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## **Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere**

**Spohr, Louis**

**Leipzig, 1825**

Gloria. Allegro vivace

[urn:nbn:de:bsz:31-229817](https://nbn-resolving.org/urn:nbn:de:bsz:31-229817)

First system of musical notation for the Gloria. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves are in common time (C). The music begins with a forte (*f*) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Allegro vivace. ♩ = 132

Second system of musical notation for the Gloria, featuring vocal lines and a basso continuo line. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves are in common time (C). The music begins with a forte (*f*) dynamic marking. The lyrics are written below the staves.

*f* Gloria in ex-cel-sis De-o, gloria, glo-ria in ex-cel-sis  
*f* Gloria in ex-cel-sis De-o, gloria in ex-cel-sis, glo-ria in ex-cel-sis  
*f* Gloria in ex-cel-sis De-o, gloria in ex-cel-sis, glo-ria in ex-cel-sis  
*f* Gloria in ex-cel-sis De-o, gloria in ex-cel-sis De-o, gloria, glo-ria in ex-cel-sis, in ex-  
*f* Gloria in ex-cel-sis De-o, gloria in ex-cel-sis De-o, gloria, glo-ria in ex-cel-sis



mezza voce

et in terra pax — ho — mi — ni — bus bonae volun — ta — tis.

mezza voce

et in terra pax ho — mi — ni — bus bonae vo — lun — ta — tis.

mezza voce

et in terra pax — ho — mi — ni — bus bo — nae vo — lun — ta — tis.

et in ter — ra pax ho — minibus bonae vo — lun — ta — tis.

*f* laudamus te, benedi — cimus

*f* laudamus te, benedi — cimus

*f* laudamus te, benedi — cimus

*f* lauda — mus te, benedi — cimus

dolce  
 Gra - - tias a - gi mus ti - bi propter magnam glo - riam. Do - mine Deus,  
 dol. cres  
 Gra - - tias a - gi mus ti - bi propter magnam glo - riam. Do - mine Deus,  
 dol. cres  
 Gra - - tias a - gi mus ti - bi propter magnam glo - riam. Do - mine Deus,  
 dolce cres  
 Gra - - tias a - gi - - mus tibi propter magnam glo - riam. Do - mine Deus,  
 te, ado - ra - mus te, glorifi - ca - mus te.  
 te, ado - ra - mus te, glorifi - ca - mus te.  
 te, ado - ra - mus te, glorifi - ca - mus te.  
 te, ado - ra - mus te, glorifi - ca - mus te.  
 f Ado - ra - mus te, glorifi - ca - mus te.



...tias a - - gimus ti - bi propter magnam glo - ri - am, propter magnam glo - ri - am, gra - ti - as a - - gi - mus ti - -

mag - - nam glo - ri - am,

bi propter magnam gloriam, Domine Deus rex coe - - lestis, Do - mi - ne De - us Pa - ter om - ni - po - tens Pa - - -

Pa - - - ter om - - -

Pa - - - ter om - - -

Pater om - - -





te, a-do-ra-mus te, glo-ri-fi-ca-mus te, be-ne-di-ci-mus te! di-mi-nu-en-do  
 a-do-ra-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te! di-mi-nu-en-do  
 te, a-do-ra-mus te, lau-da-mus te, lau-da-mus te! di-mi-nu-en-do  
 te, a-do-ra-mus te, lau-da-mus, lau-da-mus, glo-ri-fi-ca-mus te!  
 da-mus te, lau-da-mus tel

*diminuendo*

*poco a poco ritardando*

Larghetto. 16<sup>o</sup> 92 M.

Solo. dolce

Domine fi-li-u-ni-geni te, Je-su Christe, Domine Deus, agnus Dei fi-li-us patris, qui

Soprano e Contralto

Solo. dolce

Domine fi-li-u-ni-geni te, Je-su Christe, Domine Deus, agnus Dei fi-li-us patris, qui

Solo. dolce

Fi-li-u-ni-geni te, Je-su Christe, Domine Deus, agnus Dei fi-li-us patris, qui tollis pec-

Solo. dolce

Fi-li-u-ni-geni te, Je-su Christe, Do-mi-ne, agnus Dei fi-li-us pa-tris, qui tollis pec-

tollis pecca - - ta mundi, misere - re, misere - re no - - stri, susci - pe depre - ca - ti - o - - nem nostram; qui  
 tollis pec - ca - - ta mundi, . . . . .  
 ca - - ta mun - - di, . . . . .  
 ca - - ta mun - - di, misere - re - - re, miserere no - - - stri, . . . . .  
 sedes ad dexteram patris, qui sedes ad dexteram patris, misere - re no - stri, qui sedes ad dexteram patris,  
 . . . . .  
 . . . . . misere - re no stri, . . . . .

*p* *dim. pp* *pp* Allegro.  $\text{♩} = 10''$

qui sedes ad dexteram patris, mi-se-re --- re no--stri, mi-se-re --- re no--stri.

qui sedes ad dexteram patris, mi-se-re --- re no--stri, mi-se-re --- re no--stri.

qui sedes ad dexteram patris, mi-se-re --- re no--stri, mi-se-re --- re no--stri.

Allegro.  $\text{♩} = 120$

*pp* Quoniam tu cres

*pp* Quoniam tu so--lus

*pp* Quoniam tu so--lus sanctus, tu

*Tutti dolce*

*Je-su Christe!*  
*dolce*

*dolce*

*dolce*

*Tutti dolce*

*f* *dim.* *f* *f* *pp*

*mf* *cres.* *dim.* *f* *f* *pp*

Quoniam tu san-tus, tu so-lus Do-mi-nus, solus al-tis-simus! Jesu Christe!

Quoniam tu san-tus, so-lus Do-mi-nus, *pp*

so-lus san-tus, tu so-lus Do-mi-nus, *pp*

san-tus, tu so-lus san-tus tu so-lus Do-mi-nus, *pp*

so-lus san-tus, tu so-lus Do-mi-nus *pp*

*p* Cum sancto Spiri-tu, cum sancto Spiri-tu in glo-ria Dei, in gloria Dei pa-tris. A-men,

*p* in glo-ria Dei, in gloria Dei pa-tris. A-men, in

*f* in glo-ria Dei pa-tris. A-men, a-men.

*f* in

Coro maggiore

col



men, a - - - - - men, in gloria Dei  
 men, a - - - - - men, a  
 pa - tris, in gloria Dei patris, a - - - - - men, a  
 in gloria Dei pa - tris, in gloria De - - - - - i, a - - - - -  
 in gloria Dei patris in gloria Dei pa - tris, a -

pa - tris, in gloria Dei, a - - - - - men, a - - - - - men, in  
 men, in gloria Dei patris, amen, a - - - - - men,  
 men, a - - - - - men, in gloria  
 men, a - - - - - men, a - - - - - men, in glo - ri - a Dei pa - tris  
 men, a - - - - - men, in gloria De - i pa - tris, a - - - - -



a - men, a - - - - - men, a - - - - - men.  
 in gloria De - - - - - i a - - - - - men.  
 a - men, a - - - - - men, in gloria De - - - - - i, a - - - - - men.  
 a - - - - - men, a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men, a - - - - - men.