

2^e QUADRILLE.

N^o 1.

First system of music for No. 1, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line with eighth-note patterns.

N^o 2.

First system of music for No. 2, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with eighth-note patterns.

N^o 3.

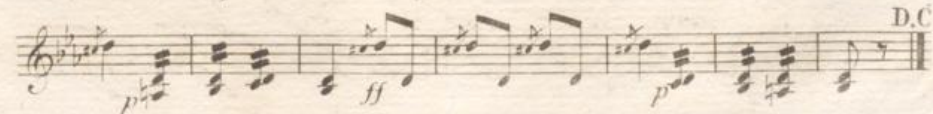
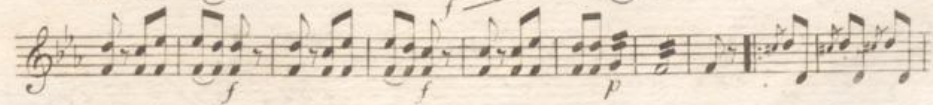
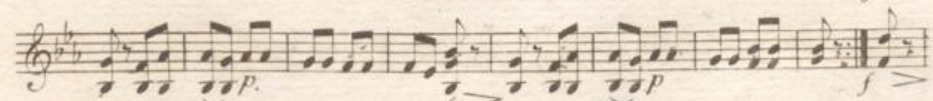
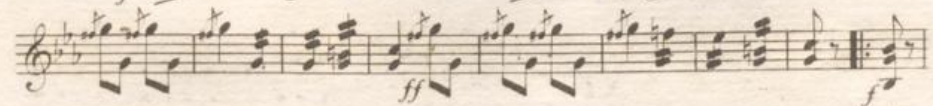
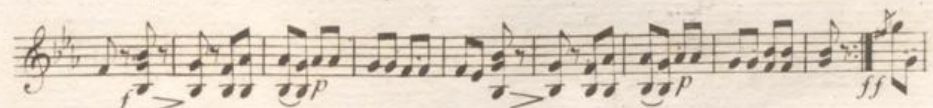
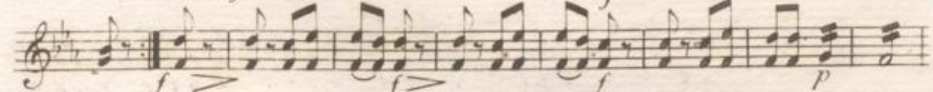
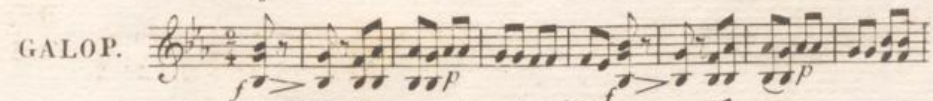
First system of music for No. 3, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line with eighth-note patterns.

N^o 4.

First system of music for No. 4, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with eighth-note patterns.

M. S. 1967 — 2

2^d. VIOLON.



M. S. 4267 — 2

