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**Vier Gesänge für eine Singstimme mit Begleitung des
Pianoforte**

Curschmann, Karl Friedrich

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F.F.

Denk 7.33.2

FRIEDRICH CURSCHMANN'S



Gesang - Compositionen

im Verlage

von T. Trautwein

in Berlin.

Op. 4. Viertes Liederheft.

Op. 6. Romeo.

Op. 9. Sechstes Liederheft.

Op. 11. Neuntes Liederheft.

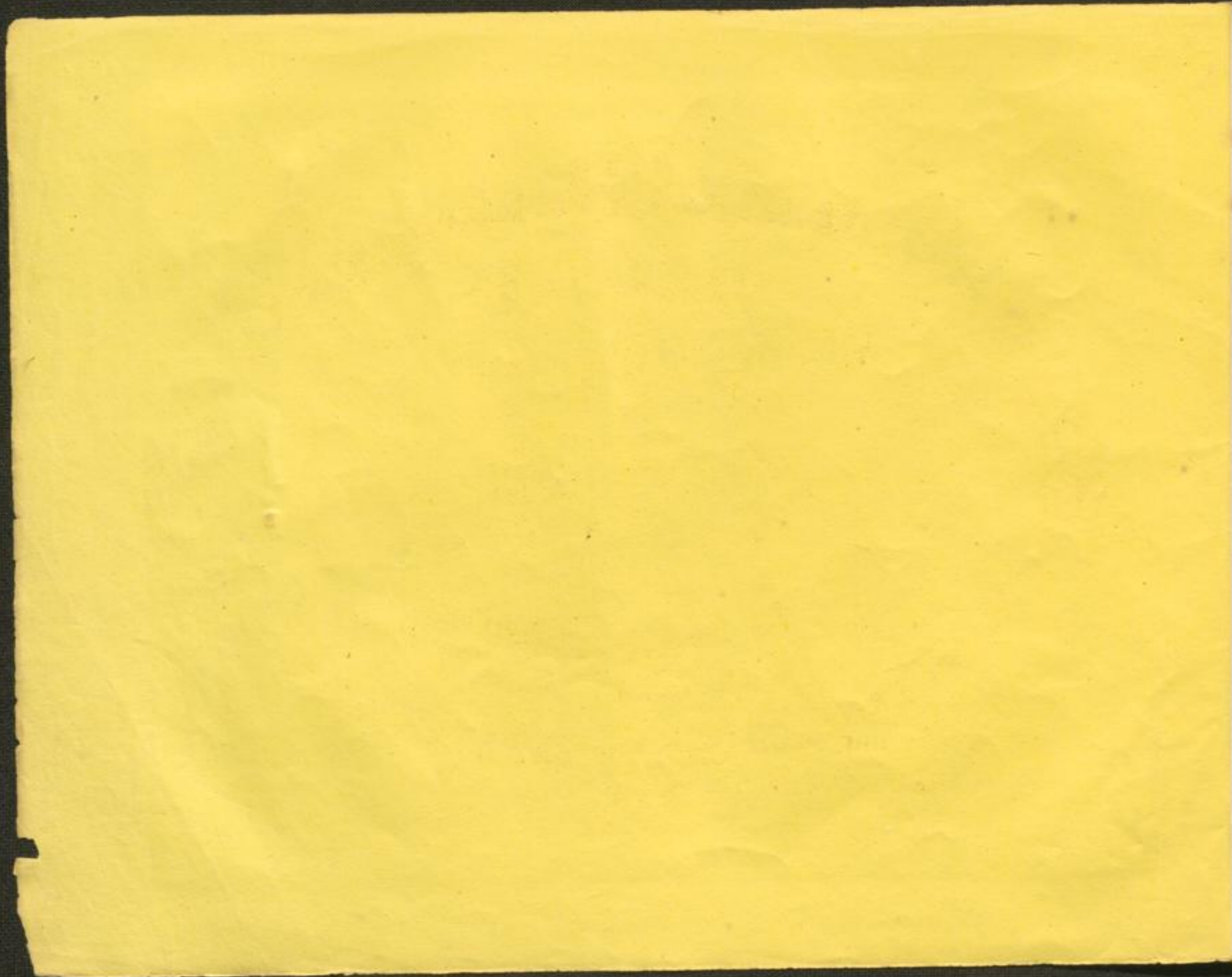
Op. 15. Zehntes Liederheft.

Op. 5. Fünftes Liederheft.

Op. 7. Que Canoni.

Op. 10. Ditirambos.

Der kleine Wanderer.



VIER GESÄNGE
für eine
Singstimme
mit Begleitung des Pianoforte
in Musik gesetzt
und
dem Herrn Heinrich Lehmann
zugeeignet
von
P. FÜRSTENHAFF.
Berlin bei T. TRACTWEIN, breite Str. N. 6

Nº I. AN ROSE.

Gedicht von F. Foerster.

Andante.

SINGSTIMME.

Wach' auf, du gold' nes Mor - gen -

PIANO-FORTE

p *crescendo.*

Detailed description: This system contains the first two staves of the musical score. The top staff is for the voice (SINGSTIMME) in a soprano clef, with a common time signature (C). The bottom two staves are for the piano accompaniment (PIANO-FORTE) in a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and a *crescendo* marking. The lyrics 'Wach' auf, du gold' nes Mor - gen -' are written below the vocal line.

roth, und grüs - se mei - - ne Braut, dass sie des Him - - - mels See - ligkeit in

marcato. *marcato*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'roth, und grüs - se mei - - ne Braut, dass sie des Him - - - mels See - ligkeit in'. The piano accompaniment features a *marcato* marking in both the treble and bass staves.

Ro - - senwölk - chen schaut. Wach' auf, wach' auf, und grüs - se mei - ne Braut. Ihr

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics 'Ro - - senwölk - chen schaut. Wach' auf, wach' auf, und grüs - se mei - ne Braut. Ihr'. The piano accompaniment continues with a similar rhythmic pattern.

cresc.

Früh_lings-ro - sen, geht zu ihr, ihr En - gels_köpf - chen, fliegt, dass ihr die Welt, weñ sie er-

wacht, in Ro - sen - schim - mer liegt; ihr Früh - lingsro - sen, geht zu ihr, ihr

En - gelsköpfchen, fliegt, dass ihr die Welt,..... weñ sie erwacht, in Ro - senschimmer liegt, dass

ihr die Welt, wenn sie erwacht, in Ro - senschim - mer liegt.

Auch du, mein Herz, flieg' hin zu ihr,

cresc.

sag' ihr in die - - sem Lied, wie all' mein Glück an die - sem Tag in Ro - sen auf - ge -

erese.

blüht, wie all mein Glück an diesem Tag *f* in Ro - sen auf - - ge - blüht, *ff* in

erese

Ro - - sen auf - - ge - blüht, *p* wie all' mein Glück an die sem Tag in

sp

Ro - - - - - sen auf ge - blüht

p

Nº II LENZVERJÜNGUNG

Gedicht von H. Stieglitz.

Molto vivace.

SINGSTIMME.

PIANO-FORTE

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line starting with a whole rest, followed by a half note 'Was' in the second measure. The piano accompaniment begins with a piano (*p*) dynamic and a rhythmic pattern of eighth notes. The second system continues the vocal line with the lyrics 'ra - schelt in den Bäu - men, was flü - stert im Ge - zweig? Von' and the piano accompaniment. The third system concludes the vocal line with 'tau - send süs - sen Träu - men er - zit - tert See und Teich, er -' and the piano accompaniment. The piano part features a consistent eighth-note accompaniment with various chordal textures.

zit - tert See und Teich. Die bun - ten Sän - ger zie - - hen

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are 'zit - tert See und Teich. Die bun - ten Sän - ger zie - - hen'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

durch den be - grün - ten Wald, dass , rings von Me - lo - di - en das

The second system continues the musical piece. The vocal line has the lyrics 'durch den be - grün - ten Wald, dass , rings von Me - lo - di - en das'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

E - cho wie - der - halt, das E - cho wie - der - halt. Und

The third system concludes the page. The vocal line has the lyrics 'E - cho wie - der - halt, das E - cho wie - der - halt. Und'. The piano accompaniment includes a dynamic marking 'p' (piano) in the right hand. The system ends with a double bar line.

auf den Wel - len glei - ten die Käh - ne rasch ent - lang, und durch die Gär - ten schrei - ten die
 Mäd - lein mit Ge - sang,
 die Mäd - lein mit Ge - sang. Und

in dem Her_zen webt es mit fröhlich fri_scher Kraft, die gan_ze Welt durch_bebt, es in

pf *cresc.* *poco a poco*

trunkner Lei_den_schaft, in trunkner Lei_den_schaft, ja selbst des Grei_ses Lal_ - - len

tr *do* *cresc.* *cresc.*

stint in den Ju_bel ein, stint in den Ju_bel ein.

do *f* *ff* *ff*

Lenz, o Lenz, dein Hauch schenkt

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, often with triplets. The vocal line has a melodic contour that rises and then falls, with a long note on 'Hauch'.

Al - len der Ju - gend Göt - ter - wein, der

The second system continues the musical piece. The piano accompaniment remains consistent with the first system. The vocal line continues with a similar melodic pattern, with a long note on 'wein'.

Ju - gend Göt - ter - wein, o Lenz, o Lenz,

The third system concludes the page. The piano accompaniment features some triplet markings in the right hand. The vocal line ends with a long note on 'Lenz'.

dein Hauch schenkt Al - len der Ju - gend Göt - ter -

The first system of music features a vocal line in a soprano clef with a key signature of one flat and a 4/4 time signature. The lyrics are "dein Hauch schenkt Al - len der Ju - gend Göt - ter -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

wein, der Ju - gend Göt - ter - wein. O

The second system continues the vocal line with the lyrics "wein, der Ju - gend Göt - ter - wein. O". The piano accompaniment continues with similar chordal and rhythmic patterns. A dynamic marking of *f* (forte) is present in the piano part.

Lenz, dein Hauch schenkt Al

The third system begins with the lyrics "Lenz, dein Hauch schenkt Al". The vocal line and piano accompaniment continue with the established musical style.

len der Ju - gend Göt - ter

wein, o Lenz, dein

Hauch schenkt Al - len der Ju -

- - gend Göt - ter - wein, der Ju - - gend

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The lyrics are: "gend Göt - ter - wein, der Ju - - gend". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a brace on the left. The piano part is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, and is frequently grouped by slurs.

Göt - - - - - ter - - - - - wein .

The second system continues the vocal line with the lyrics: "Göt - - - - - ter - - - - - wein .". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present in the piano part. The system concludes with a double bar line.

The third system shows the piano accompaniment continuing with the same rhythmic pattern. It includes a dynamic marking of *ff* and ends with a double bar line.

Andante con moto.

SINGSTIMME.

PIANO-FORTE.

Der Schif-fer fährt zu Land, da

hört er Glo-cken läu-ten, es ist ihm un-be-kannt, was soll der Klang be-

deu-ten? Am Lan-de wohnt die Braut, die

Treu ihm zu ge - schworen, ihm sagt der Glo - cken laut, dass er die Braut ver -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are printed below the vocal line.

lo - ren. Ob sie ein An - drer hat ge - führt zum Trau - al -

The second system continues the musical score. The vocal line has a rest for the first two measures before the lyrics begin. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are printed below the vocal line.

ta - re, ob sie an Frei - ers Statt der Tod geholt zur Bah - re, wie auch der Bräuti -

The third system concludes the musical score on this page. The vocal line continues with the lyrics. The piano accompaniment features some dynamic markings, including 'p' (piano) and 'mf' (mezzo-forte). The lyrics are printed below the vocal line.

ganz sich nen-ne, der's er-wor-ben, er fühl't an sei-nem Gram, dass ihm das Glück ge-

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

stor-ben. Er sieht am Strand das Haus und schlägt die Au-gen

The second system continues the musical score. The vocal line has a few rests before entering with a quarter note. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

nie-der, er fährt in's Meer hin-aus und kehrt zu Land nicht wie-der.

The third system concludes the musical score. The vocal line ends with a quarter note. The piano accompaniment features a dynamic marking of *pp* (pianissimo) and a *morendo* instruction. The system ends with a double bar line.

N^o IV. AUS DER SCHÖNEN MAGELONE VON TIECK.

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Andantino.

SINGSTIMME.

PIANO-FORTE.

Ru - he, Süß - lieb - chen, im Schat - - ten der

sempre pp

legato.

grü - nen däm - mernden Nacht, es säu - selt das Gras auf den Mat - - ten, es

fä - chelt und kühl dich der Schat - - ten, und treu - e Lie - be wacht.

p

Schla - fe, schlaf' ein, lei - ser rau_schet der Hain,



e - wig bin ich dein, e - wig bin ich dein.



Schweigt ihr ver_steck ten Ge_sän - ge, und stört nicht die süs_se - ste Ruh! Es



lauschet der Vö - gel Ge - drän - - ge, es ru - hen die lau - ten Ge - sän - - ge, schliess

Liechen dein Au - - ge zu. Schla - - fe, schlaf' ein, im

däm - - mern - den Schein, ich will dein Wäch - ter sein, ich

will... dein Wäch - ter sein. Mur - melt fort, ihr Melo - di - - - en,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'will... dein Wäch - ter sein.' followed by 'Mur - melt fort, ihr Melo - di - - - en,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

rausche nur, du stil - ler Bach, schö - ne Lie - bes - phan - ta - si - - - en sprechen

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'rausche nur, du stil - ler Bach, schö - ne Lie - bes - phan - ta - si - - - en sprechen'. The piano accompaniment maintains the same rhythmic structure as the first system.

in..... den Me - - lo - di - - - en, zar - te Träu - me schwim - men nach. Durch den

The third system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'in..... den Me - - lo - di - - - en, zar - te Träu - me schwim - men nach. Durch den'. The piano accompaniment ends with a final chord and a fermata over the last note. A dynamic marking 'p' is visible in the piano part.

flü - - - sternden Hain schwärmen gold - ne Bie - ne - lein und

sum - - sen zum Schluämer dich ein, und sumsen zum Schluämer dich ein.

pp

