

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois Quadrilles, 2 vales & 1 galop sur des motifs de La Tentation

pour deux violons, alto et basse et flute ou flageolet (ad lib.)

2e. Quadrille

Tolbecque, Jean Baptiste

Paris [u.a.], [ca. 1823]

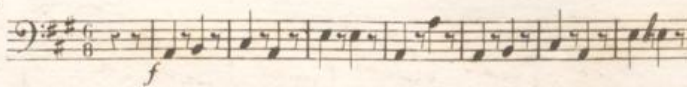
Bass

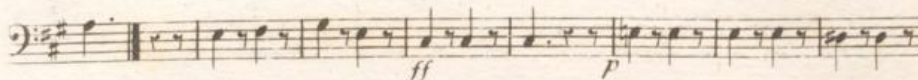
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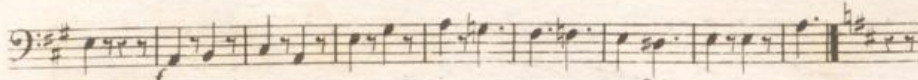
2. LA TENTATION
2^e QUADRILLE.


BASSE.

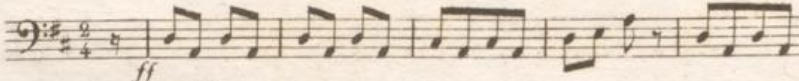
J. B. TOLBECQUE.

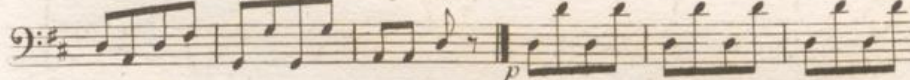
N^o 1. 

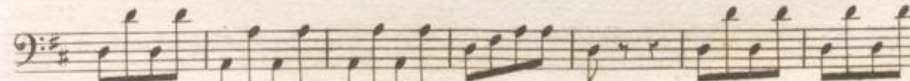


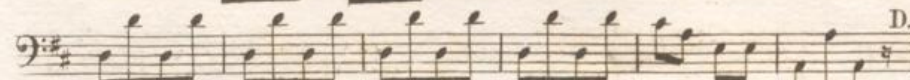


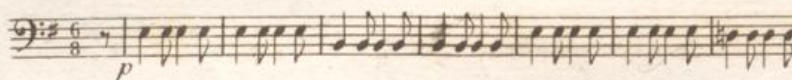


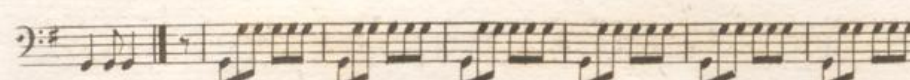
N^o 2. 

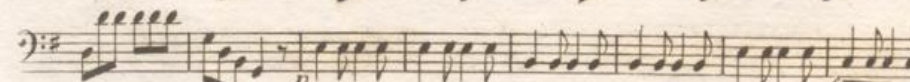


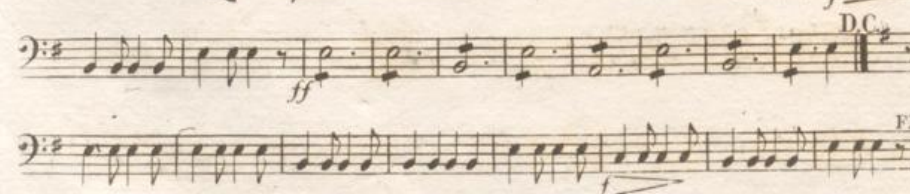





N^o 3. 







N^o 4. 

M. S. 1267.—2.

BASSE.

First system of musical notation for the bass part, consisting of two staves. The music is in a minor key and 3/4 time. The first staff contains a melodic line starting with a piano (*p*) dynamic marking. The second staff contains a bass line with a similar dynamic.

Second system of musical notation for the bass part, consisting of two staves. The music continues from the first system. A forte (*f*) dynamic marking is present in the second staff.

N.º 5. Exercise N.º 5, starting with a piano (*p*) dynamic marking and ending with a fortissimo (*ff*) dynamic marking.

Third system of musical notation for the bass part, consisting of two staves. The music continues with a piano (*p*) dynamic marking.

Fourth system of musical notation for the bass part, consisting of two staves. The music concludes with a fortissimo (*ff*) dynamic marking and a *D.C.* instruction.

GALOP. The *GALOP* section begins with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Fifth system of musical notation for the *GALOP* section, featuring alternating forte (*f*) and piano (*p*) dynamics.

Sixth system of musical notation for the *GALOP* section, featuring alternating forte (*f*) and piano (*p*) dynamics.

Seventh system of musical notation for the *GALOP* section, featuring alternating forte (*f*) and piano (*p*) dynamics.

Eighth system of musical notation for the *GALOP* section, featuring alternating forte (*f*) and piano (*p*) dynamics.

Ninth system of musical notation for the *GALOP* section, featuring alternating forte (*f*) and piano (*p*) dynamics.

Tenth system of musical notation for the *GALOP* section, concluding with a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking, followed by a *D.C.* instruction.

M. S. 1267. — 2.

