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Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere

Spohr, Louis

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[hs.] Alt [2. Exemplar]

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L. Spohr

Alto

Coro maggiore

Andante *dim.*
Ky-ri-e e-le-i-son.

dim.
Ky-ri-e e-le-i-son, Ky-ri-

dim.
e-le-i-son, e-le-i-

molto
son, 1. Ky-ri-e e-le-i-

molto *pp*
son, e-le-i-son, e-le-i-

molto
son. 1. Chris-te e-

le-i-son, e-le-i-

son, e-le-i-son.

f
Chris-te e-le-

cres *cen* *do*

i-son, e-



Handwritten musical score for a vocal part, featuring three systems of staves with lyrics and performance markings.

System 1:
 Staff 1: *dim* le - - - i - son, e - le - i - son, e - le -
 Staff 2: *cres.* - - - i - son, e - le - - i - son, e - -
 Staff 3: le - - - - -

System 2:
 Staff 1: - - - i - son, e - le - i - - - son. 2.
 Staff 2: *And.te Solo* Ky - ri - e e - le - i - son
 Staff 3: Ky - ri - e e - le - i - son. *h.*

System 3:
 Staff 1: Ky - ri - e e - le - i - son.
 Staff 2: *dim* Ky - ri - e e - le - i - son,
 Staff 3: *pp* e - le - i - son.

Gloria
Allo vivace

Handwritten musical score for the beginning of the Gloria section, featuring three systems of staves with lyrics and performance markings.

System 1:
 Staff 1: *f* Glori - a in ex - cel - sis - De -
 Staff 2: = a. 1. Glori - a in ex -
 Staff 3: cel - sis, glori - a, in ex - cel - sis - De - *dim*

mi-na-en-do. 2.
o, in ex-cel-sis. De-o,

glori-a in ex-cel-sis - De-o,

6. Lauda-mus te, be-ne-di-ci-mus

te, a-do-ra-mus te, glori-fi-ca-mus

te. 13. Lauda-mus te, be-ne-

di-ci-mus te, a-do-ra-mus te, glori-

fi-ca-mus te. 25. Bene-di-ci-mus

te, glori-fi-ca-mus te. 3.

glori-a in ex-cel-sis - De-o,

1. glori-a in ex-cel-sis,

glori-a in ex-cel-sis De-o,

glori-a in ex-cel-sis - De-o,

glo-ri-a in ex-cel-sis De-o,

glo-ri-a in ex-cel-sis De-o,

Lau-da-mus te, a-do-ra-mus te, lau-

da-mus te, lau-da-mus te

Larghetto

Allegro

Quo-ni-am tu so-lus sanc-

tus, tu so-lus Do-mi-nus, so-

lus al-tis-si-mus, Je-su

Christe!

De-i pa-tris. a-men. a-men.

In glo-ri-a De-i pa-tris, in

glori-a De-i patris. a-
 ---men 3. In glori-a De-i
 pa-tris, in glori-a De-i pa-tris a-
 ---men, a-
 ---men, a-
 dim p men. 1.
 In glori-a De-i pa-tris. a-
 ---men, 3. *pp* a-
 ---men, a- ---men, a-
 in glori-a De- --- i,
 a- ---men.

Cre-do *Coro I* *mezza voce*
Allegro

Cre-do in u-num Cre-do,
 cre-do, 3. *f* cre-do, cre-do,
 1. cre-do, cre-do. 1.

f Cre-do in u-num Do-mi-
 num, cre-do in u-num Do-mi-
 num, *f* Je-sum, Chris-tum
 Je-fi-li-um De-i u-ni-ge-ni-
 tum, et ex pa-tre na-tum
 an-te om-ni-a sae-cu-la,
 5. *f* Je-um *f* ve-rum de
 De-o ve-ro ge-ni-tum, non
 fac-tum con-sub-stan-ti-a-lem

dim
 pa - tri, per quem om - ni -
 - a fac - ta - sunt. *2.* Cre -
 do! *2.* Cre - do! *2.* Cre -
Larghetto Solo.
 do! Qui prop - ter nos
 ho - mi - nes, et propter
Allegro vivace.
 Et re - sur - re - Et re - surre -
ff Et re - sur - re - xit, re - sur -
cres. re - xit ter - ti - a *ff* di - e *ff* se -
 cum - dum scrip - tu - ras.
 Et as - cen - dit, as - cen - dit in
 cae - lum, *2.*

f se - det ad dex - te - ram pa - - - -
 tris. Et i - - te - rum ven - tu - - ras
 est cum glo - ri - - a, ju - di -
 ca - re, ju - di - - ca - re vi - vos et
 mor - tu - os. 5. Cu - jus regni non
 e - - - - rit fi - nis, non e - - - - rit
 fi - - - - nis, non e - - - - rit fi - nis, -
 - non e - - rit fi - - - - nis,
 1. cu - jus regni non e - - - - rit fi - - -
 nis, 1. cu - jus regni non
 e - - - - rit fi - - - - nis, non
 e - - - - rit fi - - - - nis. 18

Allegro

f Cre-do in Spi-ri-tum
dim sanc-tum, *f* qui est
f pa-tre fi-li-o-que pro-
dim ce-dit. *f* Et u-nam
cres. sanctum ca-tho-li-cam ec-cle-si-
f am. Cre-do, cre-do. *f* Con-
fi-te-or u-num bap-tis-ma in re-
cres. mis-si-o-nem pec-ca-to-rum. Et est-
pec-to re-sur-rec-ti-o-nem mortu-
dim o-rum. *f* A-men, a-
men, a-men, a-
men, a-men, a-men, a-men.

Sanctus 8.
Adagio pp *Sanctus Dominus,*
sanctus Do-mi-nus, De-us
Ze-ba-oth. 1. f *Sanctus Do-mi-nus.*
Allegro.
 f *Ple-ni sunt coe-li et ter-*
-ra glo-ri-a tu-a, glo-
ri-a tu-
-a, o-si-an-na in ex-cel-
-sis in ex-cel-
-sis, o-
-si-an-na in ex-cel-
-sis

5. *ff*

Ple-ni sunt coe-li et ter-
 ra, glo-ri-a, glo-ri-a
 tu-a, o-si-
 -an-na in ex-cel-
 -sis, in ex-cel-
 sis, in ex-cel-
 sis. O-si-an-na
 in ex-cel-sis, o-si-an-na in ex-cel-
 cel-sis, o-si-an-na in ex-cel-sis,
 o-si-an-na in ex-cel-
 sis. 3.

J

f Ple-ni sunt coe-li et ter---ra
 glori-a tu-----a, o--si-
 an-----na in est---cel-----sis,
 o-----si-an-na in est-cel-
 sis *dim.* *Adagio*

6. *f* *1.* *f* *2.*
 Be-ne-dic-tus, pe-ne-
 dic-tus, be-ne-dic-tus, 2.
f *2.* *f* pe-
 = ne-dic-tus. *6.* *f* Be-ne-dic-tus,
1. pe-ne-dic-----tus.

Agnus Dei
Adagio.

ff ag-nus De-i, qui tol-lis pec-
ca-ta mun-di, ag-nus De-i, qui
tol-lis pec-ca-ta mundi,
ag-nus De-i, qui tol-lis pec-
ca-ta mundi, ag-nus
De-i, mi-se-re-re, nos-tri,
mi-se-re-re, mi-se-re-re
ff nos-tri! *tr.* *ff* Mi-se-re-re
nos-tri, mi-se-re-re
nos-tri, mi-se-re-re
nos-tri, *ff*

mi-se-re-re nos-
ti! *Andantino.* 15. *mf* *Do--na*
no-bis pa--cem, do--na
no-bis pa--cem, do--na,
do--na, do-na, do--na no--
bis pa-cem, do--na
no--bis pa--cem, dona,
dona, 1. dona no-bis
pa--cem, do-na no--bis
pa--cem, do-na, do--na
no--bis pa--cem, 4.

f do-na no-bis, no-pis
pa-cem, do - - - na
dim. no - - - pis *p/p* pa - - -
morendo! cem.

Fine.

