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**Messe fuer fuenf Solostimmen und zwey fuenfstimmige
Choere**

Spohr, Louis

Leipzig, 1825

[hs.] Sopran II [3. Exemplar]

[urn:nbn:de:bsz:31-229817](https://nbn-resolving.org/urn:nbn:de:bsz:31-229817)

L. Spohr.

Soprano 2^o

Coro maggiore

Adagio

dim.

Hyrie *f* Hy-ri-e-e-le-i-son,

dim Hy-ri-e-e-le-i-son, Hy-ri-

e-e-le- - - - - i-

dol. son, e-le-i-son,

1. 10/10 e-le-i-son. *1.*

Allo mod^{to}

f Chris-te e-le *9.*

f Chris-te e-le- - - - - i- *dimò*

nu-en-do *p* son, e-le-i-son, e-

crez - - - - - *cen* - - - - - do

f le- - - - - i-son. *10.*

Empty staff with a large flourish at the end.

Christe e -- le = i = son, e =
 lei = son — e — — — lei = son, e — —
 le = i — — son, e = le = i = son, e = le = i =
 son. *Andante* Kyri — e e — le = i = son
 Kyri = e e — le = i = son,
 Kyri = e e — le = i = son,
 e — — le = i = — — son.

Gloria
All. vivace

Glori = a in ex — — cel — — sis
 De = o! glori = a in ex =
 cel = sis, glori = a in ex = cel = sis
 De = o, in ex = cel = = sis

p De-o. *2.* *f* Glori-a in ex-cel-sis De-o. *6.* Laudamus te, be-ne-di-ci-mus te, a-do-ra-mus te, glori-fi-ca-mus te! *13.* Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te glori-fi-ca-mus te! *24.* Lau-da-mus te-a-do-ra-mus te! *3.* Glori-a in ex-cel-sis De-o! *2* Glori-a in ex-cel-sis, glori-a in ex-cel-sis De-o, glori-a in ex-cel-sis De-o, glori-a in ex-cel-sis

dim.

De-o, glori-a in ex-cel-sis

Solo
De-o Lau-da-mus-te, a-do-

ra-mus-te a-do-ra-mus-

te glori-fi-ca-mus te

Larghetto

Allegro

Quo-ni-am tu Quo-ni-

am tu sanctus, so-lus

Do-mi-nus so-lus al-

tis-si-mus! Je-su Christe!

In glori-a De-i patris,

a-men, a-men. In

glori-a De-i patris, in glori-a

De-i patris, a-
men, a-
men, a-
men, *dim.* in glori-a Dei patris,
a = men, a = men, *dim.* in
glori = a Dei patris, a-
men, 3. *pp* a-
men, a- men, *cres.* in glori-a
cer-do De-i, a- *dim.* men.

Credo
Allegro. *coet.* *mezza voce.*

Cre-do in u-num Cre-do,
 cre-do, 3. $\frac{3}{2}$ cre-do, cre--
 do, 1. credo, credo, 8.
 cre-do in un-um Do-mi num, in
 unum Do-mi-num, Je-sum
 Chri-stum, 1. fi-lium De-i
 u-ni-ge-ni-tum, et ex
 patre natum ante om-ni-a
 sae-----cu-la.
 Deum ve-rum de De-o
 ve-ro ge-ni-tum, 3.

dim:
per quem omni-a

facta sunt. 2. *f* Cre-do.

1. Cre--do. 1. Cre--do.

Larghetto *Sal.* qui propter nos

homi-nos, et propter

Allegro vivace *Pass* *For.*
Et re-sur- et re-sur-

act *ppp*
et re-sur-re Et re-sur-re-ait-

cres.
ter--ti-a di-e se-

cundum scriptu-ras, se-cun-dum scrip-

tu--ras. Et as-

cen-dit in coelum, as cen-dit in

coelum, as-cen-dit in coe-lum,

J.

cres
se - det ad dexte - ram pa - tris,
se - det ad dexte ram pa - tris. Et
i - te - rum ven - tu - rus est — cum
glo - ri - a, ju - di - ca - re,
ju - di - ca - re vi - vos et mor - tu -
os. *f.* Cu - jus regni non
e - - - - rit fi - nis, non
e - - - - rit fi - - - - nis, cu - - - - jus
reg - ni — non e - rit fi - - - -
nis, *f.* non e - - - - rit fi - - - - nis,
non e - - - - rit fi - - - - nis, *f.*
cu - - - - jus regni non e - - - - rit

fi - nis, non e - - rit fi - - - nis.

Allegro.

ff Cre - do in Spi - ri -

dim. tum sanc - tum, *ff* qui ex

pa - tre fi - - li - - o - que pro -

dim. ce - - - dit. *f* Et - u - nam

cres sanctam ca - tho - li - - cam et a -

dim pos - to - - li - - am ec - - cle - si - -

am. Cre - do, cre - - - do!

f Con - fi - te - or

u - num bap - tis - - ma in -

mis - si - - o - - nem pec - ca - -

cres.

to - - - rum. Et ex - - - pecto

re - sur - - - rec - ti - - o - - - nom

dim

mor - tu - - o - - - rum. *f* A - men,

a - - - - - men, a - men,

a - - - - - men, *f* a - - - - - men,

f a - - - - - men, *f* a - - - - -

dim

men.

Sanctus.
Adagio.

pp

Sanctus Do - mi - nus,

sanctus Do - mi - nus,

Je - us Je - su - o - th! *f*

Sanctus Do - mi - nus. *f*

Allegro
30.

Ple-ni sunt coeli et
ter-ra glori-a tu-a,
glo-ri-a tu-
a, o-si-an-na in ex-cel-sis,
in ex-cel-sis! 11.
O-si-an-na in ex-
cel-sis, o-si-an-na
in ex-cel-sis, o-si-
anna in ex-cel-
sis! 5

O - - - - - *si - anna in ex-*
cel sis, — in — ex — cel —
— — — — — sis, o —
— — — — — si — an — na in ex — cel —
— — — — — sis! O — si —
anna in ex — cel —
sis, o — si — — an — — na in ex —
cel — — sis, o — — — si — an — na
in ex — cel — — — — sis. —
Adagio *cres* *mf*
6. Be — ne — dic —
tus, 1. be — ne — — dic — tus,
be — ne dic — tus, 2. $\text{F}^{\#}$ be — ne —

dic-tus, *f* pe - - - ne-

dic-tus, *b.* *pp* pe-ne = dic-tus,

pe-ne = dic-tus.

Agnus Dei

Adagio

pp Ag-nus De-i, qui tol-lis pec-

ca-ta mundi, ag-nus Dei, qui

tol-lis pec-ca-ta mundi,

ag-nus De-i, qui tol-lis pec-

ca-ta mundi, *eres* ag-nus De-i,

mf mi-se-re-re nostri, mi-se-

dim: re-re, mi-se-re-re nostri! *h.*

J.

p
 Mi - se - re - re nostri,
 mi - se - re - re nos - tri,
 mi - se - re - re nostri,
 mi - se - re - re no - - - sti!
Andantino
 15 *mf* Do - - na no - - bis
cres.
 pa - - - cem, do - - - na no - bis
ppp
 pa - - - cem, dona, do - - -
cres.
 - - - na, do - - na, do - - - na
do
 no - bis pa - cem, do - - - na
ppp
 no - - bis pa - cem, do - na,
2.
 dona, do - na no - bis
cres. - - - sen - do
 pa - - - cem, do - na no - bis

f *f*
pa- - - - - cem, do-na no- -
bis pa- - - - - cem, 4.
do-na no-pis, no-bis
pacem, do- - - - na no- - - - pis
pp *morendo*
pa- - - - - cem.

Fine

