

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Elisa e Claudio**

**Mercadante, Saverio**

**Paris, 1824**

[13.] Duetto [hs.]

[urn:nbn:de:bsz:31-216387](https://nbn-resolving.org/urn:nbn:de:bsz:31-216387)

Duetto  
Nell'Opera Elisa e Glaudio.


Mercadante.

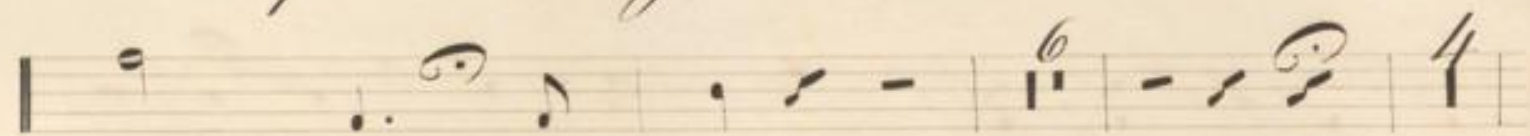
Elisa & b<sup>b</sup> c

Se un i-stante all'of-  
fer-ta d'un soglio va-cil-  
lasse il mio ge-nio primiero.  
io sa-rei persi basso pen-  
siero piu ch'a-gli altri a me stessa in or-  
ror, piu ch'a-gli al-tri a me



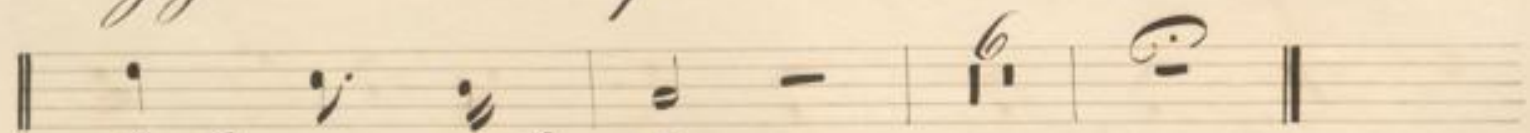
  
stes - sa a me stesa in or -

  
ror più ch'a-gli al-tri a me stessa a me

  
stessa in or - ror.

  
*12*  
*-st rigor.* Di natura le

  
leggiò ri - spetto tu sei schiavo d'un

  
fal - so splendor.



A handwritten musical score on aged paper. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The lyrics are written in a cursive hand below the notes. The lyrics are: "Ah senti ah pie-tà non prego per me mai fi-gli oh do-lor mai fi-gli per-chè chi colpa non ha con-dannia soffrir mai figli oh do-lor mai fi-gli per-chè chi col-pa non".

Ah senti ah pie-tà non  
prego per me mai fi-gli oh do-  
lor mai fi-gli per-chè chi  
colpa non ha con-dannia sof-  
frire mai figli oh do-lor mai  
fi-gli per-chè chi col-pa non



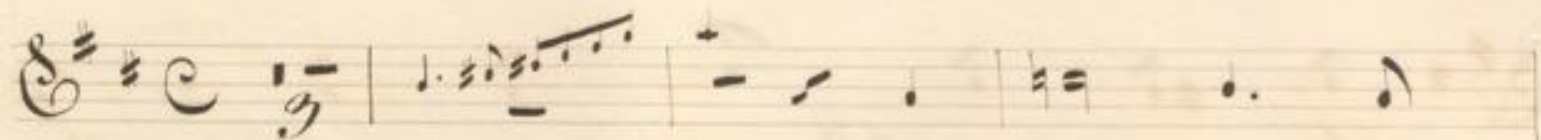
ha con-danni a soffrir chi  
col-pa non ha con-danni a soffrir?  
deh senti ah pietà non prego per me ma i  
figli ah dolor ma i figli perchè  
chi colpa non ha con-



*dannia soffrir mai figli oh do-  
lor mai figli ah per-chè chi  
colpa non ha condannia sof-  
frir chi colpa non ha con-  
dannia soffrir con-dannia sof-  
frir con-dannia soffrir.*

The image shows a page of handwritten musical notation on aged paper. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is in Italian and appears to be a lament or a prayer. The paper shows signs of age, including some staining and a slightly uneven texture.





*mi-nacce non*



*temo*

*insana*

*crudela*



*vedremo*

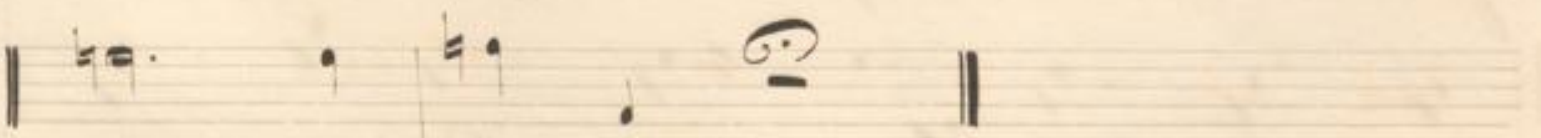
*non*

*ve-dremo*

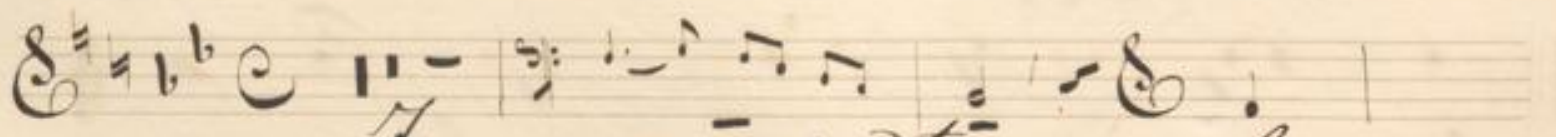


*o-Do querele*

*mi-nacce non temo*



*no' non temo*



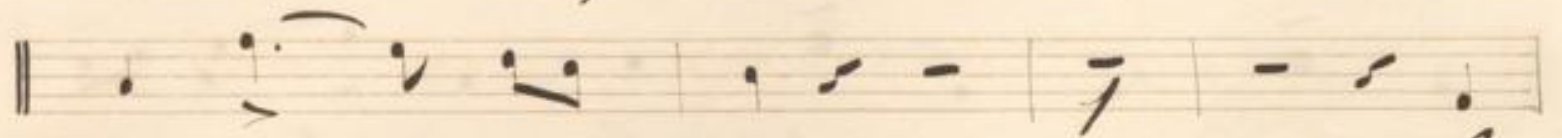
*pro-vo poe te*

*la*

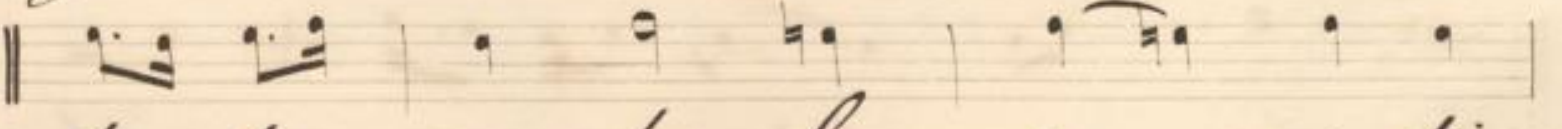


  
giusta del Cielo vendetta tre-

  
menda la pace ti renda ch'io

  
provo per te la

  
giu - sta del Cielo vendet -

  
ta tre - menda la pa - ce ti

  
renda ch'io godo per te



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Italian cursive script below the notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: *go - do per te la giusta del*. The second staff continues with *Cielo ven - detta tre - menda la*. The third staff has *pace ti renda ch'io go - do per -*. The fourth staff contains *te la giu - sta del*. The fifth staff shows *Cie - lo ven - det - ta tre - menda*. The sixth and final staff concludes with *la pa - ce ti ren -*. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.



da ch'io go - - do per  
te la pa - ce ti  
ren - da ch'io io godo per  
te la pa - ce ti renda  
ch'io go - do per te la pa -  
ce ti renda ch'io go - do per

The image shows a page of handwritten musical notation on aged paper. The music is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The text is a prayer or a song of praise, repeating the phrase 'da ch'io godo per te la pace ti renda'. The notation includes various note values, rests, and bar lines.



*te ch'io go-do per te ch'io*

*go-do per te sì sì per*

*te sì sì per te ch'io*

*go-do per te.*

*[Empty musical staves]*





