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**Duo concertant pour violon et violoncelle**

**Bohrer, Max**

**[S.l.], [1835?]**

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*B.* Doubt 1125  
*Duos concertantes*  
*pour le*  
*Violon & Violoncelle*  

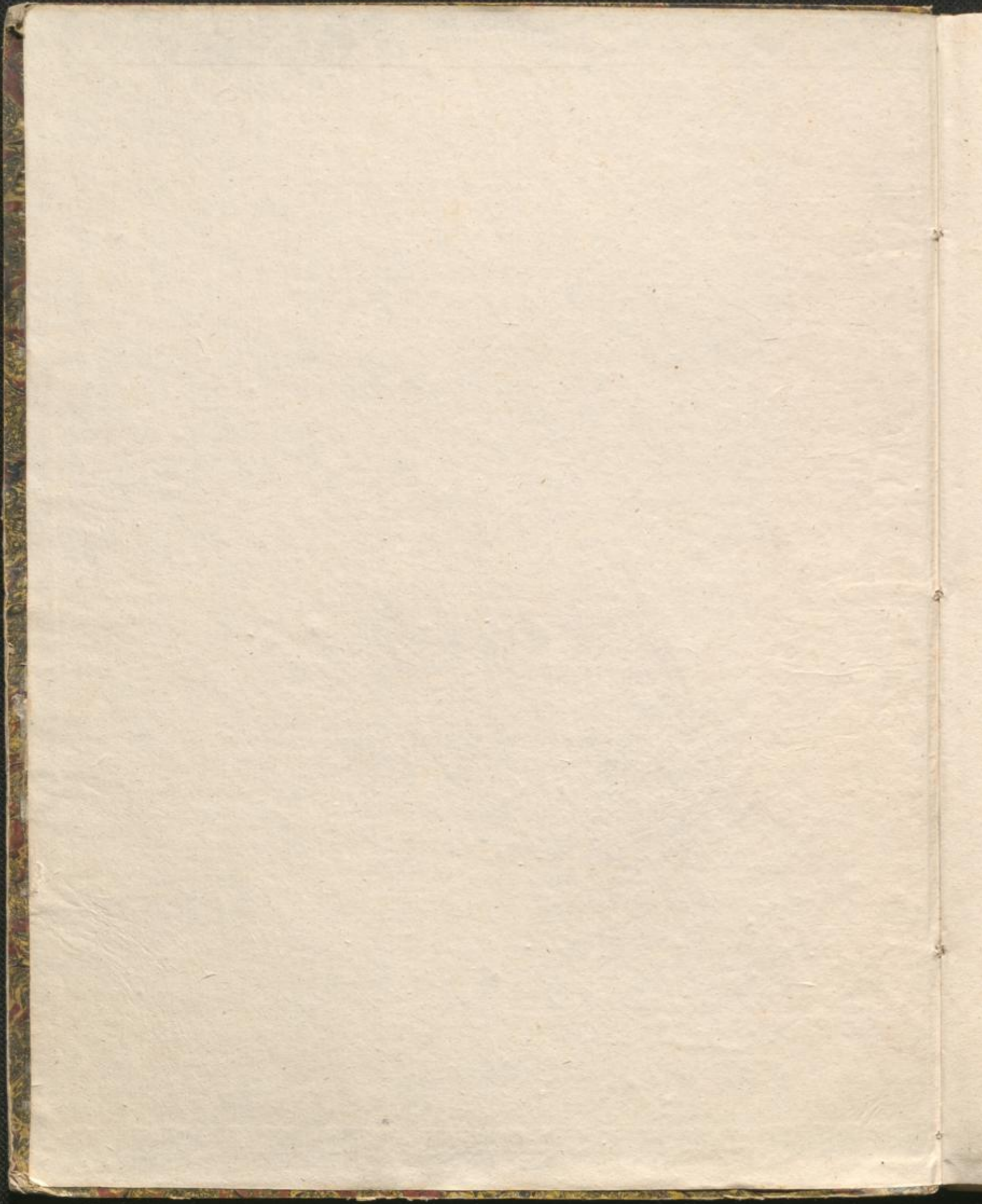
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*Violon.*

Mus.Dr.

1125







*Violino*  
*Duo concertant.* *par les frères Bohrer.*

*Adagio.* (♩ = 50.)  
*ff.* *po.*

*po.* *sfz.*

*po.*

*gua*

*ritar:*

*2.*

*ff.* *ff.* *ff.*



*Aix*  
*Polonaise* Allegretto.  $\text{♩} = 120$

Handwritten musical score for the first system of 'Aix Polonaise'. It consists of six staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *pp*. The music is in G major and features a melodic line with eighth and sixteenth notes. The second and third staves continue the melody with various ornaments and slurs. The fourth and fifth staves show a more complex texture with sixteenth-note patterns and slurs. The sixth staff concludes the system with a *rit.* marking and a red 'X' at the end of the line.

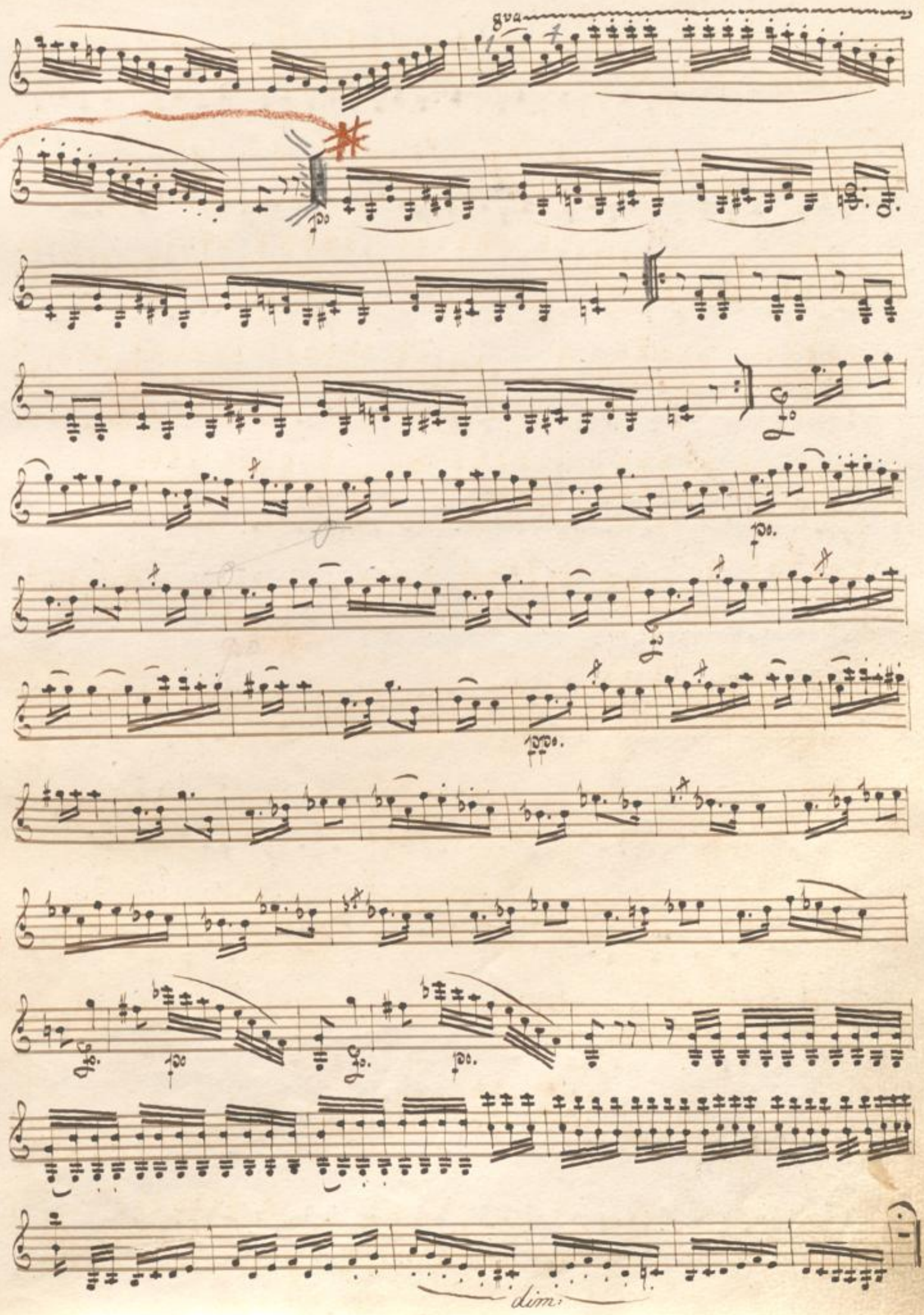
*un poco piu moto.*

Handwritten musical score for the second system of 'Aix Polonaise'. It consists of three staves of music. The first staff begins with a treble clef and a *rit.* marking, followed by a *loco* marking and a '2.' indicating a second ending. The music continues with complex sixteenth-note patterns and slurs. The second and third staves show further development of the melodic and harmonic material, ending with a red 'X' at the end of the third staff.

Handwritten musical score for the third system of 'Aix Polonaise'. It consists of two staves of music. The first staff continues the melodic line with slurs and ornaments. The second staff shows a more complex texture with sixteenth-note patterns and slurs, ending with a red 'X' at the end of the line.



Handwritten musical score on aged paper, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A red bracket highlights the first two staves. A red asterisk is written above the second staff. The word "gva" is written above the first staff. The word "dim:" is written below the final staff.





Arie

Cracovie

All<sup>o</sup>:  $\text{♩} = 92$

The musical score is written on 12 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'All<sup>o</sup>:  $\text{♩} = 92$ '. The music consists of a series of chords and melodic lines. A red vertical mark is present on the third staff. Dynamic markings include 'cresc.' on the sixth staff, 'dimin.' on the seventh staff, and 'decresc.' on the twelfth staff. The notation includes various note values, rests, and slurs.



*Airs. Mazures.* *Allegretto.* ♩ = 38. ♯

The musical score is written in G major (one sharp) and 3/4 time. It features a melodic line in the upper voice and a bass line with chords in the lower voice. The tempo is marked 'Allegretto' with a tempo indicator of ♩ = 38. The piece concludes with a double bar line and a diagonal slash on the final staff.



*All<sup>o</sup> | ♩ = 120. |*

*And*  
*Cracovie.*

*gva* *loco* *gva* *loco* *gva* *loco* *gva* *loco* *gva* *loco* *gva* *loco*

*sempre più presto.*

*cresc.*

*Tempo 3 ad libitum.*

*gva* *loco*



Handwritten musical score for violin and piano. The score consists of ten staves. The top staff is for the violin, marked with a double bar line and the letter "vi". The second staff begins with the tempo marking "Tempo *f*<sup>mo</sup>" and a 3/8 time signature. The piano accompaniment follows on the remaining staves. The score includes various musical notations such as chords, slurs, and dynamic markings. A diagonal line is drawn across the middle staves. The bottom section of the score is marked "Al. vivace." and contains more complex rhythmic patterns and chords.



*C. 1*













*B.* 1125  
*Duos concertantes,*  
*pour le*  
*Violon & Violoncelle.*  

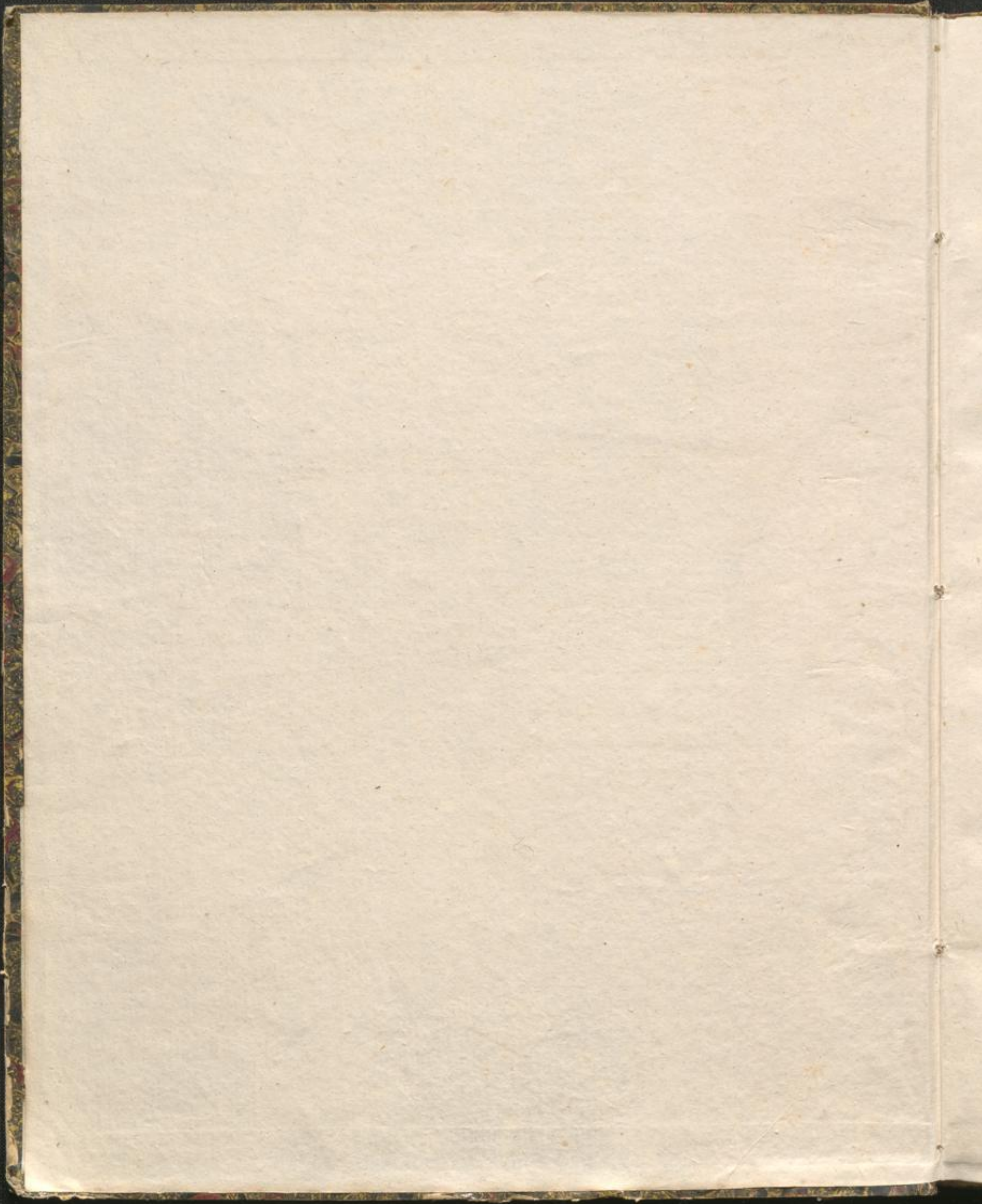
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*Violoncelle.*

Mus.Dr.

1125







Duo concertant

<sup>pour</sup>  
Violon & Violoncelle

composé & dédié

à Sa Majesté

La Reine de Bavière

<sup>par</sup>  
les frères

Bohner.

Partie du Violon  
& celle de Violoncelle.



*Adagio*

*Allegretto*

*Arie Polonaise*

*Un poco più moto*



*Violino.*

*Arco.*

*2<sup>a</sup> Corde.*

*Violino.*

*Arco.*

*2<sup>a</sup> Corde.*

*Violino.*

*Arco.*

*2<sup>a</sup> Corde.*

*Violino.*

*Arco.*

*2<sup>a</sup> Corde.*

*Violino.*

*Arco.*

*2<sup>a</sup> Corde.*



Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score consists of 11 staves. The first 10 staves feature a complex, rhythmic pattern with many beamed notes and slurs. The 11th staff is a single melodic line. Dynamic markings include *cresc.* (crescendo) and *Diminuendo* (diminuendo).

*Aiu* *Allegro.* *Diminuendo.*  
*Cracovic*

Handwritten musical notation for the 'Cracovic' section, featuring a melodic line with a red bar.

Handwritten musical notation for the 'Cracovic' section, featuring a melodic line with a red bar.



*crede.*

*8<sup>va</sup> rinforzo*

*crede.*

*3<sup>ra</sup>*

*Air*  
*Majores.*

*piu lento.*

*Un!*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a 'crede.' marking. The second staff has a handwritten '8<sup>va</sup> rinforzo' above it. The fourth staff has another 'crede.' marking. The fifth staff has a '3<sup>ra</sup>' marking. The sixth staff begins a section titled 'Air Majores.' with a treble clef and a 3/8 time signature. The final staff has a 'piu lento.' marking and ends with a double bar line and a diagonal slash. The right edge of the page shows the binding of the book.



*Air*  
*Cracovie* *Allegro.*

*Sempre piu presto.* *Cresc.*

*Tempo*  
*ad libitum.*

*bis.*



*Vivace.*

*Un.*



