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## **Neueste Berliner Lieblings-Tänze für das Pianoforte**

**Weller, Friedrich**

**Berlin, 1825**

1. La Henriette

[urn:nbn:de:bsz:31-171231](https://nbn-resolving.org/urn:nbn:de:bsz:31-171231)

N<sup>o</sup> 1.  
LA HENRIETTE

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system is labeled 'N<sup>o</sup> 1. LA HENRIETTE' and includes a 2/4 time signature and a dynamic marking 'f'. The second system begins with a piano marking 'p'. The third system includes a 'p...' marking. The fourth system concludes with a double bar line and the initials 'D.C.'. The music features a mix of chords and melodic lines, typical of a dance accompaniment.

FIGURE de PANTALON.

Chaine anglaise quatre, balancer a vos dames  
les deux mains en faisant un tour entier,  
demi-chaine des dames, demi-promenade, demi-chaine anglaise  
Aux quatre autres de même.

Weller, Berliner Lieblings-Tänze. 25<sup>tes</sup> Heft.

Berlin bei Ad: Mt: Schlenkerger.

1808