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## **Suite für Klavier**

**Bresgen, Cesar**

**Karlsruhe, 1938**

Klavier

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# SUITE FÜR KLAVIER

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## I

Cesar Bresgen, Werk 1 Nr 1.

**KLAVIER**

*Bewegtes Marschzeitmaß (M.M. ♩ = 152)*

*fp* *pp*

*Immer äußerst kurz*

*marc.* *mf marc.* *Bässe p* *simile* *r.H.* *ff*

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*f*  
*kurz*

*fp*  
*leggiere*

*espr.*  
*sub. pp*

*Oberstimme nur begleitend*  
*f*  
*molto marc.*

*mf*

W. 1007 M.

The musical score consists of seven systems of piano music. Each system includes a grand staff with a treble and bass clef. The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score includes various dynamics such as *fp* (fortissimo piano), *f marc.* (forte marcato), *f* (forte), *ff straff* (fortissimo straff), *simile*, *sehr kurz* (very short), *etwas gestossen* (somewhat pushed), and *etwas breiter* (somewhat broader). There are also performance instructions like *piüf* (pizzicato) and *ped.* (pedal). The score contains several ornaments, indicated by asterisks (\*), and some passages are marked with a circled '8' (8va). Fingerings and articulation marks (accents) are present throughout the piece.

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II

Ruhig mit Ausdruck

*p* *simile*

Begleitung *pp*  
sempre con *ca.*

*mf* *poco*

*espressivo*  
*p*

*ca.* \* *ca.* \* (*ca. sempre*)

1 2 1 3

4

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*And. \* And. \* simile*

*(And.) \* And. \* simile*

*klingend* *etwas zögern*

*Im Zeitmaß*  
*f*  
*Begleitung mf*

*fp* *immer langsamer werden* *poco*

*pp*

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### III

(Dorfmusik I)

Sehr lebhaft, straff rhythmisiert (♩: 152)

*mf* *simile*

*Baß etwas schwächer als Oberstimme*

*f marc.* *simile*

*poco f* *simile*

*ffp* *subito p* *stacc.*

*sub. f etwas derb* *con Ped.*

*sub. p* *marc. (senza Ped.)*

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A piano (*p*) dynamic marking appears in the second measure. The system concludes with a *sub. ff* marking and a 4/2 time signature.

Second system of musical notation. The right hand continues with a melodic line, marked with accents and slurs. A *derb* (robust) marking is present in the second measure, followed by a *marc.* (marcato) marking in the third measure. The left hand accompaniment includes a *scd* (scordatura) marking and a double asterisk (\*) symbol.

Third system of musical notation. The right hand features a melodic line with slurs and accents, ending with the instruction *sehr kurz* (very short). The left hand accompaniment includes a *sub. p* (sub-piano) marking and a double asterisk (\*) symbol.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment is marked *stacc.* (staccato) and includes fingerings such as 1, 5, 3, 2, 1, 1, 2.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment is marked *p* (piano) and includes fingerings such as 1, 5, 3, 1, 2, 1. A *ppp* (pianissimo) marking is present in the third measure.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment is marked *stacc.* (staccato) and includes a double asterisk (\*) symbol. The system concludes with a *ppp* marking and a double asterisk (\*) symbol.

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## IV

Breit, langsam und schwer  $\text{♩} = 112$ 

*p*  
*mf*  
*poco*  
*poco pp*  
*pp zart*  
*poco f*  
*ff*  
*poco rit.*  
*attacca V*

W. 4007 M.

## V

(Dorfmusik 2)

Lebhaft ♩ = 112-120

*fp klingend*  
*fp*  
*fp*  
*f straff*  
*ff*  
*pp*  
*p*  
*sub. f*

*tr*  
*tr*  
*tr*  
*marcato*  
*(kurz)*

*senza ped.*

W. 1007 M.

ff p kurz

p p

ff p

ff p sub f poco *rit*

p p pp (senza *rit*)

*f pp* *f pp*

*p poco a poco*

*pp calando e rit.* *p* *attacca VI*

## VI Fuge

*f energisch*

*f* *mf*

*mf*

*mf*  
*p*

*pp*

*mf sub. marc.*

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sub. *f*

*fp*

*pp zart, (kurz)*

Ped.

*poco f*

*poco Ped.*

*sf*

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First system of musical notation, featuring a treble and bass clef. The right hand (r.H.) has a melodic line with slurs and accents. The left hand has a bass line with slurs. The key signature has two sharps (F# and C#). The tempo/mood is marked *con* and *And.*

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line. The key signature has two sharps. The tempo/mood is marked *sub. p* and *hervor*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line. The key signature has two sharps. The tempo/mood is marked *hervor*.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line. The key signature has two sharps. The tempo/mood is marked *pp* and *sehr zart*. There are asterisks under the bass line.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line. The key signature has two sharps. There are asterisks under the bass line.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line. The key signature has two flats (Bb and Eb). The tempo/mood is marked *p*. There are slurs under the bass line.

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(mit Schwung beschleunigen)

*mf molto cresc.*

*ped.* *simile*

*l. H.*

*ff* *scharf*

*ffz* *ped.*

*sub. mf* *con ped.*

*pp* *marc.*

W. 1007 M.



*p*  
*pp*  
(con Ad.)

Oberst.: quasi niente

*ppp marc.*  
sub. *p* (senza Ad.)

*R. marc.*

(leggiero)

etwas derb

fp ff marc.

r. H. fp

fp ff beschleunigen

ff 8va

8va ff etwas breiter.

ff rit. Bässe nicht zu stark!

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Berliner Merkantil- und Musikalien-Druckerei Hannes Helm

