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## **Neueste Berliner Lieblings-Tänze für das Pianoforte**

**Weller, Friedrich**

**Berlin, 1825**

3. La Henriette

[urn:nbn:de:bsz:31-164164](https://nbn-resolving.org/urn:nbn:de:bsz:31-164164)

N<sup>o</sup> 3.  
La  
HENRIETTE.  
(La Poule.)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system includes a fermata and a trill (tr) in the right hand. The second system features a 'Dal Segno' marking. The third system includes a trill (tr) in the right hand. The fourth system concludes with a 'Da Capo' instruction. The score is enclosed in a decorative border.

FIGURE de la POULE.

Un cavalier traverse, en donnant la main droite  
à la dame de vis-à-vis, retraverse en donnant la main gauche,  
balancez quatre en ligne sans quitter les mains, demi-promenade,  
en avant deux et en arrière, dos-à-dos, en avant quatre, chaîne anglaise.  
Aux six autres de même.