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## **Gabrielen-Walzer für das Piano-Forte**

**Strauss, Johann**

**Wien [u.a.], [ca. 1833]**

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(Diese Walzer sind auch für  
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Anmerkung. Obige Walzer sind auch für das Pianoforte zu 4 Händen, und für Violine und Pianoforte zu haben.

# Gabrielen-Walzer

von

Johann Strauss,

65<sup>tes</sup> Werk.

1

Introduction

Andante.

*pp tremolando.*

*p* *ff*

*p* *dol.* *f*

*ff* *p*

(6713.)

Eigenthum v. Verlag der k. k. Hof-Kunst- und Musikalienhandlung des Tobias Wallinger in Wien.

N<sup>o</sup> 1.  
Walzer

The musical score consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third and fourth systems include trills (*tr*) and dynamic markings of *f* and *ff*. The notation is in treble and bass clefs with a key signature of one sharp (F#).

T. H. 6715.

N<sup>o</sup> 2.

*p*

*p*

8va

*f*

*cresc.*

*ff*

T. H. 6713.

4

N<sup>o</sup> 3.

Handwritten musical score for piano, consisting of four systems of staves. The first system is marked *p* and includes a trill. The second system is marked *f*. The third system is marked *p*. The fourth system includes first and second endings. The score is written in treble and bass clefs with various musical notations including notes, rests, and ornaments.

T. H. 6713.

N<sup>o</sup> 4.

5

*p*

*f*

*p*

*f*

*cresc.*

*f*

1<sup>ma</sup>

2<sup>da</sup>

8

T. H. 6713.



Nº 5.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of ascending sixteenth-note runs. The lower staff is in bass clef and contains a series of chords. Dynamics include piano (p), a crescendo (cresc.), and forte (f).

The second system continues the piece. It features similar ascending runs in the treble staff and chords in the bass staff. It includes first and second endings, labeled '1ma' and '2da', in the treble staff. Dynamics include piano (p), crescendo (cresc.), and forte (f).

The third system shows a change in the treble staff's melodic line, moving from ascending runs to a more complex, rhythmic pattern. The bass staff continues with chords. Dynamics include piano (p).

The fourth system concludes the piece. The treble staff features a final melodic flourish, and the bass staff continues with chords. The piece ends with a forte (f) dynamic.

T. H. 6715.

Coda.

7

The musical score consists of four systems of piano accompaniment. The first system is labeled 'Coda.' and contains measures 1 through 6. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The second system contains measures 7 through 12, with a piano (*p*) dynamic marking. The third system contains measures 13 through 14, ending with a *dimin.* (diminuendo) marking. The fourth system contains measures 15 through 18, starting with a piano (*p*) dynamic. The bass line throughout the piece consists of block chords, while the treble line features more melodic and rhythmic activity.

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First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and dynamic markings *f* and *ff*. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including the word *loco.* above the treble staff. It features a treble and bass clef with a melodic line in the treble and a chordal accompaniment in the bass.

Third system of musical notation, also including the word *loco.* above the treble staff. It features a treble and bass clef with a melodic line in the treble and a chordal accompaniment in the bass.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking *p*. The bass staff provides a harmonic accompaniment with chords and single notes.

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