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Aureliano in Palmira

Rossini, Gioachino

Vienne, 1824

10. Aria con Coro. Maestoso

[urn:nbn:de:bsz:31-216270](https://nbn-resolving.org/urn:nbn:de:bsz:31-216270)

Nº 9.

Andante mos.

CORO. Cedete, ch'io l'arrendo
nell'Opera L'Aureliano in Palmira.

85

ARIA con CORO (La pugnai) nell'Opera L'Aureliano in Palmira

Nº 10.

Martello.

728.

p

a piacere

a piacere

Allegro

Allegro

728.

35

728.

56

725.

The image shows a page of handwritten musical notation, likely a piano score. It consists of five systems, each with a treble and bass staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings, with a 'p' (piano) marking visible in the first system. The paper is aged and shows some staining.

Handwritten musical score for a piano piece, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.