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Il Matrimonio per cambiale

Rossini, Gioachino

Vienne, 1826

8. Finale. Maestoso

[urn:nbn:de:bsz:31-230790](https://nbn-resolving.org/urn:nbn:de:bsz:31-230790)

(FINALE) nell'Opera il Matrimonio di Rosini

Maestoso

N^o 5.

Handwritten musical score on a single page, numbered 926 at the bottom center. The score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The paper shows signs of age, including some staining and discoloration. A small number '926' is printed at the bottom center of the page.

Handwritten musical score for piano, consisting of five systems of staves. The score includes dynamic markings like "cres." and "Allegro", and a page number "926." at the bottom.

Handwritten musical score for a keyboard instrument, consisting of five systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The paper shows signs of age and wear.

45

a piacere

926.

Handwritten musical score on five systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is marked with a '+6' in the upper left. The fifth system features a section marked 'in Sra' (likely *in Sra*) and 'Loco' (likely *Loco*) with a dotted line above the staff. The page number '926.' is centered at the bottom of the page.

Moderato

p

f

p

926.

Detailed description: This is a page of handwritten musical notation for a piano piece. It contains five systems of music, each with a treble and bass staff. The tempo is marked 'Moderato'. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a steady accompaniment, marked with a piano (*p*) dynamic. The third system has a treble staff with a melodic line and a bass staff with a steady accompaniment, marked with a forte (*f*) dynamic. The fourth system has a treble staff with a melodic line and a bass staff with a steady accompaniment, marked with a piano (*p*) dynamic. The fifth system has a treble staff with a melodic line and a bass staff with a steady accompaniment, marked with a piano (*p*) dynamic. The page number '926.' is centered at the bottom.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the number '926.' below it.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, showing more complex rhythmic patterns in the treble staff.

Handwritten musical notation for the third system, with dense sixteenth-note passages in the treble staff.

Handwritten musical notation for the fourth system, continuing the dense sixteenth-note passages.

Handwritten musical notation for the fifth system, showing a mix of note values and rests.

PIU MOSSO

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.