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Ball-Racketen

Strauss, Johann

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F.F.



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B a l l - R a c k e t e n .

WALZER

von
JOHANN STRAUSS.

..... DG's Werk

3

Introduction.

Allegro vivace.

f

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music is marked 'Allegro vivace' and 'f' (forte). It begins with a series of eighth and sixteenth notes in both hands, leading to a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.

This section continues the musical theme from the introduction. It features a more complex rhythmic pattern with dotted rhythms and sixteenth notes. The right hand has a series of chords and eighth notes, while the left hand maintains a consistent eighth-note accompaniment. The tempo remains 'Allegro vivace'.

Moderato.

P

The second section is marked 'Moderato' and 'P' (piano). It features a slower tempo and a more melodic line in the right hand, with long slurs over the notes. The left hand continues with a steady accompaniment. The music concludes with a final chord in both hands.

(7351.)

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N^o 1.
Walzer.

Stell dich ein.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a fortissimo (*ff*) dynamic. The third system starts with a pianissimo (*pp*) dynamic. The fourth system features a forte (*f*) dynamic and includes first and second endings, marked with '1^a' and '2^a' respectively. The score is characterized by intricate melodic lines in the right hand and a steady accompaniment in the left hand.

T.H. 7351.

Ländliche Freuden.

5

Nº 2.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked with a piano (*p*) dynamic. The second system continues the melody with various ornaments and slurs. The third system ends with a pianissimo (*pp*) dynamic marking. The fourth system features a complex texture with many sixteenth-note chords in the treble. The fifth system concludes the piece with a final cadence. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

T.H. 7351.

Liebes - Sternchen.

N^o 3.

p dot.

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system includes the dynamic marking *p dot.* The second system includes *pp* and *p*. The fourth system includes *f*. The piece concludes with first and second endings in the final system.

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Sprühende Tanzlust.

Nº 4.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The second system includes first and second endings, marked with '1.' and '2.'. The third system starts with a forte (*f*) dynamic marking. The fourth system also includes first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line.

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Vergiss mein nicht!

Nº 5.

The first system of music consists of a grand staff with a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking. The melody is written in a 3/4 time signature and features a series of eighth and sixteenth notes with slurs and accents. The bass clef part provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble clef part has a first ending bracket above it, marked with a first ending hairpin (*1^a*). The bass clef part continues with its accompaniment.

The third system shows the continuation of the melody and accompaniment. The treble clef part includes a second ending bracket marked with a second ending hairpin (*2^a*).

The fourth system features a piano (*p*) dynamic marking in the treble clef part. The melody continues with eighth notes and slurs. The bass clef part maintains the accompaniment.

The fifth and final system of music on the page. The treble clef part begins with an *8va* marking above the staff. The piece concludes with a forte (*ff*) dynamic marking in the bass clef part.

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Coda.

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Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *ff*. The piece concludes with a double bar line and the word *Fine* written vertically on the right side of the final system.

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