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Aureliano in Palmira

Rossini, Gioachino

Vienne, 1824

19. Coro & Marcia

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CORO e MARCIA.
nell'Opera L'Aureliano in Palmira

№ 19.

The musical score for No. 19 is written in common time (C) and consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *mf* and later changes to *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment is characterized by dense chordal textures and moving lines in both the treble and bass clefs.