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Aureliano in Palmira

Rossini, Gioachino

Vienne, 1824

5. Coro. Allegro

[urn:nbn:de:bsz:31-216270](https://nbn-resolving.org/urn:nbn:de:bsz:31-216270)

CORO. Vivi eterno nell'Opera L' Aureliano in Palmira

N. 5.
Allegro

The musical score consists of six systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked 'Allegro'. The score is written in a historical style with various ornaments and dynamic markings such as 'p' (piano). The piano part features complex rhythmic patterns and chordal textures. The vocal line has a melodic contour with some grace notes. The score concludes with a double bar line and repeat signs.