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Bankett-Tänze für das Piano-Forte

Strauss, Johann

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BANKETT-TÄNZE

für das

Viano-Flöte

von

JOHANN STRAUSS.

99^{te} Werk.

Eigenthum der Verleger.

N^o 7581.

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B a n k e t t - T ä n z e

von
JOHANN STRAUSS.
..... 99^{tes} Werk

Introduction. *Allegro.*

The musical score is written for piano and consists of three systems. The first system is labeled 'Introduction.' and 'Allegro.' It begins with a forte (*f*) dynamic. The second system continues the piece with a piano (*p*) dynamic. The third system concludes the introduction, also marked *p*, and includes a first ending bracket over the final few measures.

(7381)

Eigenthum und Verlag der k. k. Hof-Resort- und Musikalienhandlung des Tobias Haslinger in Wien.

N^o 1.
Walzer.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system starts with a forte (*f*) dynamic marking. The fourth system also features first and second ending brackets. The fifth system concludes with an 8-measure rest indicated by a dashed line above the staff. The score is characterized by a steady bass line and a more melodic upper line with various ornaments and slurs.

T. H. 7381.

8 *legro.* 5

N^o 2. *p*

T. H. 7381.

Nº 3.

Handwritten musical score for piano, consisting of four systems of staves. The first system is labeled "Nº 3." and includes a dynamic marking "p". The second system has a dynamic marking "f". The fourth system includes first and second endings. The music is in 3/4 time with a key signature of one sharp (F#).

T. II. 7381.

N^o 4.

T. H. 7381.

Nº 5.

Handwritten musical score for piano, consisting of four systems of two staves each. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system is marked 'f' and 'p'. The second system is also marked 'f' and 'p'. The third system is marked 'f' and 'p'. The fourth system ends with a double bar line and repeat signs.

T. H. 7381.

Coda.

The musical score for the Coda section consists of five systems of two staves each. The first system is marked 'p' and 'Cresc.'. The second system is marked 'ff'. The third system is marked 'p'. The fourth system is marked 'p'. The fifth system is marked 'p'. The score is in 3/4 time with a key signature of two sharps (F# and C#).

T. H. 7381.

10

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in G major and 3/4 time. It features various dynamics such as *f* (forte), *dol.* (dolce), and *p* (piano), and includes performance markings like *lento.* and *1* (first ending). The score concludes with a double bar line.

T. II. 7381.

