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Demetrio e Polibio

Rossini, Gioachino

Vienne, 1824

12. Aria. Adagio

[urn:nbn:de:bsz:31-216290](https://nbn-resolving.org/urn:nbn:de:bsz:31-216290)

ARIA

(Perdon vi chiedo o Padre) nell'Opera Demetrio e Polibio

40

Adagio

№ 12.

The musical score consists of six systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system continues the vocal line and piano accompaniment. The third system features a piano solo section with both treble and bass clefs. The fourth system continues the piano solo. The fifth system continues the piano solo. The sixth system continues the piano solo. The score is written in a key signature of two flats and a 6/8 time signature.

47

rall.

ad libitum.

771.