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Suite für Klavier

Bresgen, Cesar

Karlsruhe, 1938

I. Bewegtes Marschzeitmaß

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SUITE FÜR KLAVIER

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I

Cesar Bresgen, Werk 1 Nr 1.

KLAVIER

Bewegtes Marschzeitmaß (M.M. $\text{♩} = 152$)

fp *pp*

Immer äußerst kurz

marc. *mf marc.* *Bässe p*

simile *r.H.*

fp *fp* *mf* *f* *ff*

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f
kurz

fp *leggiere*

espr.
sub. pp

Oberstimme nur begleitend
f
f molto marc.

mf

W. 1007 M.

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. Dynamics such as *fp*, *f marc.*, *f*, *ff straff*, *simile*, *sehr kurz*, *etwas gestoßen*, and *etwas breiter* are used throughout. Performance instructions like *piüf* and *sehr kurz* are also present. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *8* and *8* with dotted lines, possibly indicating octaves or specific rhythmic groupings. The piece concludes with a double bar line and a final chord.

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