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Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere

Spohr, Louis

Leipzig, 1825

Sopran II [1. Exemplar]

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SOPRANO SECONDO

von Louis Spöhr.

Coro maggiore.

Kyrie.

Adagio.

f *dim.* *f* *dim.*

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

f *dim.* *p* 2

Ky-ri-e e-le-i-son,

dol. 4 *ppp* 1

e-le-i-son, e-le-i-son.

Allegro moderato.

9 *f* *f.* *dim.* *mi*

Chri-ste e-le-i-son, e-le-i-son,

p *cres.* *cen-*

son, e-le-i-son, e-le-i-son,

f 10 *f*

do-le-i-son. Chri-ste e-le-i-son, e-le-i-son-

cres.

e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-

ff 1 *Andante.* *pp* Coro. 1. 2 *f*

son. Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son,

4 *f* *dim.* *ppp*

Ky-ri-e e-le-i-son, e-le-i-son.

SOPRANO SECONDO

Gloria.
Allegro vivace.

Glo - ri - a in ex - cel - sis De - o !

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, in ex -
nu - en - do *p* cel - sis De - o . Glo - ri - a in ex - cel - sis De -

o . . . Laudamus te, be - ne - di - cimus te, a - do - ra - mus te, glori - ficamus

te ! Lau - da - mus te, be - ne - di - cimus te, a - do - ra - mus

te glo - ri - fi - ca - mus te ! Lau - da - mus te, a - do - ra - mus

te ! Glo - ri - a in ex - cel - sis De - o ! Glo - ri - a in ex -
cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis *dim.*

Coro 1mo Solo
De - o . Lau - da - mus te, a - do - ra - mus te,

di - mi - nu - en - do
a - do - ra - mus te, glo - ri - fi - ca - mus te.

SOPRANO SECONDO

3

Larghetto.

Musical staff with notes and rests, including measure numbers 24 and 1.

Allegro.

Musical staff with notes and rests, including measure numbers 14 and 2, and dynamic markings *mf* and *cres*.

Quo-ni-am tu Quo-ni-am tu sanctus,

Musical staff with notes and rests, including dynamic markings *dim.* and *f*, and measure number 2.

so-lus Do-mi-nus, so-lus al-tis-si-mus!

Musical staff with notes and rests, including dynamic markings *pp* and *f*, and measure number 4.

Je-su Christe! In glo-ri-a De-i pa-tris.

Musical staff with notes and rests, including dynamic markings *p* and *f*, and measure number 15.

A-men, a-men. In glo-ri-a De-i pa-tris, in

Musical staff with notes and rests.

glo-ri-a De-i pa-tris, a-men, a-

Musical staff with notes and rests.

men, a-

Musical staff with notes and rests, including dynamic markings *f* and *dim*, and measure number 2.

men, in glo-ri-a De-i pa-tris, a-men, a-men,

Musical staff with notes and rests, including dynamic markings *f* and *dim.*, and measure number 2.

in glo-ri-a De-i pa-tris, a-men,

Musical staff with notes and rests, including dynamic markings *pp* and measure number 3.

a-men, a-men,

Musical staff with notes and rests, including dynamic markings *cres*, *dim.*, and *p*.

in glo-ri-a De-i, a-men.

SOPRANO SECONDO

Credo.

Allegro.

Coro 1.

mezza voce

Cre-do in u-num Cre-do, credo, credo, cre--
do, credo, credo, credo in unum Domi num, in unum Domi-
num, Jesum Christum, fi-lium De-i u-ni-ge-ni-tum, et ex
patre natum an-te omni-a sae-cu-la.. Deum ve-rum de-
De-o ve-ro ge-ni-tum; per quem omni-a facta sunt.
Cre-do. Cre-do. Cre-do.

Larghetto.

Solo

17 Allegro vivace.

Qui propter nos homines, et propter Et resur-
et re-sur-re- et resur-re- Et resur-rexit ter-ti-a di-e se-
cundum scripturas, se-cun-dum scriptu-ras. Et ascendit in coelum, as-
cen-dit in coelum, as-cen-dit in coelum, se-det ad dexteram pa-tris,
se-det ad dexteram pa-tris. Et i-terum ven-turus est cum glo-ri-
a, judi-ca-re, ju-di-ca-re vi-vos et mor-tu-os.

SOPRANO SECONDO

f
 Cu -- jus regni non e -- rit fi -- nis, non e -- rit fi --
 nis, cu -- jus regni non e -- rit fi -- nis,
 non e -- rit fi -- nis, non e -- rit fi -- nis,
 cu -- jus regni non e -- rit fi -- nis, non e -- rit fi --
 nis. *Allegro.* *dim.*
 Credo in Spi -- ri -- tum sanc -- tum,
p *f* *dim.*
 qui ex pa -- tre fi -- li -- o -- que pro -- ce -- dit.
p *cres* *f*
 Et u -- nam sanctam ca -- tho -- li -- cam et a -- posto -- li --
dim. *p* *1* *pp*
 am ec -- cle -- si -- am. Credo, cre -- do! Con -- fi -- te -- or
 u -- num bap -- tis -- ma in re -- mis -- si -- o -- nem pec -- ca -- to -- rum. Et ex --
dim. *p* *1* *p*
 pecto re -- sur -- recti -- o -- nem mor -- tu -- o -- rum. A -- men,
 a -- men, a -- men, a -- men,
f *2* *f* *1* *p* *dim.*
 a -- men, a -- men, a -- men.

SOPRANO SECONDO

Sanctus.
Adagio.

8 *pp*

Sanctus Do-mi-nus, sanctus Do-minus,

1 *f* 1 Allegro.

De-us Ze-ba-oth! Sanctus Do-minus. 30 *f* Pleni sunt

coeli et ter-ra glori-a tu-a, glo-ri-a tu-a, o-si-

11 *f*

anna in ex-cel-sis, in ex-cel-sis! O-si-anna in ex-

cel-sis, o-si-anna in ex-cel-sis, o-si-anna in ex-cel-

5

sis! O-si-anna in ex-

cel-sis, in ex-cel-sis, o-si-

1

anna in ex-cel-sis! O-si-anna in ex-cel-

sis, o-si-anna in ex-cel-sis, o-si-anna

dim. *p* dim. Adagio. *p* cres *mf*

in ex-cel-sis. Be-ne-dic-

1 *pp* 2 *pp*

tus, be-ne-dictus, be-ne-dictus, be-ne-dictus,

SOPRANO SECONDO

2 *f* 6 *pp* 1
 be - - - ne - dictus, he - ne - dictus, he - ne - dic - tus.

Agnus Dei.
Adagio.

pp
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

ag - nus De - i, qui tol - lis pec - ca - ta mundi, ag - nus De - i, qui tollis pec -

ca - ta mun - di, ag - nus De - i, mi - se - re - re nostri, mi - se - re - re, mi - se - re - re

nostri! *p* 4 *p*
 Mi - se - re - re nostri, mi - se - re - re nostri, mi - se - re - re

nostri, mi - se - re - re no - - - stri! *mf* 15 *mf* Do - - - na no - - - bis

pa - - - cem, do - - - na no - bis pa - - - cem, dona, do - - - na,

do - - na, do - - na nobis pa - cem, do - - na no - bis pa - cem, dona,

2 *f* *pp*
 dona, do - na no - bis pa - - - cem, do - na no - bis pa - - -

cem, do - na no - - bis pa - - - cem, do - na no - bis,

no - bis pacem, do - - - na no - - bis pa - - - cem. *pp* *morendo*

