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Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere

Spohr, Louis

Leipzig, 1825

[hs.] Alt [3. Exemplar]

[urn:nbn:de:bsz:31-229817](https://nbn-resolving.org/urn:nbn:de:bsz:31-229817)

L. Spohr.

Alto

Coro maggiore

Andagio *f* Ky-ri-e e-le-i-son, *dim.*

Ky-ri-e e-le-i-son, Ky-ri-

e-le-i-son, e-le-i-

son, *mol.* Ky-ri-e e-lei-

son, e-le-i-son, *pp* e-lei-

son. *Allo moderato* *mezza voce* Chri-ste e-

le-i-son, e-le-i-

son, e-le-i-son.

f. mf Chri-ste e-le-

cres. con. so

i-

W. G. Spohr

son, — e — — — — — le — — — — —

— i — son, e — le — i — son, e — le — — — — —

— — — — — i — son, e — le — — — — — i — son, e —

le — — — — —

— — — — — i — son, e — le — i — son, e — le — i — son,

1. *Andante* Hy — ri — e e — le — i — son 2

Hy — ri — e e — le — i — son, 4

f Hy — ri — e e — le — i — — — — — son,

pp e — le — i — son.

Gloria

Alligro vivace

f Glori — a in exc — cel — sis — De —

— a. Glori — a in exc —

cel = sis, glori = a, in ex = cel = sis — De =
mi = nu = en — do?
o, in ex = cel = sis. De = = = = o,
glori = a in ex = cel = sis — De — — — — o.
Laudamus te, be = ne = di = ci = mus
te, a = do = ramus te, glori = fi = ca = mus
te. 13. Lau = da = mus te, be = ne =
di = ci = mus te, a = do = ra = mus te, glori =
fi = ca = mus te. 25. Bene = di = ci = mus
te, glo = ri = fi = ca = mus te. 3.
Glори = a in ex = cel = sis — De — — a
glori = a in ex = cel — — sis,
glori = a in ex — — cel — — sis De — — o,

J.

glori - a in ex - cel - sis - De - o,

glo - ri - a in ex - cel - sis De - o,

glori - a in ex - cel - sis De - o.

Lau - da - mus te, a - do - ra - mus te, lau -

da - mus te, lau - da - mus te

Larghetto

Allegro.

Quoni - am tu - Quoni - am tu

Quoni - am tu so - lus sanc -

tus, - tu so - lus Do - mi - nus, so -

lus al - tis - si - mus, Je - su

Christe!

In glo - ri - a

De - i pa - tris. a - - men. a - - men.

4.

*In glori-a De-i pa-tris, in
 glori-a De-i patris. A-*
men. *In glo-ri-a De-i
 pa-tris, in glori-a De-i pa-tris. A-*
men, a-
men, a-
men.
In glori-a De-i pa-tris. A-
men,
men, a- men, a-
in glori-a De-
a- men.

dim.
men.
dim.
pp
men,
men, a- men, a- men,
in glori-a De-
a- men.

Credo Coro I mezza voce

Allegro

Cre-do in u-num Cre-do,
 cre-do, *f* cre-do, cre-do,
 1. cre-do, cre-do. *f*

f Cre-do in u-num Do-mi=
 num, *dim* cre-do in u-num Do-mi=
 num, *f* Je---sum, Christum 1.
f fi-li-um De-i u-ni-ge-ni-
 tum, et ex pa-tre na-tum
 an-te om-ni-a sac---cu-la,
 5. *f* De-um *f* ve-rum de
dim De-o ve-ra ge-ni-tum, non
 fac-tum con-sub-stan-ti---a---lem

dim

pa-tri, per quem om-ni-

-a fac-ta-sunt. 2. Cre-

do! 2. Cre--do! Cre--

do. *Larghetto.* *Solo.* qui propter nos

ho-mi-nos, et propter

Allegro vivace.

Et re-sur-re-- Et re-sur-

fz Et re-sur-re-sit, re--sur--

cres re-sit ter-ti-a *fz* die *fz* se-

cum-dum scrip-tu--ras.

Et as-cen-dit, as-cen-dit in

coe-lum, 2.

f se - det ad des - te - ram pa - - -
tris. Et *f* i - te - rum ven - tu - - ras
est cum glo - ri - a, ju - di -
ca - re, ju - di - ca - re vi - vos et
mor - tu - os. 5. *f* cu - jus regni non
e - - - rit fi - nis, non e - - - rit
fi - - - nis, non e - - - rit fi - nis, -
- non e - - rit fi - - - nis,
cu - jus re - gni con e - - - rit fi - - -
nis, cu - jus regni non
e - - - rit fi - - - nis, non
e - - - rit fi - - - nis. 16.

Allegro.

f Cre-do in Spi-ri-tum
dim
sanc-tum, 4. *f* qui ex
f pa-tre fi-li-o-que pro-
dim
ce-dit. 7. *f* Et u-nam
cres *dim*
sanctum cae-tho-li-cam ec-clesi-
am. f Cre-do, cre-do. 1. *pp* Con-
fi-te-or u-num bap-tis-ma in re-
cres
mi-si-o-nem pec-ca-to-rum. Et ex-
pec-to re-sur-rec-ti-o-nem mor-tu-
dim
o-rum. 1. *f* A-men, a-
men, a-men,
men, a-men, a-men, a-men.

Sanctus
Adagio $\frac{3}{4}$ δ

Sanctus Dominus,
sanctus Do-mi-nus, De-us
Ye-ha-oth. 1. f Sanctus Dominus.
Allegro.

Ple-ni sunt coe-li et ter-
ra glo-ri-a tu-a, glo-
ri-a tu-
a, o-si-an-na in ex-cel-
sis in ex-cel-
sis, o-
si-an-na in ex-cel-
sis

5. *f*

Ple-ni sunt coe-li et ter--
 ra, glo-ri-a, glo-ri-a
 tu - - - - - a, o--si--
 an-na in ex-cel- - - -
 sis, in ex-cel- - - -
 sis, in ex-cel- - - -
 sis. O--si-an-na
 in ex-cel-sis, o--si-an-na in ex-cel-
 sis, o--si-an-na in ex-cel-sis,
 o--si-an-na in ex-cel- - -
 sis 3.

J.

Ple-ni sunt coe-li et ter-ra
 glori-a tu-a, o-si-
 an-na in ex-cel-sis,
 o-si-an-na in ex-cel-
 sis

pp Be-ne-dic-tus, *mf* be-ne-
 dic-tus, be-ne-dic-tus, *pp*
 be-ne-dic-tus, *f* be-
 ne-dic-tus. *pp* Be-ne-dic-tus,
 be-ne-dic-
 tus.

Agnus Dei
Adagio.

p Ag-nus De-i, qui tol-lis pec-
ca-ta mundi, ag-nus Dei, qui
tollis pec-ca-ta mundi,
ag-nus De-i, qui tol-lis pec-
ca-ta mundi, ag-nus
De-i, mi-se-re-re *mf* nos-tri,
dim. mi-se-re-re, mi-se-re-re
f nostri! *k.* *f* Mi-se-re-re
nos-tri, mi-se-re-re
nos-tri,

f do = na no = bis, no = bis
pa = cem, do = na
dim no = bis *f* pa =
ritardando cem. *Fino*

