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Neueste Berliner Lieblings-Tänze für das Pianoforte

Weller, Friedrich

Berlin, 1825

2. La Josephine

[urn:nbn:de:bsz:31-171231](https://nbn-resolving.org/urn:nbn:de:bsz:31-171231)

N^o 2.
LA JOSEPHINE

The first system of music for 'LA JOSEPHINE' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, starting with a forte (f) dynamic marking. The music is a short, rhythmic piece.

The second system of music for 'LA JOSEPHINE' continues the two-staff format. The upper staff features a mezzo-forte (mf) dynamic marking. The lower staff continues with a forte (f) dynamic marking. The piece concludes with a fermata over the final note in the upper staff.

The third system of music for 'LA JOSEPHINE' is the final system on the page. It maintains the two-staff structure with piano (p) dynamics in both staves. The piece ends with a double bar line and a repeat sign.

FIGURE de L'ÉTÉ.

En avant deux et en arrière, chassez à droite et à gauche,
traversez, chassez à droite et à gauche,
traversez, balancez à vos dames les deux mains en faisant un tour entier.
Aux six autres de même.

1903.

d. C.