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Concerto per il fagotto con orchestra

Weber, Carl Maria

Berolino, 1824

Concerto

[urn:nbn:de:bsz:31-216365](https://nbn-resolving.org/urn:nbn:de:bsz:31-216365)

FAGOTTO PRINCIPALE.

Allegro ma non troppo.

Viol.

Solo.

CONCERTO.

38

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Allegro ma non troppo'. The score includes various dynamics such as *Viol.*, *Solo.*, *F*, *Mf*, *Mfz.*, *Dolce.*, and *Brillante.*. There are also articulation marks like accents and slurs. Measure numbers 38, 4, 5, and 2 are indicated. The notation includes eighth and sixteenth notes, rests, and trills.

FAGOTTO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in bass clef on the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff has a measure number '1' above it. The third staff has a measure number '21' above it. The fourth staff is marked 'Con Fuoco.' above it. The fifth staff has a measure number '1' above it. The sixth staff has a measure number '1' above it. The seventh staff has a measure number '1' above it. The eighth staff has a measure number '1' above it. The ninth staff has a measure number '1' above it. The tenth staff has a measure number '1' above it. The score concludes with a double bar line and a final note.

Dolce.

1246

FAGOTTO PRINCIPALE.

The musical score is written for Bassoon Principal and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Key performance instructions include:

- tr**: Trill markings above notes on the second, fourth, and eighth staves.
- Crescendo.**: A dynamic marking on the second staff.
- Dolce**: A dynamic marking on the fourth staff.
- Brillante.**: A dynamic marking on the seventh staff.
- FF**: Fortissimo dynamic marking on the seventh staff.

Measure numbers 10, 1, and 4 are indicated at the end of the fourth, eighth, and thirteenth staves, respectively. The score concludes with a double bar line and a repeat sign.

FAGOTTO PRINCIPALE.

ADAGIO.

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff contains a 4-measure rest. The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Performance markings include *F* (forte), *tr* (trills), and *Dol.* (dolce). A *Cadenza ad libit.* is indicated above the eighth staff. The section concludes with a *P* (piano) marking.

RONDO
ALLEGRO.

The Rondo Allegro section consists of four staves of music. It begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is more rhythmic and features repeated eighth-note patterns. Performance markings include *F* (forte), *Dolce.* (dolce), and *tr* (trills). The section ends with a *F* (forte) marking and a 3-measure rest.

FAGOTTO PRINCIPALE.

8

4 Con Fuoco.

F FF

Dolce.

2

Espressivo.

27 Scherzando.

F

1246

FAGOTTO PRINCIPALE.

The musical score is written for Bassoon Principal and consists of 14 staves. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The piece concludes with the word "FINE." and the number "1246" at the bottom center.

1246

FINE.

