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Duo für Violine und Violoncell

Hoffmann, Heinrich Anton

Wien, [1833]

[urn:nbn:de:bsz:31-236113](https://nbn-resolving.org/urn:nbn:de:bsz:31-236113)

B. Schwen

Jan 1751

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2. Liefer.

Mus. Dr.

475 1

INTRODUZIONE. *Adagio.*

f

Rall: *Affettuoso.*

p

3^{za} *tr*

ten: *teneroso*

senza ritardando.

poco crescen = do *p* *ten:*

poco animato

f *f* *p*

3 *2* *2* *2* *f* *piu animato.*

2^{da} *p. dolce*

pp

senza ritardando. *morendo.*

riniz:

Allegro.

p *pp*

(6545.)

Eigentum u. Verlag der k. k. Hof- u. priv. Kunst- u. Musikalienhandlung des Tobias Haslinger in Wien.

V I O L I N O .

Allegro
risoluto.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and mood are marked 'Allegro risoluto.' The dynamics start at *mf*. The second staff has a first ending bracket over the first measure, with dynamics *p*, *f*, and *p*. The third staff continues with *f* dynamics. The fourth staff includes a *fp* dynamic. The fifth staff is marked *dolce*. The sixth staff is marked 'Risoluto' and starts with *f*, followed by *mf*. The seventh staff has *fz* dynamics. The eighth staff has *p* and *mf* dynamics. The ninth staff includes the instruction 'crescen = = = do' and ends with *f*. The tenth staff has *fz*, *p*, and *dolce* dynamics, and includes first, second, and third ending brackets.

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V I O L I N O .

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and a slur over a group of notes, with the dynamic marking *dol: p*. The second staff includes a *ten:* marking and a *p* dynamic. The third staff has a *p* dynamic. The fourth staff features a *mf* dynamic and a *cresc = do* marking. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff includes *tr* markings and a *dolce* marking. The ninth staff has a *pp* dynamic. The tenth staff has a *p* dynamic and a first ending bracket.

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V I O L I N O .

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with dynamics *fz* and *p*, and the instruction *dolce*. The second staff continues the melody with dynamics *p*, *fz*, and *p*, and includes the instruction *sotto voce*. The third staff is characterized by a dense texture of sixteenth notes with dynamics *pp* and *p*. The fourth staff continues with dynamics *f* and *pp*. The fifth staff features dynamics *fz* and *pp*. The sixth staff includes the instruction *crescen*. The seventh staff has dynamics *do*, *rf*, and *f*. The eighth staff is marked *marcato* and *pizz:* with dynamics *f*, *p*, and *f*. The ninth staff has dynamics *p*, *f*, and *fz*. The tenth staff is marked *ten:* and includes dynamics *p*, *rf*, and *f. dolce*.

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V I O L I N O.

The page contains ten staves of musical notation for a violin part. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with slurs and accents, marked with *fz* and *dol:*. The second staff continues the melody with *pp. e dolceissimo.* and includes trills (*tr*). The third staff has a trill (*tr*) and a *Tempo* marking. The fourth staff includes a *ten.* marking and the word *dolce.*. The fifth staff features a *rinfz:* marking. The sixth staff has a *mf* marking. The seventh staff is the first ending (*1^a*), marked *dolce* and *sotto voce*. The eighth staff is the second ending (*2^a*), marked *f* and *crescendo.*. The ninth staff has a *pp* marking. The tenth staff is marked *Andante.* and *Tempo 1^{mo}*, with a *p* marking.

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V I O L I N O.

CADENZA. *Un poco moderato.*

pp

poco a poco piu stretto.

f *Tempo giusto.*

un poco Ritardando

f *p* *f*

sempre Piano

cre = = = scen = =

do f

pizz:

Moderato e dolcissimo.

poco a poco con piu moto *morendo*

Tempo giusto. *poussé*

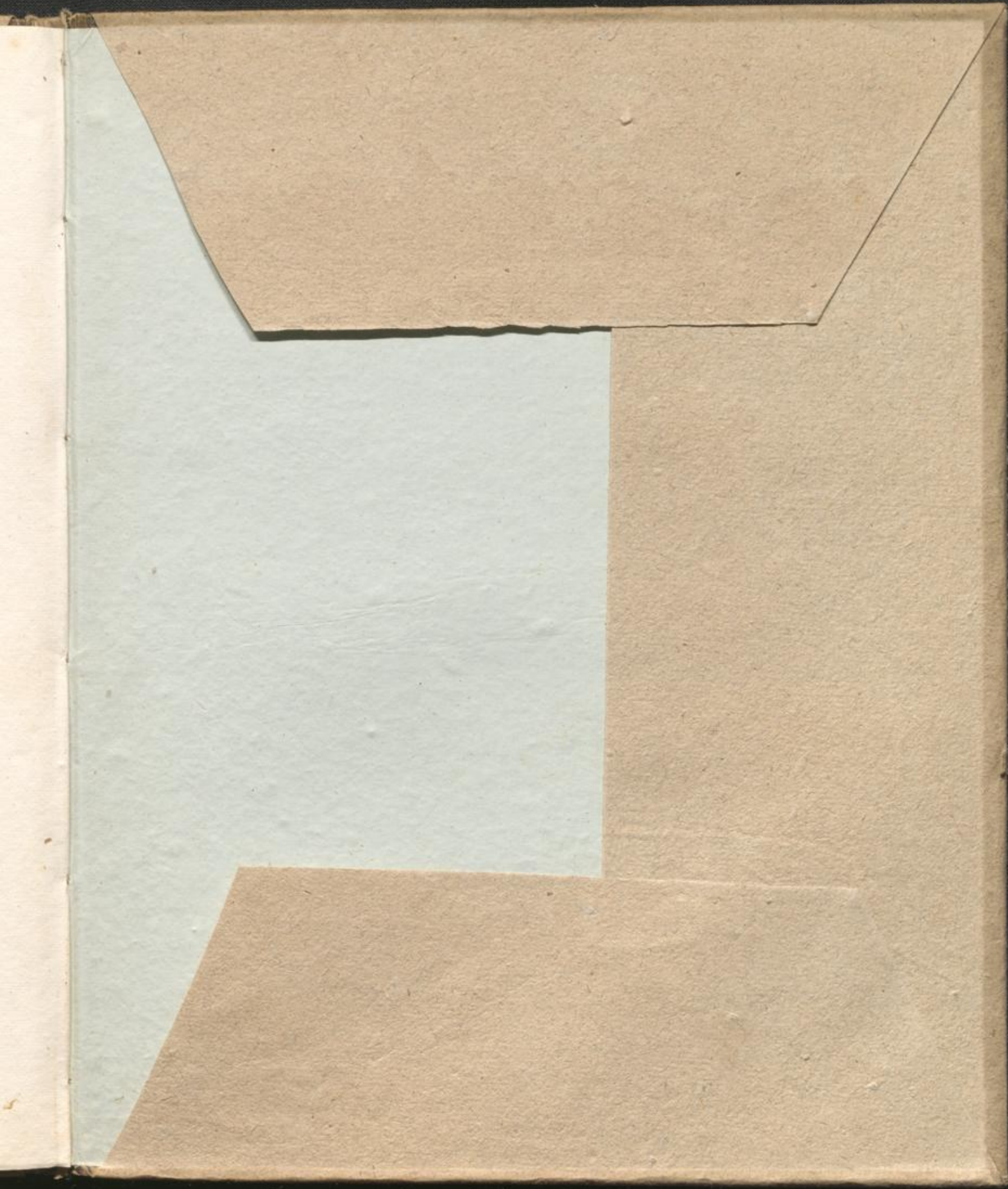
a poco fz crescendo

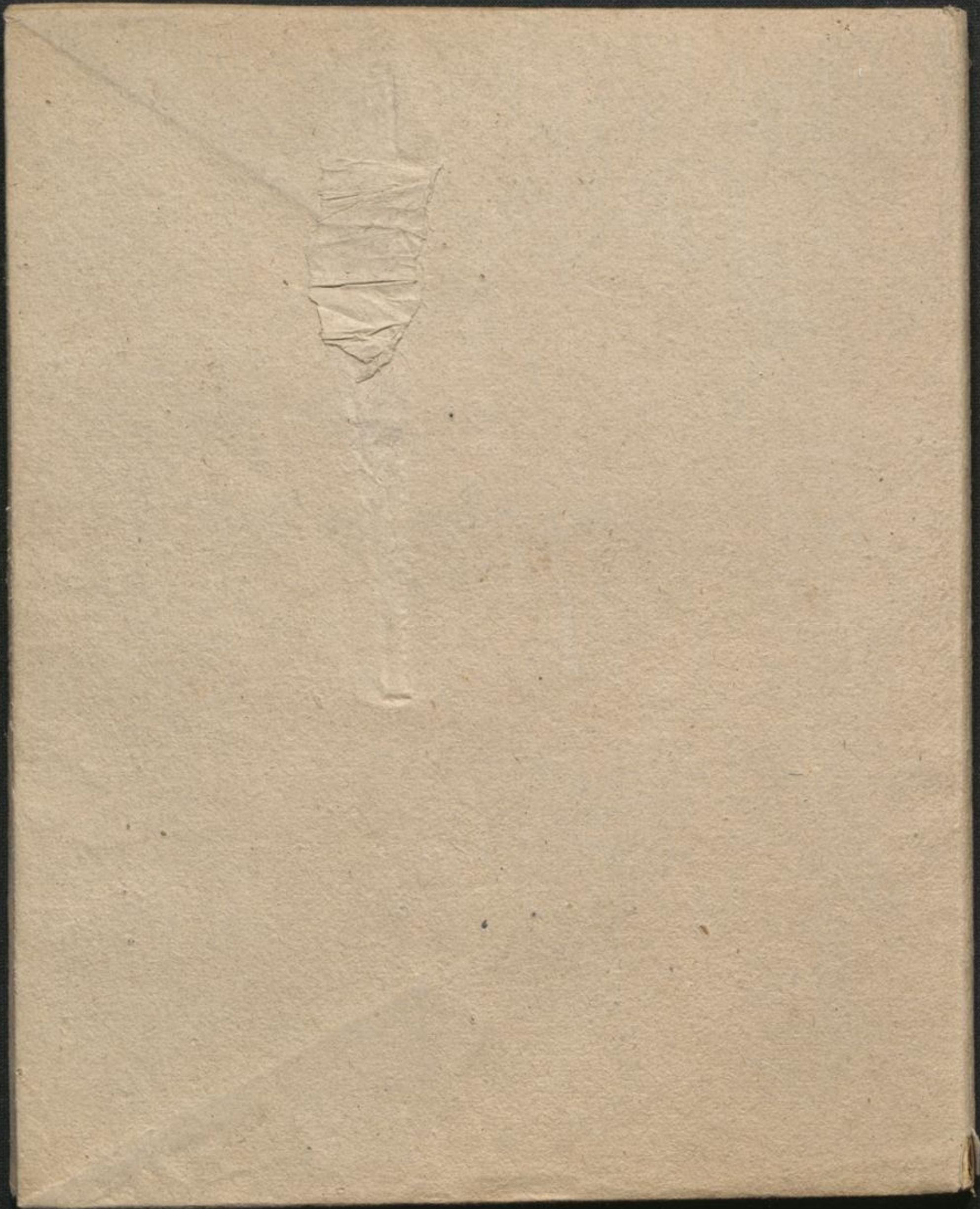
The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff is marked 'Un poco moderato' and 'pp'. The second staff has the instruction 'poco a poco piu stretto'. The third staff is marked 'f' and 'Tempo giusto'. The fourth staff is marked 'un poco Ritardando' and contains dynamics 'f', 'p', and 'f'. The fifth staff is marked 'sempre Piano'. The sixth staff has the instruction 'cre = = = scen = ='. The seventh staff is marked 'do f'. The eighth staff is marked 'pizz:'. The ninth staff is marked 'Moderato e dolcissimo'. The tenth staff has instructions 'poco a poco con piu moto' and 'morendo'. The eleventh staff is marked 'Tempo giusto.' and 'poussé'. The twelfth staff is marked 'a poco fz crescendo'. The score concludes with a double bar line.

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V I O L I N O .

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Psalmen

Band 4751

Mus.Dr.

475 1

D W O

für

Violine und Violoncell.

Componirt und

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gewidmet

von

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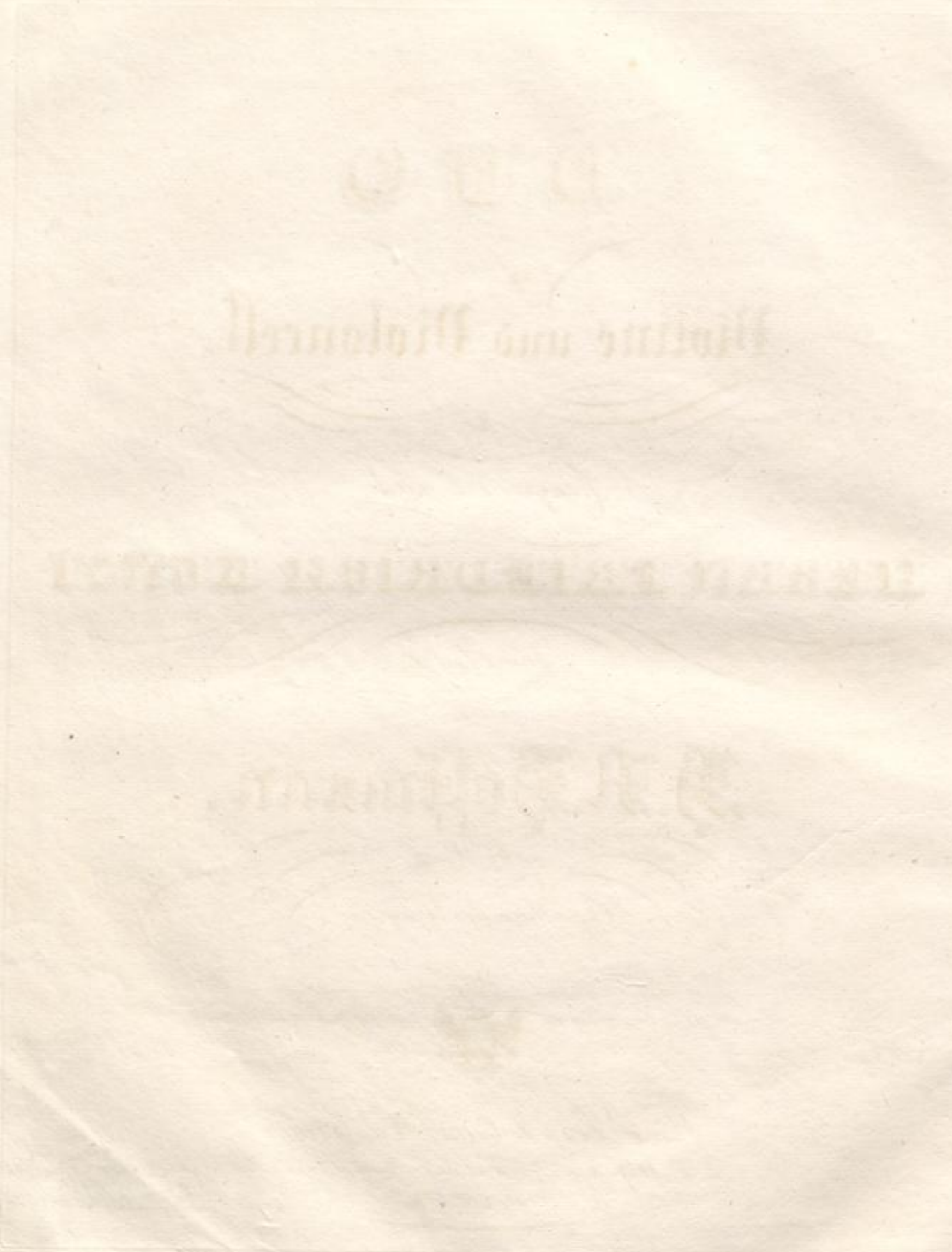
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2 H. A. Hoffmann, Op. 10. V I O L O N C E L L O.

Adagio.

INTRODUZIONE.

f

2^{da} Corda = = =

p dolce.

ten:

pizz: arco

senza lentando

pizz:

poco cresc

ten:

p

Fl:

(6545.)

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des Tobias Haslinger in Wien.

V I O L O N C E L L O .

dol:
p *rinF:* *p* *f*
poco animato.
f
f *p: dolce.* *f* *p: dolce*
più animato.
f *fz* *f* *f*
fz *f* *dolce*
dol:
pizz: *pizz:*
cresc: *senza ritardando.* *p*
morendo
Allegro.
p *fp*

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V I O L O N C E L L O .

Allegro risoluto.

sotto voce

p *f* *pa*

dolce

pizz: *p* *fp* *fp*

Risoluto.

f *mf* *f* *f*

tr

erese: *f*

fz *p* pizz:

arco

dolce.

Flag:

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V I O L O N C E L L O .

leggierezmente

cresc: - - - - -

f

mf

cresc: - - - - -

p

loco

f

ff

f

P. dolce

pp

sotto voce

Fl:

4^{ta} Corda - - - - -

fz

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V I O L O N C E L L O .

4^{ta} Corda

3^{za} Corda

arco

pizz:

dolce

ff

2^{da} Corda

2^{da} Corda

f

fz

f

fz

fz

1^{ma} Corda

loco

3^{za} 3^{za} 2^{da} 2^{da} p

pizz:

seen = do

cre = crese

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sempre pizz:

V I O L O N C E L L O.

7

The musical score for the Violoncello part on page 7 consists of ten staves. The first staff begins with the instruction "sempre pizz:" and "arco". The second staff includes the instruction "3^{za} Corda". The third staff features the instruction "poco a poco cresce:" followed by dynamic markings "f" and "mf". The fourth staff includes the instruction "3^{za} Corda". The fifth staff is marked "1^a". The sixth staff includes the instruction "4^{ta} Corda" and "Flag:". The seventh staff is marked "2^a" and includes the instruction "cresc:". The eighth staff includes the instruction "cresc:". The ninth staff includes the instruction "loco". The tenth staff includes the instruction "Tempo" and "Andante." followed by the dynamic marking "p".

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V I O L O N C E L L O .

Un poco moderato.

CADENZA.

V I O L O N C E L L O .

ere = seen = do -

f *mf*

4^{ta} Corda - - - - - Fl: *pp*

Flag: - - - - - *p* cresc: =

= seen = do

p *cresc:* *f* *p* *Andte*

CODA. *dolce* *Tempo lmo* *dimin:* *ff* *Risoluto*

cresc: *ff* *4^{ta} Corda*

fz fz *pp*

Fl: 0 0 0 0 0 0 0 *pizz:* *f* *pp*

4^{ta} - - - - -

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