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Der Berggeist

Spohr, Louis

Leipzig, 1825

8. Scene

[urn:nbn:de:bsz:31-216441](https://nbn-resolving.org/urn:nbn:de:bsz:31-216441)

ACHTE SCENE.

Recitativo.

*Alma.*Allegro ♩ 88.

Wo - hin entfliehst! Wo -

f *fp*

Der Berggeist.

hin mich retten vor der Liebe, der wild entflammten Gluth, der Leidenschaft des mächt'gen Geists! Du fliehst vor

f *fp*

mir! Nicht hoffe zu ent-rinnen! Wohin dein Fuss dich trägt, herrscht meine Macht! Undank-bare, durch eiteln Widerstand verkehre meine

f *fp* *fp*

Alma.

Liebe nicht in Zorn, der dich zermalmend treffen könnte! Sieh meiner Thränen Lauf! Dem Sturme des gewaltigen

The musical score for Alma's part consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are printed below the vocal line. The piano part includes dynamic markings *fz*, *p*, and *pp*.

Berggeist.

Geisterworts erhebt das schwache Menschenherz. Du weinst! O, trübe nicht den Himmelsglanz des holden Blicks. Verzeihe mir!

The musical score for Berggeist's part consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are printed below the vocal line. The piano part includes dynamic markings *fz* and *p*.

Hinweg mit diesen Thränen! Ihr Diener meines Reichs, beginnt das Fest, die Herrin zu erheitern!

The musical score for the final part consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are printed below the vocal line. The piano part includes dynamic markings *p* and *f*.