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Trois Quadrilles, 2 vales & 1 galop sur des motifs de La Tentation

pour deux violons, alto et basse et flute ou flageolet (ad lib.)

2e. Quadrille

Tolbecque, Jean Baptiste

Paris [u.a.], [ca. 1823]

Flageolett

[urn:nbn:de:bsz:31-184316](https://nbn-resolving.org/urn:nbn:de:bsz:31-184316)

² LA TENTATION

FLAGEOLET.

J. B. TOLBECQUE.

2^e QUABRILLE..

N^o 1.

Musical notation for No. 1, measures 1-12. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation consists of a single melodic line on a treble clef staff. The piece concludes with a double bar line, a fermata, and the instruction "D.C." (Da Capo).

N^o 2.

Musical notation for No. 2, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation consists of a single melodic line on a treble clef staff. The piece concludes with a double bar line, a fermata, and the instruction "D.C." (Da Capo).

N^o 3.

Musical notation for No. 3, measures 1-12. The piece is in 6/8 time with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic. The notation consists of a single melodic line on a treble clef staff. The piece includes a section marked "Solo." with a piano (*p*) dynamic. It concludes with a double bar line, a fermata, and the instruction "D.C. Coda." (Da Capo Coda). The word "FIN." is written at the end of the final measure.

N^o 4.

Musical notation for No. 4, measures 1-12. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation consists of a single melodic line on a treble clef staff.

M. S. 1267. — 2.

FLAGEOLET.

Solo.

N^o 5. Solo.

GALOP.

M. S. 1267. — 2.

