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Aureliano in Palmira

Rossini, Gioachino

Vienne, 1824

19. Coro & Marcia

[urn:nbn:de:bsz:31-216270](https://nbn-resolving.org/urn:nbn:de:bsz:31-216270)

CORO e MARCIA.
nell'Opera L'Aureliano in Palmira

№ 19.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked with a piano dynamic *mf*. The second system is marked with a forte dynamic *f*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The piece concludes with a double bar line and repeat signs.