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Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere

Spohr, Louis

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Gesangsstimmen (solo)

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SOPRANO PRIMO SOLO

Coro minore.

Kyrie. Adagio. *Coro 2^{do}* *Tutti dolce*
Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son, Ky-ri-e e-lei-
son, *Solo* *f* Ky-ri-e e-le-i-son, *dim.* *p* *f* *dim.* Ky-ri-e e-le-i-
son. *p* *Tutti 2* *Allegro moderato.* *Tutti mezza voce*
son. Chri-ste e-le- Chri-ste e-le-
son, e-le-i-son, e-le-i-son, e-
le-i-son, Chri-ste e-le-
son, e-le-i-son, e-le-i-son, Chri-ste e-le-i-son, e-
le-i-son, e-
le-i-son. *cres* *f* *Andante* *Sopr. 2^{do} Solo*
p Ky-ri-e e-le-i-son
Tutti *cres* *dim.* *1* *p*
Ky-ri-e e-le-i-son, e-le-i-son,
f *dim.* *p* *pp*
Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son.

SOPRANO I^{mo} SOLO

Gloria.
Allegro vivace

Coro 2^{do}.

Tutti
11 f

Gloria in ex-cel-sis De-o
cel-sis De-o, et in terra pax ho-mi-ni-bus
bus bo-nae vo-lun-ta-tis. Gra-tias a-gimus ti-bi
propter magnam glo-ri-am, propter magnam glo-ri-am, gra-tias a-gimus
ti-bi propter magnam glo-ri-am, Do-mine Deus, rex coe-lestis,
Do-mi-ne De-us, pa-ter om-ni-po-tens, pa-ter om-ni-po-
tens. Gloria in ex-cel-sis De-o, gloria in ex-cel-sis De-o,
o! Glo-ri-a, glo-ri-a in ex-cel-sis De-o, gloria in ex-cel-sis De-o,
gloria in excelsis Deo, gloria in excelsis De-o. Lau-damus te, bene-di-cimus
poco a poco ritard.
te, a-do-ramus te, glo-ri-fi-ca-mus te, bene-di-cimus te!

Larghetto.

Solo dolce

Do-mi-ne fi-li u-ni-ge-ni-te, Je-su Christe, Domine
Deus, agnus Dei, fi-lius patris, qui tollis pec-ca-ta mundi,

SOPRANO I^{mo} SOLO

pp *f* *dim.* *pp*
 mise-re-re, mise-re-re no-stri; suscipe depreca-ti-o-nem
f
 nostram, qui sedes ad dexteram patris, qui sedes ad dexteram patris,
p *f* *b*
 mi-se-re-re no-stri, qui sedes ad dexteram patris, qui sedes ad dexteram
p *dim.* *pp* *pp* **Allegro. 9** **Tutti**
 patris, mi-se-re-re no-stri, mi-se-re-re no-stri. Jesu-
2 *p*
 Christe! Cum sancto spiri-tu, cum sancto spiri-tu in glo-ria Dei, in
1 *pp* *f* *12*
 glori-a Dei pa-tris. A-men. In glori-a Dei patris, in
 glori-a Dei patris. A-men, a-
 men, a-
 men.
dim.
 In gloria Dei patris, in gloria Dei, a-
p *f* *1*
 men, a-men, in gloria Dei patris,
p *p*
 a-men, a-men, in gloria Dei patris, a-men, a-
3 *p* *1* *2* *3* *4* *5*
 a-men, a-men, a-
 cres-cen-do *dim.* *p*
 men.

SOPRANO I.^{mo} SOLO

Credo.
Allegro.

Credo in u-num De-um, patrem om-ni-po-ten-tem,
 fac-to-rem coeli et ter-rae, vi-si-bi-lium om-ni-um et in-
 vi-si-bi-li-um. Credo in u-num Domi-num Jesum Chri-
 stum, fi-lium De-i u-ni-ge-ni-tum. Deum de Deo, lu-men de
 lu-mi-ne. Credo, cre-do, credo, credo. Deum de
 De-o; lu-men de lu-mi-ne. Cre-do!

Larghetto.

Coro 2^{do} Solo
 Qui propter nos homi-nes, et propter
 cre-s-cen-do
 Cruci-fixus e-tiam pro
 no-bis, passus, passus sub Pon-tio Pi-la-to, pas-sus et se-pul-tus

Allegro vivace.

est. et resur-
 Et resur-rexit terti-a die se-cun-dum, se-
 cun-dum scrip-tu-ras; et as-cen-dit in coe-lum, se-det ad dex-teram
 pa-tris, ad dex-teram pa-tris, et i-te-rum ven-tu-rus est cum glo-ri-

SOPRANO I^{mo} SOLO

2 Tutti dim. *p* Solo

a, Ju-di-ca-re vi-vos et mortu-os. Vi-vos et mortu-os.

7 Tutti *f*

Cu-jus regni non e-rit fi-nis, non e-

rit, fi-nis, non e-rit fi-nis,

cu-jus regni non e-rit fi-nis, cu-jus regni non e-rit fi-

Solo *f*

Cu-jus regni non e-rit, non e-rit fi-nis, cujus reg-ni

nis.

p *s. b. o.* *pp* *s. b. o.* *cres*

non e-rit fi-nis, cujus reg-ni non e-rit fi-nis, cujus regni non

e-ri fi-nis.

Allegro. *f* Tutti

Coro 2^{do} Credo in Spi-ri-tum- Credo,

credo! Do-mi-num, et vi-vi-fi-can-tem. Credo, cre-do!

1 *f*

Credo, credo, si-mul a-do-ra-tur et con glo-ri-fi-

dim. *p* *f*

ca-tur, qui lo-cu-tus est per Pro-phe-tas. Et

1 *p* 6

A-pos-to-li-cam ec-cle-si-am. Credo, cre-do!

SOPRANO I^{mo} SOLO

f Et vi-tam ven-tu-ri sae-cu-li, et vi-tam ven-
p tu-ri sae-cu-li, et vi-tam ven-tu-ri sae-cu-li,
p vi-tam ven-tu-ri sae-cu-li. *f* A-men, a-men. *dim.*

Sanctus.
Adagio.

Tutti p Sanctus Do-mi-nus, sanctus Do-mi-nus, De-us,
dim. De-us Ze-ba-oth. *p cres* De-us Ze-ba-oth, *p cres* De-us Zeba-
 oth, De-us Ze-ba-oth, De-us Ze-ba-

Allegro.

f oth. O-si-an-na in ex-cel-sis, in ex-
 cel-sis, o-si-an-na in ex-cel-
 sis, o-si-an-na
 in ex-cel-sis. *f* Ple-ni sunt

SOPRANO I^{mo} SOLO

coeli et ter-ra glo-ri-a tu-a, glo-ri-a tu-a, o-si-

an-na in ex-cel-sis, o-si-an-na in ex-

cel-sis. *21 f* Ple-ni sunt coe-li et ter-ra

glo-ri-a tu-a, glo-ri-a tu-a. O-si-

an-na in ex-cel-sis, o-si-an-na in ex-cel-

sis, o-si-an-na in ex-cel-sis, o-si-an-na in ex-cel-sis! *dim. p*

dim. *Adagio Solo* Bene-dictus qui ve-nit in no-mi-ne Do-mi-

ni, *mf* bene-dictus qui venit in no-mi-ne Do-mi-ni, *pp*

p be-ne-dictus qui venit in no-mi-ne Do-mi-ni, *f* bene-dictus qui

dim. p venit in no-mi-ne Do-mi-ni, *pp* be-nedic-tus, bene-dic-tus.

SOPRANO I^{mo}. SOLO

Agnus Dei.
Adagio.

Coro 2^{do}

Solo
f

pp Agnus Dei, qui tollis pec-ca-ta mundi

Agnus

1 *p* De-i, qui tollis pec-ca-ta mundi, mi-se-re-

re *mf* mi-se-re-re nostri, *f* mi-se-re-re nostri, *dim.*

p mi-se-re-re nostri! *Andantino.* Tutti *p* Do-na nobis, *cres*

pp do-na no-bis pa-cem, do-na, do-na, do-na, do-na

19 *p* nobis pa-cem. Do-na, do-na, dona nobis pa-cem, *pp* do-na

cres no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis *ff*

dim. pa-cem, do-na no-bis pa-cem, do-na nobis pacem,

dim do-na no-bis pa-cem, *pp* pa-cem, *morendo* pa-cem.

SOPRANO II. SOLO

Coro minore.

von Louis Spohr.

Kyrie. *Adagio.* *fz* *Coro 2.* *5* *Imo* *Tutti*
 Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son. Ky E-le-i-

2 *Solo* *dimin.*
 son. Ky-ri-e e-le-i-son, Ky-ri-

dimin. *Tutti* *Allegro mod?*
 e-le-i-son, e-le-i-son. Chris-

9 *Tutti* *dimin.*
 te e-le- Chris-te e-le-i-son, e-

p *cres*
 le-i-son, e-

10
 le-i-son.

f
 Christe e-le-i-son, e-le-i-son, e-le-i-son,

cres *ff* *1*
 e-le-i-son, e-le-i-son, e-le-i-son.

Tempo I. Solo *Tutti cres.* *dimin.*
 Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

1 *p* *dimin.*
 e-le-i-son, Ky-ri-e e-le-i-

p *pp*
 son, e-le-i-son, e-le-i-son.

SOPRANO II. SOLO

Gloria.
Allegro vivace.

Coro 2.

Tutti

Gloria in ex-cel-sis De-o. f Glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, Gra-ti-as a-gimus ti-bi propter magnam glori-am, Domine Deus, rex coe-les-tis, Do-mi-ne De-us, pa-ter om-ni-po-tens.

f Glo-ri-a in ex-cel-sis De-o, f glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, lau-da-mus te, a-do-ra-mus te, a-do-ra-mus te, glori-fi-ca-mus te!

Larghetto.

Imo Solo.

Domine fi-li u-ni-geni-te

Quoniam tu Je-su Christe!

SOPRANO II. SOLO

p Cum sanc-to Spi-ri-tu, cum sanc-to Spi-ri-tu in glo-ri-a *f* De-i, in
 glo-ri-a De-i pa-tris, *p* a-men, *f* in glo-ri-a De-i
 pa-tris, in glo-ri-a De-i pa-tris, a-
 men, a-
 men, *f* in glo-ri-a De-i pa-tris, *dimin.*
p a-men, a-men, *f* in glo-ri-a De-i pa-tris, *dimin.*
 a-
 men, *p* a-
 men, a-
 men, *6* in glo-ri-a De-i, *cres-* cen-do. *dimin.* *p* men.

Credo.

Allegro.

f Credo in u-num De-um, pa-trem om-ni-po-
 ten-tem, *f* fac-to-rem coe-li et ter-rae,
 et in-vi-si-bi-li-um. *dimin.* *cres.* *p* Credo in u-num
f Do-mi-num, in u-num Do-mi-num *dimin.* *1* Je-sum Chri-stum, *1*

SOPRANO II. SOLO

fi-li-um De-i u-ni-ge-ni-tum, Deum de De-o, lumen de
 lu-mine. *pp* Cre-do, cre-do, *f* credo, cre do. *p* Deum de
 De-o, lumen de lu-mi-ne. *f* Cre-do!

Larghetto. Solo.
 Qui propter nos homines et propter nostram sa-
 lutem descendit de coe-lis, et in car-natus est de Spi-ri-tu san-cto ex Mari-a
 vir-gi-ne, et ho-mo factus est, et homo fac-tus est. *pp* Cruci-fixus
 e-ti-am pro no-bis, *f* pas-sus sub Pon-ti-o Pi-la-to,
 passus, *2* *Allegro vivace. Tutti* est Et resur-re- *pp* Et re-sur-re-xit *1* *Tutti.* ter-ti-a *cres.*
 di-e, *p* se-cun-dum scrip-tu-ras, se-cun-dum scrip-tu-ras, et as-
 cendit in coelum, as-cen-dit in coelum, as-cen-dit in coelum, se-det ad dex-te-ram *cres.*
 pa-tris, *f* se-det ad dex-te-ram pa-tris, et i-terum venturus est cum glo-ri-
 a, ju-di-ca-re *2* *Tutti. 1* vi-vos et mor-tu- *Solo* vi-vos et mor-tu-os, *5*

SOPRANO II. SOLO

Tutti
 cu - jus regni non e - rit, fi - nis, non e - rit fi - nis, cu - jus regni
 non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis,
 cu - jus regni non e - rit fi - nis, non e - rit fi - nis,
Solo.
 nis, *f* cu - jus reg - ni non e - rit fi - nis, *p* cu - jus regni non
 e - rit fi - nis, *pp* cu - jus regni non e - rit fi - nis, *cres.* cu - jus regni, non e - rit
dimin. fi - nis. *Allegro.* *Tutti* 2 Cre - do, cre - do! Do - mi - num et
 vi - vi - fi - can - tem. Cre - do, cre - do! Cre - do, cre - do!
dimin.
 Si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus
cres.
 est per pro - phe - tas; et u - nam sanctam ca - tho - li - cam et a -
dimin. 1 6
 po - sto - li - cam ec - cle - si - am. Cre - do, cre - do!
 Et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri
 1
 sae - cu - li, et vi - tam ven - tu - ri sae - cu - li,

vi - tam ven - tu - ri sae - cu - li. *f* A - - - - - men, a - - - - - men. *dimin.*

Sanctus.
Adagio. *1^{mo}* *7* *p* *cres.* *p* *cres.*
 Sanc - tus Do - mi - nus De - us Ze - ba - oth. De - us Ze - ba -

oth. *p* De - - - - - us Ze - ba - oth. *pp* De - - - - - us Ze - ba -

Allegro. *29* *f*
 oth. Pieni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a,

glo - - - - - ri - a tu - a. O - si - an - na in ex - cel - sis, in ex - cel - - - - - sis!

f O - si - an - na in ex - cel - - - - - sis, o - si - an - na in ex - cel - - - - -

- - - - - sis, o - si - an - na in ex - cel - - - - - sis!

5 O - - - - - si - an - na in ex - celsis - in - ex - cel - - - - -

- - - - - sis, o - - - - - si - an - na in ex - cel - - - - - sis!

O - si - an - na in ex - cel - - - - - sis, o - si - an - - - - - na in - ex -

cel - - - - - sis, o - - - - - si - an - na in ex - cel - - - - - sis! *dimin.* *Adagio* *Solo* *p* Bene -

dictus qui ve - - - - - nit, qui ve - - - - - nit, qui ve - nit in no - mi - ne *p* Do - - - - - mi - ni; *dimin.* *1*

SOPRANO II SOLO

qui venit in nomine Do-mi-ni; *mf* be-ne-dic-tus qui venit in no-
 mine Do-mi-ni, *p* be-ne-dic-tus qui ve-nit, qui ve-nit in no-
 mine, in no-mine *p* Do-mi-ni; *pp* be- - nedic- - tus, bene- dic- tus!

Agnus Dei. *Adagio.* **Coro 2.** *Solo.* *Ardantino.* **Tutti**
 Agnus De-i, qui tollis pec-ca-ta mundi Ag-nus De-i,
 qui tollis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re nostri,
 mi-se-re-re nostri, mi-se-re-re nostri. Do-na
 no-bis pa-cem, do-na no-bis pa-cem, do-na,
 do-na, do-na no-bis pa-cem. Do-na, do-na
 no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis
 pa-cem, do-na, do-na *ff* no-bis pa-cem, do-na
 no-bis pa-cem, do-na, do-na nobis pa-cem, do-na no-bis,
 no-bis pa-cem, pa-cem, pa-cem *morendo.*

ALTO SOLO

Coro minore.

von Louis Spohr.

Kyrie.
Adagio.

Coro 2. 5 Tutti dol

Ky-ri-e e-le-i-son Ky-ri-e e-le-i-

son. *f* Ky-ri-e e-le-i-son, *p* Ky-ri-e e-le-i-

son, *p* e-le-i-son. *Allegro moderato.* *mezza voce.* Chris-te e-le-

i-son, e-le-i-son, e-le-i-son,

7 *mf* Chris-te *p* e-le *cres.* cen-

do *f* i-son, e-

le-i-son, e-le-i-son, e-le-

cen-do.

i-son, e-le-i-son, e-le-

i-son, e-le-i-son.

Andante. *pp* Solo Ky-ri-e e-le-i-son, *p* Tutti. *cres.* Ky-ri-e e-le-i-son, *dim.* 1 *p* e-

le-i-son, 2 *p* e-le-i-son, *pp* e-le-i-son.

ALTO SOLO

Gloria. *Coro 2.*
 Allegro vivace. *f* Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a in ex-
 cel-sis De-o! *dol.* Gra-ti-as
 a-gi-mus ti-bi propter magnam glo-ri-am, *f* Do-mi-ne De-us,
pp rex coe-les-tis, *mf* Do-mi-ne De-us, *dim.* pa-ter om-ni-po-
 tens. *dol.* Gra-ti-as a-gi-mus ti-bi propter magnam
 glo-ri-am, mag-nam glo-ri-am, *pp* gra-ti-as a-gi-mus ti-
cres. bi propter magnam *f* glo-ri-am, *p* Do-mi-ne De-us, *pp* rex coe-
 les-tis, *mf* Do-mi-ne De-us pa-ter om-ni-po-tens, pa-
dim. ter om-ni-po-tens. *pp* *3* *f* Glo-ri-a in ex-cel-
 si-mi-nu-en-do. *1*
 sis De-o, *f* glo-ri-a in ex-cel-sis De-o.
 Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De-o,
 glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis

ALTO SOLO

dimi - nu - en - - do
 De - - o, glo - ri - a in ex - cel - - sis De - - o. Lau - da - mus

poco a poco ritard.
 te, a - do - ra - mus te, lau - da - mus te, lau - da - mus te.

Larghetto. Solo.

dol.
 Do - mi - ne fi - li u - ni - ge - ni - te, Je - su Chris - te,

Do - mi - ne De - us, ag - nus De - i, fi - li - us pa - tris, qui

tol - lis pec - ca - ta mun - di, *pp* mi - se - re - re, *f* mi - se - re - re

dim. *pp*
 no - stri, sus - ci - pe de - pre - ca - ti - o - - - - - nem nos - tram, qui

se - des ad dex - te - ram pa - tris, qui se - des ad dex - te - ram pa - tris,

p mi - se - re - re *p* no - stri, *f* qui se - des ad dex - te - ram pa - tris,

qui se - des ad dex - te - ram pa - tris, *p* mi - se - re - re dim.

Allegro. 9 Tutti. dol.
pp no - stri, mi - se - re - re *pp* no - stri. quo - ni - am tu Je - su

Chris - te. *p* Cum sancto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a

f De - i, in glo - ri - a De - i pa - tris. *p* A - - - - - men, 8

ALTO SOLO

f in glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris. A - - -
 - - - - - men, in glo - ri - a De - i
 pa - tris, in glo - ri - a De - i, pa - tris. A - - -
 - - - - - men, a - - -
 - - - - - men, a - - - - - men,
f in glo - ri - a De - i pa - tris, A - - - - - men, *p* a - - -
 - - - - - men, a - - - - - men, a - - -
 - - - - - men, in glo - ri - a De - - - - - i, a - - - - - men.

Credo.
Allegro.

f Cre - do in u - num De - um, pa - trem om - - - ni - po -
 ten - - tem, *f* fac - to - rem coe - li et ter - - rae, vi - - si -
 bi - li - um om - ni - - um et in - - - vi - - si - bi - li -
 um, *p* Cre - do in u - num Do - mi - - num, *f* cre - do in u - - num Do - mi - num.

ALTO SOLO

1 *p* Je - - - sum Chris - - - tum, fi - li - um De - i u - ni - ge - ni -
 tum, *p* De - um de De - o, lu - men, de lu - mi - ne.
pp Cre - - - do, *f* cre - do, cre - do, De - um de De - o,
 lu - men de lu - mi - ne. *f* Cre - - - do!
 Larghetto. Qui propter nos ho - mi - nes, et propter *pp* Solo. Cru - ci - fi - xus
 e - - ti - am pro - - no - bis, pro - - no - bis *cres.* pas - - sus sub Pon - ti - o Pi - *dim.*
 la - - to, sub Pon - ti - o Pi - la - - to et se - pul - tus, est. *pp* Et re - sur -
 - re *Tutti.* Et re - sur - re - xit, re - sur - re - xit *cres.* ter - ti - a *f* di - e *p* se -
 cun - - dum scrip - tu - - - ras. Et as - cen - dit, as - cen - dit, in
 coe - lum *f* se - det ad dex - te - ram pa - - - tris. Et i - te - rum ven -
 tu - - - rus est cum glo - ri - - a, ju - di - ca - re
 Tutti. Solo. *p* vi - vos et mor - tu - vi - vos et mor - tu - os. *3*

ALTO SOLO

Tutti.
f Cu - - - jus reg - ni non e - - - rit fi - nis, non e - - - rit fi -
 nis, non e - - - rit fi - nis, non e - - - rit fi - - - nis,
 cu - - - jus reg - ni non e - - - rit fi - - - nis,
 cu - - - jus reg - ni non e - - - rit fi - - - nis, non e - - - rit fi -
 nis, *Solo* *f* Cu - - - jus regni non e - - - rit fi - - - nis,
 cu - - - jus regni non e - - - rit fi - - - nis, cu - jus reg -
 ni non e - rit fi - - nis cu - jus reg - ni non e - - - rit fi - - - nis. —
pp *cres.* *dim.*
Allegro. Coro. 2. *Tutti.*
f Cre - do in spi - ri - tum *f* Cre - do, cre - do!
 Do - mi num et vi - - - vi - fi - can - - tem, cre - do. Cre - - - do.
f Cre - do, cre - do, si - mul a - - do - ra - tur et con - glo - ri - fi -
dim. *p* *cres.*
 ca - tur; qui le - cu - tus est per Pro - phe - tas. Et u - nam sanctam ca -
dim. *1*
f tho - li - - cam ec - cle - si - am. *p* Cre - - - do, cre - do!

ALTO SOLO

6

f Et vi - tam ven - tu - ri sae - cu - li, *f* et

vi - tam ven - tu - ri sae - cu - li, *p* et vi - tam ven -

tu - ri sae - cu - li, *p* et vi - tam ven - tu - ri sae - cu - li.

f A - men, a - men. *dim.*

Sanctus.

Adagio.

Tutti

p Sanc - tus Do - mi - nus, sanc - tus Do - mi - nus,

mf De - us, De - us Ze - ba - oth, *dim.* *1* *p* De - us Ze - ba - oth, *cres.*

p De - us Ze - ba - oth, *cres.* *2* *p* De - us Ze - ba - oth.

Allegro.

f Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a, o - si - an - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - si - an - na in ex - cel - sis.

5

ALTO SOLO

f Ple-ni sunt coe-li et ter-ra glo-ri-a, glo-ri-a tu-
 a, o-si-an-na in ex-cel-sis, in ex-cel-
 sis in ex-cel-
 sis, o-si-an-na in ex-cel-sis, o-si-
 an-na in ex-cel-sis, o-si-an-na in ex-cel-sis, o-si-
 an-na in ex-cel-
 sis. *f* Ple-ni sunt coe-li et ter-ra glo-ri-a tu-
 a, o-si-an-na in ex-cel-sis, o-si-an-na in ex-
 cel-sis, Be-ne-dictus qui ve-nit, qui ve-nit, qui
 ve-nit, qui ve-nit in no-mi-ne, in no-mi-ne Do-mi-ni,
 qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-
 tus qui ve-nit in no-mi-ne Do-mi-ni, be-ne-

ALTO SOLO

cres - cen - do
 dic - tus qui ve - nit in no - mi - ne Do - mi - ni; *f* be - ne - dic - tus,
p
 be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -
p
 ni, *pp* be - ne - dic - tus, be - ne - dic - tus.

Agnus Dei.

Adagio.

Coro 2. Tutti.

Agnus De-i, qui tollis pec - ca - ta mundi, *p* Solo. Ag - nus De - i,
 1
 3 *p* Agnus De - i, qui tol - lis pec - ca - ta mun - di, *cres.* 2 *mf* mi - se - re - re
 dim.

no - stri, *f* mi - se - re - re no - stri, *p* mi - se - re - re no - stri!

1 *p* Andantino. *p* Tutti. *cres - cen - do*
 Do - na no - bis pa - cem, do - na no - bis pa - cem,

18 *pp* do - na, do - na, do - na no - bis pa - cem. *p* Do - na

no - bis pa - cem, *pp* do - na no - bis pa - cem, *cres - cen - do*

do - na no - bis *f* pa - cem, do - na, do - na *ff* no - bis pa - cem, *dim.*

p do - na no - bis pa - cem, do - na, do - na no - bis pa - cem, do - na

dim. *pp* *morendo.*
 no - bis, no - bis pa - cem, pa - cem, pa - cem.

Louis Spohr.

Alto Solo.

Coro minore
Kyrie *Coro 2.* *5.*
Adagio *tutti dol.* *Solo.* *dim.* *f* *dim.* *f*
Ky-ri-e e-le-i-son.
Ky-ri-e e-le-i-son.
Ky-ri-e e-le-i-son, Ky-
ri-e e-le-i-son,
tutti *pp*
Allegro moderato *mezzo voce* *f* *mf* *cres.* *con.*
son, e-le-i-son, e-
le-i-son, Chris-te e-
le
so. *f* *i-son,*
e-le-i-

dim.
 son, e - le - i - son, e - le - - - - -
cres. - - - - - *cen-* - - - - *do*
 - - - - - i - son, e - le - i -
 son, e - - - - -
cres. *f*
 son, *Andante* e - le - i - son.
Solo
pp *f* *Hy* - ri - e e - le - i - son,
tutti *cres.* *dim.*
f *Hy* - ri - e - e - le - i - son,
f e - - - - - le - - - - - i - - - - - son,
f e - - - - - le - i - - - - - son, e - - - - - le - -
 i - - - - - son.

Gloria Coro 2.

Allègro vivace. *f* glo-ri-a in ex-
 cel-sis De-
 in ex-cel-sis De-
 Gra-ti-as a-gi-mus
 ti-pi propter magnam *f* glo-ri-am,
 Do-mi-ne De-us, *pp* rex coe-
 les-tis, Do-mi-ne De-us,
 pa-ter om-ni-po-tens. *3.*
dol. Gra-ti-as a-gi-mus ti-pi
 propter magnam glo-ri-am,
 mag-nam glo-ri-am, *M. G.*

pp
 grati = as a = gi = mus ti
cres
 bi propter magnam *f* glo = ri = am,
f Do = mi = ne De = us, *pp* rest coe
 les = tis, Do = mi = ne *mf* De = us
dim:
 pa = ter om = ni = po = tens, pa
dim *pp*
 --- ter om = ni = po = tens.
f Glo = ri = a in ex = cel --- sis
en = do.
 De = o, *f* glo = ri = a in ex = cel = sis
 De = o. Glo = ri = a in ex =
 cel = sis, glo = ri = a in ex = cel =
 sis De = o glo = ri = a in ex = cel =
 sis De = o, glo = ri = a in ex =

cel-sis De-o glo-ri-a in est =
diminuendo
 cel-sis De-o. Lau-da-mus
poco a poco
 te, a-do-ra-mus-te, lau-da-mus
ritard.
 te, lau-da-mus te.
Larghetto. Solo.
dol.
 Do-mi-ne fi-li u-ni-
 ge-ni-te, Je-su Chris-te,
 Do-mi-ne De-us, ag-nus
 De-i, fi-li-us pa-tris, qui
 tol-lis pec-ca-ta mundi, *ppp* mi-se-
dim
 re-re, *f* mi-se-re-re no-stri,
ppp sus-ci-pe de-pre-ca-ti-o-nem

F. Schlegel

f
 nos- tram, qui se- des ad dexete- ram
 pa- tris, qui se- des ad dexete- ram
 pa- tris, *f* mi- se- re- re no- -
 stri, qui se- des ad dex- te- ram
 pa- tris, qui se- des ad dex- te- ram
 pa- tris, *pp* mi- se- re- re
 no- - stri, *pp* mi- se- re- re no- -
allegro stri. quoni- am tu *g.* *tutti dol.* Je- su
 Chris- te. *f* Cum sancto
 spi- ri- tu, cum sancto spi- ri- tu in
 glo- ri- a De- i, in glo- ri- a De- i
 pa- tris. 1. *f* A- - men,

ff in glo-ri-a De-i patris, in
glo-ri-a De-i pa-tris. A-
men, 3. in glo-ri-a
De-i pa-tris, in glo-ri-a De-i,
patris. A-
men, a-
men, a-
men, a-
men, 1. *ff* in glo-ri-a De-i
pa-tris, A-
men, *ff* a-
men
a-men, 3. *ff* a-men, a-
men, in glo-ri-a De-
a-
men.

Credo
Allegro

f Cre-do in u-num De-um,
 pa-trem om-ni-po-ten-tem,
f fac-to-rem coe-li et
 ter-rae, vi-si-bi-li-um
 om-ni-um et in-
dim vi-si-bi-li-um, Cre-do in
cresc u-num Do-mi-num, cre-do in
dim u-num Do-mi-num. 1. *f* Je-sum
 Chris-tum, 1. fi-li-um De-i
 u-ni-ge-ni-tum, 3.
f De-um de De-o, lu-men, de
 lu-mi-ne. 1. *f* Cre-do, 2

f cre - do, cre - do, De - um de
 De - o, 2. lu - men de lu - mi - ne.
Larghetto 1. Cre - - - do! 3.
 Qui propter nos ho - mi - nes, et propter
Solo
pp Cru - ci - fi - xus
cres.
 e - ti - am pro - no - bis, pro - no - bis
dim.
f pas - - - sus sup Pon - ti - o Pi -
 la - - to, sup Ponti - o Pi - la - -
dim. *ff* to et se - pul - - tus, *Allegro vivace* Et re - sur -
tutti. est.
 - re *ff* Et re - sur - - re - xit, re - sur -
cres.
 re - xit ter - ti - a *f* di - e *f* se - -
 cum - dum scrip - tu - - -

ras. Et as-cen-dit, as-cen-
 dit, in-coe-lum ^{2. F^o} se-det ad dexteram
 pa-tris. Et i-te-rum ven-
 tu-rus est cum glo-ri-a,
 ju-di-ca-re ^{tutti} vi-vos et
 mor-tu-^{tutti} vi-vos et mor-tu-os
 9. F^o Cu-jus reg-ni non e-rit
 fi-nis, non e-rit fi-
 nis, non e-rit fi-nis,
 non e-rit fi-nis,
 cu-jus reg-ni non e-rit fi-
 nis, cu-jus reg-ni non

e - - - rit fi - - - nis, non
e - - - rit fi - - - nis, 2.
Solo
f^o cu - - jus regni non e - - - rit fi - - -
nis, cu - - jus reg - ni non
e - - - rit fi - - - nis, cu - jus
reg - - ni non e - rit fi - nis cu - jus
cres. dim.
reg - ni non e - rit fi - - - nis. —
Allegro
f^o Cre - do in spi - ri - tum
tutti
f^o Cre - do, cre - do! Do - mi num et
vi - - vi - fi - - can - - tem, cre - do!
Cre - - - do. t.

Cre-do, cre-do, si-mul a-do-
ra-tur et con-glo-ri-fi-ca-tur;
qui le-cu-tus est per Pro-phe-
tas. Et u-nam sanctam ca-tho-li-
cam ec-cle-si-am. Cre-do,
cre-do! Et vi-tam ven-
tu-ri sae-cu-li,
vi-tam ven-tu-ri sae-cu-li,
et vi-tam ven-tu-ri
sae-cu-li, et vi-tam ven-
tu-ri sae-cu-li. A-men,
a-men.

Sanctus *tutti*
Adagio $\frac{3}{4}$ *Sanctus* *Do-mi-nus,*
sanctus Do-mi-nus, De-us,
De-us Je-ba-oth,
De-us Je-ba-oth,
De-us Je-ba-oth,
De-us Je-ba-oth.
Allegro. *De-us Je-pa-oth.*
Pleni sunt coe-li et ter-ra
glo-ri-a tu-a, glo-
ri-a tu-a, o-si-
an-na in ex-cel-
sis, in ex-cel-sis, in ex-

mf. f.

Handwritten musical score on aged paper, featuring a single melodic line with Latin lyrics. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are written in a cursive hand below the notes. The text includes the phrase "Pleni sunt coeli et terra gloria tua" and "O-si-an-na in excelsis".

cel
sis, o-
-si-an-na in exc-
-sis.
Pleni sunt coeli et terra
glori-a, glo-ri-a tu-
-a, o-si-an-na in exc-
-sis, in exc-
-sis in exc-
cel
sis, o-si-an-na in exc-cel-sis, o-si-
an-na in exc-cel-sis, o-si-

an-na in ex-cel-sis, o-
 -si-an-na in ex-cel-
 sis. *3. f. Ple-ni sunt*
 coe-li et ter-ra glo-ri-a
 tu-a, o-si-an-na
 in ex-cel-sis, o-si-
 an-na in ex-cel-
dim. sis. *f. Solo* Be-ne
 dictus qui ve-nit, qui ve-nit, qui
 ve-nit, qui ve-nit in no-mi-ne, in
f. no-mi-ne Do-mi-ni,

f qui ve-nit in no-mi-ne
Do-mi-ni. *mf* be-ne-dic-
dim tus qui ve-nit in *pp* no-mi-ne
Do-mi-ni; *f* be-ne-
dic-tus qui ve-nit in no-mi-ne
do Do-mi-ni; *f* be-ne-dic-tus,
cres be-ne-dic-tus qui ve-nit, qui
dim ve-nit in no-mi-ne, in *f* no-mi-ne
Do-mi-ni; *f* be-ne-dic-
tus, be-ne-dic-tus.

Agnus Dei.

Adagio

Coro 2. tutti

Agnus De-i, qui

tollis pec-cata mundi;

1. Ag-nus

De-i,

3.

Ag-nus De-i, qui

tol--lis pec--ca--ta mun-di,

2. *mf* mi-se-re-re no-stri,

3. *f* mi-se-re-re no-stri,

4. *f* mi-se-re-re nostri!

Andantissimo

1. Do--na

no-bis pa--cem, do--na

no-bis pa--cem,

W. G.

Handwritten musical score for a vocal piece. The lyrics are: do--na, do--na, do--na no--bis pa--cem. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *f*, *cres*, *dim*, and *moderato*. The piece concludes with a double bar line and a fermata over the final note.

Fine

M E S S E

für fünf Singstimmen

und zwey fünfstimmige Chöre

in Musik gesetzt

und

den deutschen Gesangsvereinen

gewidmet

VON

LOUIS SPOHR.

— IN STIMMEN. —

Leipzig, im Bureau de Musique von C. F. Peters

Pr. 3 Rthlr.

Seit dieser Stimmen ist auch besonders und in beliebiger Anzahl zu haben.

TENORE SOLO

1

Coro minore.

von Louis Spohr.

Kyrie.
Adagio.

Coro 2. 5 Tutti.

Ky-ri-e e-le-i-son.

son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-

son, e-le-i-son. Chris-te e-le-

te e-le-i-son, e-le-

i-son, e-le-i-son,

e-le-i-son, Chris-te e-le-i-

son, e-le-i-son, e-le-i-son, e-

le-i-son, e-le-

i-son, e-le-i-son.

Ky-ri-e e-le-i-son, e-le-i-son,

Ky-ri-e e-le-i-son, e-le-i-son.

Gloria. 11 Tutti

Allegro vivace. Coro 2.

f Glori-a in ex-cel-sis De-o, *f* Glori-a in ex-

cel-sis De-o, mezza voce.

et in terra pax ho-mi-ni-

bus bo-nae vo-lun-ta-tis. dol. Gra-ti-as

a-gi-mus ti-bi propter magnam glo-ri-am, Do-mi-ne De-us,

rex coe-les-tis, Do-mi-ne *mf* De-us, pa-ter om-ni-po-tens.

dol. Gra-ti-as a-gi-mus ti-bi propter magnam glo-ri-am,

magnam glo-ri-am, *pp* gra-ti-as a-gi-mus ti-bi propter magnam

glo-ri-am, Do-mi-ne De-us, *pp* rex coe-les-tis, Do-mi-ne

mf De-us, *dimin.* pa-ter om-ni-po-tens, pa-ter om-ni-po-

tens, *f* Glo-ri-a in ex-cel-sis De-o, *f* glo-ri-a in ex-cel-sis

De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-

cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-

TENORE SOLO

dimi-nu-en-do.

cel-sis De-o glo-ri-a in ex-cel-sis De-o. Lau-da-mus

poco a poco ritardan-do.

te, a-do-ra-mus te, lau-da-mus, lauda-mus, glori-fi-ca-mus te!

Larghetto. Solo *dol.*

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chris-te,

Dom-i-ne De-us, ag-nus De-i, fi-li-us pa-tris; qui tollis pec-

ca-ta mun-di, *pp* mi-se-re-re, *f* mi-se-re-re

dimin.

no-stri! *pp* Sus-ci-pe de-pre-ca-ti-o-nem nostram, *f* qui

se-des ad dex-te-ram pa-tris, qui se-des ad dex-te-ram pa-tris,

p mi-se-re-re *p* no-stri, qui se-des ad dex-te-ram pa-tris,

qui se-des ad dex-te-ram pa-tris, *p* mi-se-re-re *pp* no-

Allegro. *Tutti. dol.* 9

stri, mi-se-re-re *pp* no-stri! Quoniam tu Je-su Christe!

cres.

p Cum sancto Spi-ri-tu, cum sancto Spi-ri-tu in glo-ri-a

f De-i, in glo-ri-a De-i pa-tris, *p* a-men,

TENORE SOLO

f in glo-ri-a De-i pa-tris, in glo-ri-a De-i patris, a - - - -
 - - - - - men, a - - - - - men, a - - - - -
 men, a - - - - - men, in
 glori-a De-i patris, in glori-a De - - - - i, a - - - -
 - - - - - men, a - - - - - men, a - - - - -
 a - - - - men, *f* in glori-a De-i patris, a - - - - men, a - - - -
 men, a - - - - men, a - - - - men, a - - - -
 - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

Credo.
Allegro. Credo in u-num De--um, patrem omni--po-ten-
 tem, *f* fac-to-rem -- coe-li et ter--rae, vi--si--bi-li-um
 om-ni-um et in--vi-si-bi-li-um; *p* credo in u-num Domi-
 num, *f* credo in u-num Domi-num Jesum Christum, *f* filium De-i

TENORE SOLO

u - ni - ge - ni - tum, Deum de De - o, lumen de lumi - ne.

pp Cre - do, cre - do, *f* cre - do, cre - do. De - um de De - o,

lu - men de lu - mi - ne. *f* Cre - do.

Larghetto *Solo. mezza voce*
 Qui propter Qui propter nos ho - mi - nes et propter nos - tram sa -

lu - tem des - cen - dit de coe - lis, et in car - na - tus est de Spi - ri - tu

sancto ex Ma - ri - a virgi - ne, et ho - mo fac - tus est.

mf Cru - ci - fi - xus *f* e - ti - am pro - no - bis, *dimin.* passus pro - nobis, pas - sus sub Pon -

ti - o, Pi - la - to et se - pul - tus est. *Allegro vivace.* *Tutti* Et re - sur - re - xit, Et resur - re - xit,

cres. re - sur - re - xit ter - ti - a *f* di - e, *p* se - cundum scripturas, se - eun -

--- dum scrip - tu - ras, et as - cen - dit in coe - lum, as - cen - dit in coe - lum,

se - det ad dex - te - ram pa - tris, ad dex - te - ram pa - tris, et

i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - care

TENORE SOLO

Solo. *Tutti.*

vi-vos-et mor-tu-^o Vi-vos-et mor-tu-^os, cu-^s-jus regni non

e-rit fi-nis, non e-rit fi-nis, cu-jus reg-

ni non e-rit fi-nis, non e-rit fi-nis,

cu-jus regni non e-rit fi-nis, cu-jus reg- ni non

e-rit fi-nis, cu-jus regni non e-rit fi-nis, cu-jus

reg- ni non e-rit fi-nis,

Solo *f* cu-jus regni non e-rit fi-nis, non e-rit fi-nis, cu-jus reg-

pp ni, non e-rit fi-nis, cu-jus regni non e-rit fi-nis. — *cres.* *dimin.*

Allegro. *Tutti.*

f Cre-do, cre-do. Do-minum et vi-vi-

fi-can-tem, *p* Cre-do, cre-do! *f* Cre-do, cre-do! Simu-la-do-

ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-

p phe-tas; et u-nam, *cres* sanctam catho-li-cam, *dimin.* sanc-tam ec-cle-si-

1659

TENORE SOLO

7

am, *p* Cre-do, cre-do! *f* Et vi-tam ven-tu-ri
f sae-cu-li, *f* et vi-tam ven-tu-ri sae-cu-li,
p et vi-tam ven-tu-ri sae-cu-li, *p* et vi-tam ven-tu-ri
f sae-cu-li *f* A-men, a-men. *dimin.*

Sanctus.

Adagio.

Tutti.

p Sanctus Do-minus, sanctus Do-minus *mf* De-us,
dimin. De-us, Ze-ba-oth. *cres.* *p* De-us Ze-ba-oth.
cres. *p* De-us Ze-ba-oth. *pp* De-us Ze-ba-oth. *Allegro.*
f Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a,
 glo-ri-a tu-a. O-si-anna in ex-
 cel-sis, in ex-cel-sis,
 o-si-an-na in ex-cel-
 sis, in ex-cel-sis.

TENORE SOLO

f Ple - ni sunt coe - li et ter - - - ra glo - ri - - a tu - - a, glo - -

ri - - a tu - - - - a

f Ple - ni sunt coe - li et ter - - - - ra, ple - ni sunt coe - li et

ter - - - - ra glo - - - - ri - - a tu - - - - a.

f Ple - ni sunt coe - li et ter - - - - ra glo - ri - - a tu - - a,

glo - ri - - a tu - - a. O - - si - an - - - na in ex -

cel - - - sis, o - - si - an - na in ex - cel - - - sis!

p *dimin.* *Adagio.* *Solo.* Be - ne - - dictus qui ve - nit, qui ve - - nit in no -

- - mi - ne, in no - mi - ne *p* Do - - - mi - ni, *p* qui

ve - nit in no - mi - ne Do - - mi - ni; be - ne - - dic - -

tus qui ve - nit in no - - - - mine Do - - mi - - ni; bene

dic - - tus qui ve - nit in no - mi - ne Do - - - - mi - ni; *f* Be - ne -

TENORE SOLO

cres. *dimin.*
 dic-tus qui ve-nit, qui ve-nit in no-mine, in no-mi-ne

p *pp*
 Do-mi-ni, be-ne-dic-tus, be-ne-dic-tus.

Agnus Dei. *Coro 2.* *Solo*
 Adagio. *pp* *f*
 Ag-nus De-i, qui tollis pec-Ag-nus De-i, ag-nus

p De-i, qui tollis pec-ca-ta mundi, *p* mi-se-re-re,

mf *dimin.* *f* *dimin.*
 mi-se-re-re nostri, mi-se-re-re nostri, *p* mi-se-re-re

Andantino. *Tutti.*
 nostri. *p* Do-na no-bis pa-

cres. *pp*
 cem, do-na no-bis, do-na pa-cem, do-na, do-

na, do-na no-bis pa-cem. *p* Do-na, do-na,

do-na no-bis pa-cem, *pp* do-na no-bis pa-cem, do-na

do-bis *f* pa-cem, do-na, do-na *f* no-bis pa-cem, *dimin.*

p do-na no-bis pa-cem, pa-cem, do-na no-bis,

no-bis pa-cem, *dimin.* *pp* *morendo.*
 pa-cem, pa-cem.

BASSO SOLO

1

Kyrie. *Coro minore.* *Coro. 2.* *dimin.* *5* *von Louis Spohr.* *Tutti. dol.*

Adagio.

Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-

son, Ky-ri-e, Ky-ri-e e-le-i-

Allegro moderato. son. Chris-te e-le- Chris-te e-le-

i-son, e-le-i-son, e-le-i-son, e-

minuendo. le-i-son. Chris-te e-le-i-

son, e-le-i-son. Chris-te e-le-i-

f son, e-le-i-son, e-le-i-

son, e-le-i-son, e-le-i-son. *Andante.* *Solo.* Ky-ri-e e-le-i-son,

Tutti, cres. dimin. *1* p Ky-ri-e e-le-i-son, e-le-i-son.

f Ky-ri-e e-le-i-son, p Ky-ri-e e-le-i-son.

BASSO SOLO

Gloria. *Coro. 2* 11
 Allegro vivace *f* Glo-ri-a in ex-cel-sis De-o. Glo-

ri-a in ex-cel-sis De-o, *p* et in ter-ra pax ho-

mi-ni-bus bo-nae vo-lun-ta-tis. *dol.* Gra-

ti-as a-gi-mus ti-bi propter magnam glo-ri-am, *cres. f*

p Do-mi-ne De-us, *pp* rex coe-les-tis, Do-mi-ne *mf* De-us,

pa-ter om-ni-po-tens. *dol.* Gra-ti-as a-gi-mus

ti-bi propter magnam glo-ri-am, mag-nam glo-ri-am, *cres.*

pp gra-ti-as a-gi-mus ti-bi propter magnam *f* glo-ri-am,

p Do-mi-ne De-us, rex coe-les-tis, Do-mi-ne *mf* De-us,

dimin. p pa-ter om-ni-po-tens, *dimin. pp* pa-ter om-ni-po-tens. *3*

f Glori-a in ex-cel-sis De-o, *f* glori-a in ex-cel-sis De-o

o, glo-ri-a in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-

BASSO SOLO

cel - - - sis De - o, glori - a in ex - cel - sis De - o, glori - a in ex -
 celsis De - o glori - a in ex - celsis De - o glori - a in ex - cel - - sis
 nuen - - - do poco a poco ritardando.
 De - - - o. Lau - - - da - - - mus te, lau - da - mus te.
 Larghetto. Solo. dol.
 Domine Fi - - - li u - - - ni - ge - ni - te, Je - - - su Chris - te,
 Do - mi - - ne, ag - nus De - i, fi - li - us pa - - - tris, qui tollis pec -
 ca - ta mun - di, mi - se - - re - - re, mi - se - re - re *f* no - - - stri!
pp Sus - ci - pe de - pre - ca - ti - o - - - nem no - stram, qui sedes ad dexteram
 patris, qui sedes ad dexteram pa - tris, mi - - se - - re - - re
 no - - - stri, qui se - des ad dex - te - ram pa - tris, qui sedes a dexteram
 pa - tris. *p* *dimin.* *pp* *pp*
 stri, Quoniam tu Je - su Christe. Cum sanc - to Spi - ri - - tu, cum
 sancto Spi - ri - - tu *p* *cres.* *f* in glori - a De - i, in glori - a De - i pa - tris,
 1659

BASSO SOLO

p a - - - - men, *f* in glori - a De - i patris, in glori - a De - i
 patris, a - - - - - men, a - - - - -
 - - - - - men, a - - - - - men, a - - - - -
 - - - - - men, In
 glori - a De - i pa - tris, in glori - a De - i pa - - tris, a - - - - -
 - - - - - men, a - - - - - *dimin.* - - - - - men, *p* 1 in glo - ri - a
 De - i pa - - tris, a - - - - - *dimin.* - - - - - men, a - - - - -
 men, in glo - ri - a De - i pa - tris, a - men, a - - - - - *p* 3 a - men, a - - - - -
 - - - - - men, a - - - - - *dimin.* - - - - - men.

Credo.
 Allegro.

f Cre - do in u - - num De - - um pa - - trem om - ni - po -
 ten - - - - tem, *f* fac - to - rem coe - li et ter - - - - rae,
 vi - - si - - bi - li - um om - ni - - um et in - - - - - vi - - - - - si -

BASSO SOLO

bi-li-um, *p* Cre-do in u-num Do-mi-num, *cres.* *f* *dimin.* 1

p Je-sum Chris-tum, *f* fi-li-um De-i u-ni-ge-ni-

tum. *p* Cre-do, cre-do, cre-do, *pp* cre-do,

2 *f* cre-do, cre-do, *p* De-um de De-o,

1 lu-men de lu-mi-ne. *f* Cre-do! 3

Larghetto. *Solo.* 7 *Solo.* *pp* Qui propter nos Cruci-fi-xus e-ti-am pro-

no-bis, cruci-fi-xus, e-ti-am passus sub Pon-ti-o Pi-

dimin. *p* *dimin.* *pp* *Allegro vivace.* *Tutti* Et re-sur-

re-xit, re-sur-re-xit ter-ti-a *f* di-e, *p* se-cun-dum, se-

cun-dum scrip-tu-ras, et as-cen-dit in coe-lum,

f se-det ad dex-te-ram pa-tris, se-det ad dex-te-ram pa-tris, et

i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re 2

BASSO SOLO

dimin. Solo. Tutti.

vi-vos et mortu-os, vi-vos et mortu-os, cu-jus regni non e-rit

fi-nis non e-rit fi-nis, cu-jus reg-ni non e-rit fi-nis,

cu-jus reg-ni non e-rit fi-nis, cu-jus reg-ni non

e-rit fi-nis, non e-rit fi-nis, non e-rit fi-nis,

cu-jus reg-ni non e-rit fi-nis, non e-rit

fi-nis. *f* Solo. *f* Cu-jus reg-ni non e-rit

fi-nis, cu-jus *pp* reg-ni non e-rit fi-

Allegro. 2 Tutti.

nis. Cre-do, cre-do. Do-mi-num et

vi-vi-fi-can-tem, cre-do. Cre-do, cre-do.

dim.

i-mul a-do-ra-tur et conglo-ri-fi-ca-tur, qui lo-cu-tus

p cres. dim

est per Pro-phe-tas; et u-nam sanctam ca-tho-li-cam ec-cle-si-am,

BASSO SOLO

1 *p* Cre-do; cre-do. *f* Et vi-tam ven-tu-ri sae-cu-
 li, *f* et vi-tam ven-tu-ri sae-cu-li, *p* et
 vi-tam ven-tu-ri sae-cu-li, *p* vi-tam ven-tu-ri
 sae-cu-li. *f* A-men, a-men. *dimin.*

Sanctus.

Adagio.

Tutti.

p Sanctus Do-mi-nus, sanctus Do-mi-nus *mf* De-us,
dim. De-us Ze-ba-oth. *1* *cres.* De-us Ze-ba-oth. *cres.* De-us Ze-ba-
 oth. *pp* De-us Ze-ba-oth. *pp* De-us Ze-ba-

Allegro.

19 *f* oth. Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, glo-
 ri-a tu-a. O-si-an-na in ex-cel-
 sis in ex-cel-sis, o-si-an-na in ex-cel-sis,
 in ex-cel-sis, o-si-an-na in ex-cel-sis. *3*

BASSO SOLO

Ple-ni sunt coe-li et ter -----ra glo-----ri--a tu-----

a, glo-----ri--a tu-----a, ple--ni, ple-ni sunt coe-li et

ter-----ra glo-----ri--a

tu-----a, glo-ri-a tu-----a, glo-ri--a tu--a glo--

1 2 3 4 5 6 7 8

ri-----a tu-----

9 10 11 12

-----a, O-----si-----an-----na in ex-

dim. *p* dim. Adagio. 2

cel-----sis!

Solo. *p* *cres.* dim. *p* 1

Be-ne-dic-----tus qui ve-nit in no-mi--ne Do-mi--ni,

p *cres.* *pp* 2

qui ve-nit in nomi-ne Do-mi-ni, be-----ne--dic-

p *cres.* *f*

tus. Be-ne-dic-----tus qui ve-nit in no-mi-ne Do-mi-ni,

p *cres.* dim.

be-ne--dic-tus qui ve--nit, qui ve--nit, qui ve--nit in no-mi-ne

BASSO SOLO

p Do - mi - ni, *pp* be - ne - dic - tus, be - ne - dic - tus.

Agnus.
Adagio.

pp Agnus De - i, qui tol - lis pec - ca - ta mun - di. *Solo.* *3* Ag - nus

De - i, *p* ag - nus De - i, qui tol - lis pec - ca - ta *mf* mun - di,

p mi - se - re - re! *mf* Ag - nus De - i, qui tol - lis pec - ca - ta mundi,

f ag - nus De - i, qui tol - lis pec - ca - ta mun - di, *p* ag - nus De - i, mi - se - re - re

dim. *Andantino.* *Tutti.* *p* Do - na, do - na no - bis, *cres - cen -*

do. *pp* pa - cem, do - na no - bis, do - na no - bis *p* pa - cem.

19 *p* Do - na, do - na no - bis pa - cem, *pp* do - na no - bis pa -

do *f* *ff* *cres.* *ff* no - bis

dim. *p* pa - cem, do - na no - bis pa - cem, do - na

dim. *pp* *morendo.* no - bis, no - bis pa - cem, pa - cem, pa - cem. **FINE**

