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Il Matrimonio per cambiale

Rossini, Gioachino

Vienne, 1826

2. Cavatina. Andante grazioso

[urn:nbn:de:bsz:31-230790](https://nbn-resolving.org/urn:nbn:de:bsz:31-230790)

CAVATINA (Tornimi a dir) nell'Opera Il Matrimonio di Rossini

Andante grazioso

N^o 2.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The manuscript is written in dark ink on aged paper.

920.

Allegretto

The musical score consists of five systems, each with a treble and bass staff. The first system includes a tempo marking 'Allegretto' and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics like 'p' (piano) are indicated. The score concludes with a double bar line and a repeat sign.

cres.

rall. *a tempo*

920.