

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois Quadrilles, 2 vales & 1 galop sur des motifs de La Tentation

pour deux violons, alto et basse et flute ou flageolet (ad lib.)

2e. Quadrille

Tolbecque, Jean Baptiste

Paris [u.a.], [ca. 1823]


Viola


[urn:nbn:de:bsz:31-184316](https://nbn-resolving.org/urn:nbn:de:bsz:31-184316)


2
LA TENTATION
2^e QUADRILLE.


ALTO.


J. B. TOLBECQUE.

N^o 1. 

N^o 2. 

N^o 3. 

Coda. 

N^o 4. 

M. S. 1267. — 2.

ALTO.

First system of musical notation for the Alto part, consisting of three staves. The notation includes various rhythmic patterns and dynamics.

N^o 5.

Second system of musical notation, starting with a piano (*p*) dynamic marking.

Third system of musical notation, starting with a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation, including a piano (*p*) dynamic marking.

Fifth system of musical notation, including a fortissimo (*ff*) dynamic marking and a *D.C.* instruction.

GALOP.

First system of musical notation for the Galop section, starting with a forte (*f*) dynamic marking.

Second system of musical notation for the Galop section, including piano (*p*) and forte (*f*) dynamic markings.

Third system of musical notation for the Galop section, including piano (*p*) and forte (*f*) dynamic markings.

Fourth system of musical notation for the Galop section, including piano (*p*) and fortissimo (*ff*) dynamic markings.

Fifth system of musical notation for the Galop section, including piano (*p*) and forte (*f*) dynamic markings.

Sixth system of musical notation for the Galop section, including piano (*p*) and fortissimo (*ff*) dynamic markings.

Seventh system of musical notation for the Galop section, including piano (*p*) and fortissimo (*ff*) dynamic markings, and a *D.C.* instruction.

M. S. 1267. — 2.

