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Trois Quadrilles, 2 valses & 1 galop sur des motifs de La Tentation

pour deux violons, alto et basse et flute ou flageolet (ad lib.)

2e. Quadrille

Tolbecque, Jean Baptiste

Paris [u.a.], [ca. 1823]

Flöte

[urn:nbn:de:bsz:31-184316](#)

² LA TENTATION

2^e QUADRILLE.

FLÛTE.

J. B. TOLBECQUE.

N^o. 1.



N^o. 2.



N^o. 3.



N^o. 4.



FLÛTE.

3

A handwritten musical score for orchestra, likely for a piano-vocal score. The score consists of several staves of music, each with a different key signature and time signature. The first two staves are in G major (two sharps) and feature dynamic markings like 'ff' (fortissimo), 'f', 'p' (pianissimo), and 'sforzando'. The third staff is labeled 'Nº 5.' and includes a 'Solo.' marking above the first measure. The fourth staff is labeled 'Tutti.' and features a dynamic 'f' (forte). The fifth staff is labeled 'GALOP.' and includes a dynamic 'ff' (fortissimo). The sixth staff is labeled 'D.C.' (Da Capo). The music is written in a clear, cursive hand, with some notes and rests indicated by short vertical strokes.

M. S. 1267.—2.

