

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Jessonda

**Spohr, Louis
Gehe, Eduard Heinrich**

Leipzig, 1824

27. [Aria.] Larghetto

[urn:nbn:de:bsz:31-184320](https://nbn-resolving.org/urn:nbn:de:bsz:31-184320)

ff Hohe Göt-ter! Schauet nie--der, ach, er-barmt euch mei-ner

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 9/8 time signature. It begins with a rest, followed by the lyrics "Hohe Göt-ter! Schauet nie--der, ach, er-barmt euch mei-ner". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) above the vocal line and *p* (piano) and *f* (forte) below the piano accompaniment.

Noth! Gebt mir den Ge-lieb--ten wie--der, ret--tet mich vom Flämen-tod; gebt

The second system continues the musical score. The vocal line has the lyrics "Noth! Gebt mir den Ge-lieb--ten wie--der, ret--tet mich vom Flämen-tod; gebt". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *fz* (forzando) above the piano accompaniment.

mir den Gelieb--ten wie--der, ret--tet mich, ret--tet mich, ret--

The third system concludes the musical score on this page. The vocal line has the lyrics "mir den Gelieb--ten wie--der, ret--tet mich, ret--tet mich, ret--". The piano accompaniment features a *pp* (pianissimo) marking. The system ends with a double bar line.

Allegro moderato. (♩ = 12)

... tet mich vom Flam - men - - tod! Mit mu - - thigem Ver - lan - gen, o

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in G minor, marked with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *fp* (fortissimo piano) in the piano part.

Lieb, ruf ich nach dir! mit sehn - suchtsvollem Bangen, harr' ich der Ret - tung

The second system continues the vocal melody and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano).

hier; mit sehn - suchtsvollem Ban - gen, mit sehn - suchtsvollem Ban - gen, harr'

The third system concludes the vocal phrase and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment continues with rhythmic patterns in both hands. Dynamic markings include *f* (forte).

ich der Ret-tung hier, harr'

ich der Ret-tung hier. *g^{ra}* Lass, Bra-ma, Re-gen *loco*

giessen aus Wol-ken mild her-ab; lass Strö-me lö-schend flie-ssen, bei

mei...nem Flämmengrab, lass Strö...me lö...schend flie...

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics 'mei...nem Flämmengrab, lass Strö...me lö...schend flie...'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A 'cres.' marking is placed below the piano part.

ssen! Al...tä...re will ich grün...den, mit Blu...men sie um...ziehen, und

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics 'ssen! Al...tä...re will ich grün...den, mit Blu...men sie um...ziehen, und'. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

Op...fer will ich zün...den, wo Myrth' und Lo...tus glühn!

The third system concludes the vocal line and piano accompaniment. The vocal line has lyrics 'Op...fer will ich zün...den, wo Myrth' und Lo...tus glühn!'. The piano accompaniment includes a 'cres.' marking and ends with a final chord. The number '1801 III.' is printed at the bottom of the system.

1801 III.

Mit mu - - - thi - gem Ver - lan - gen , o

Lieb , ruf ich nach dir , mit sehnsuchts - vollem Ban - gen , harr - - - ich der Ret - tung

hier , mit sehnsuchts - vollem Ban - gen , mit sehn - suchts - vollem Ban - - gen ,

harr' ————— ich der Ret - tung hier, hafr'

ich der Ret - tung hier, der Ret - tung hier, der Ret - tung hier, der

eres - - - - - f

Ret - - - - - tung hier.

attacca Finale.