

# **Badische Landesbibliothek Karlsruhe**

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## **Aureliano in Palmira**

**Rossini, Gioachino**

**Vienne, 1824**

1. Introduzion. Andantino

[urn:nbn:de:bsz:31-216270](https://nbn-resolving.org/urn:nbn:de:bsz:31-216270)

Sposa del grande Osiride  
nell'Opera L'Aureliano in Palmira

INTRODUZION

Andantino

№ 1.

720.

Handwritten musical score on a page with 11 measures. The score consists of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. A measure number '720.' is printed at the bottom center of the page.

A handwritten musical score on five systems. Each system consists of a piano part (left hand) and a violin part (right hand). The piano parts are written in treble clef, and the violin parts are written in treble clef. The music is in common time (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The page number '12' is located at the top left. At the bottom of the page, there are some handwritten numbers: '20' under the first system, '720.' under the second system, and '20' under the fifth system.



13

*p*

*dim.*

720.