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## **Aureliano in Palmira**

**Rossini, Gioachino**

**Vienne, 1824**

4. Marcia. Allegro

[urn:nbn:de:bsz:31-216270](https://nbn-resolving.org/urn:nbn:de:bsz:31-216270)

MARZIA.  
nell'Opera L'Aureliano in Palmira

N<sup>o</sup> 4.  
All<sup>o</sup>

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a treble clef, a common time signature, and a dynamic marking of *f*. The notation is dense, featuring many sixteenth and thirty-second notes, characteristic of a march. The piece concludes with a double bar line at the end of the fifth system.