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Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere

Spohr, Louis

Leipzig, 1825

[hs.] Bass [2. Exemplar]

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L. Spohr.

Basso

Coro maggiore

Adagio

ff Kyrie e e - le - i - son, *Dim.*

Dim. Kyrie - e e - le - i - son, Kyrie -

Dim. - e e - le - i - son, e - le - i - son.

mol. Kyrie - e e - le - i - son, e -

le - i - son. *pp* Kyrie - e - - -

e - le - i - son.

Alto moderato. *mezza voce.* Chris -

te e - le - - - - i - son, e -

- le - i - son, e - le - i - son, e - le -

i - son. *Dim.* *tr.*

Empty musical staff with a large flourish.

Chris-te e - le - - - - - i -
 son, e - le - - i - - son. 3. Chris-
 le - e - le - i - son, e - le - i - son,
 e - - le - - - - - i - - son, e - le - i - -
 son, e - le - i - son. 1. *Andante* Kyri - e e
 le - i - son 2. Kyri - e e = =
 le - i - son, 2. Kyri - e e =
 le - i - son, e - le - i - son, e
 le - i - son

Gloria
Allegro vivace

f *Gloria in excelsis De - - -*
 o, gloria in excelsis. De -

Dimi = nu =

o, glori-a, glori-a in exc-el-sis-
en - so
 De-o, glo-ri-a
 in exc-el-sis, De-o. A-do-
 ra-mus te, glori-fi-ca-mus te.
 15. A-do-ra-mus te, glori-fi-ca-mus
 te! 24. Lau-da-mus te.
 3. Glori-a in exc-el-sis De-
 o glori-a in exc-el-sis De-
 o, glori-a, glori-a in exc-el-
 sis De-o, glori-a in exc-el-sis
 De-o, glori-a in exc-el-sis De-o,

glori-a in ex-cel-sis De-o, glori-a in ex-
 cel-sis, De-o
 Da-mus te
 Lau-da-mus te, lau-
 da-mus te
 Quoni-am tu
 so-lus sanctus, tu so-lus
 sanc-tus, tu so-lus Do-mi-nus,
 so-lus al-tis-si-mus!
 Je-su Christe
 In
 glori-a De-i pa-tris.
 A-men, A-men. In glori-a De-i
 pa-tris, in glori-a De-i pa-tris.
 A-men, a-

Dim. *Solo* *Larghetto* *Allegro* *cres. con do.* *Dim.* *pp* *f* *pp* *f*

men, a - - - - - men, a - - - - -

men, a - - - - -

men,

in glori-a De-i patris, in

glori-a De-i pa-tris. A - - - - -

men, a - - - - -

men, 1. in glori-a De-i pa-

tris. A - - - - -

men, a - - - - - men, 3. in glo-ri-a

De-i pa-tris. A = men, a - - - - - men,

1. a - - - - - 2. men.

pp *dim* *cres-cen-do* *dim:* *pp*

Credo
Allegro *Coro* *mezza voce*

Cre-do in u-num Credo, credo,
 cre-do, cre-do, = cre-do,
 Cre-do in u-num Do-
 -- mi-num. Je-sum Christum,
 fi-li-um De-i
 u-ni-ge-ni-tum,
 et ex-pa-tre na-tum
 an-te om-ni-a sae--cu-
 la. De-um
 ve-rum de De-o ve-ro
 ge--ni-tum, non

fac-tum con-substan-ti-
 a--lem pa-tri, per
 quem om-ni-a
 fac-ta sunt. 2. Cre--do!
 Cre--do! 7.
 do! cre--do!
 do! *Larghetto* 19.
Allegro vivace
 Et re-sur-eres.
 re--xit, re--sur--xit ter-ti-a,
 di--e se--cun--dum, se-
 cundum scriptu--ras. Et as--
 cen--dit in coe-lum,

211.30

crec.

se - det ad dexte - ram pa - tris,

se - det ad dexte - ram pa - tris. Et

i - te - rum ven - tu - rus est cum

glo - ri - a, ju - di - ca - re,

ju - di - ca - re vi - vos et

mor - tu - os. — *f.* cu - jus

reg - ni - non e - - - rit

fi - nis, non e - - - rit fi - - -

nis, cujus regni non e - rit fi - nis,

cujus regni non e - rit fi - - -

nis, *f.* cu - jus regni non

e - - - rit fi - nis, non e - rit

fi - - - - - nis, non e - rit fi - nis,
cu - jus regni non - e - rit
fi - - - - - nis, non e - - - - - rit
fi - - - - - nis. *ff.*

Allegro.
Cre - do in Spi - ri - tum
san - - - - - tum, *h.* qui est

pa - tre fi - li - - - a - que pro - -
ce - - - - - dit. *f.* *p.* Et

u - nam sanctam ca - - tho - li -
cam ec - - - - - cle - - si - - am. *dim.* Cre - do,
cre - - - do!

pp
 Cre -- do, cre -- do. Et ex =
 pec = to re = sur = rec = ti = o = nen
 mor = tu = o = rum.
dim
 1. *f* A = men, a =
 men, a = men, a =
 men, a = men 2.
 a = men, 1. *f* a =
dim
 men.

Sanctus.

Adagio
pp
 8. Sanctus Do mi = nus,
 sanctus Do mi = nus, De = us
 Je = pa = oth, 1. *f* sanctus

Dim *1.* *Allegro.* *20.*
Do mi - nus.

Pleni sunt coeli et ter =

ra glori = a tu = a, — glo — — —

— — — xi — a — tu — a. O = si =

an = na in ex = cel — — — — —

sis, — in ex = cel — — sis, a — si =

an — na in ex = cel — sis,

in ex = cel — — — sis, o = si =

an = na in ex = cel — — — — —

sis. *3.*

W. G. J.

Pleni sunt coeli et ter
-ra glo-ri-a tu-
a, glo-ri-a tu-a.

Ple-ni, pleni sunt coeli et
ter-
ra

glo-ri-
a tu-a, glori-a

tu-a, glori-a tu-a,

glo-ri-a,

tu a.

O - - - si - - an - - na
in ex - - cel - - sis.
Adagio
Pe - ne - dic - - tus,
pe - ne - dictus, pe - ne -
dictus, 2. pe - ne - dictus,
be - - ne - dictus,
pe - ne - dic - tus, 1. pe - ne
dic - tus.

Agnus Dei

Agnus Dei

Adagio

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

pp Ag-nus De-i, qui

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

tol-lis pec--ca--ta mundi,

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

ag-nus De-i, qui tol-lis pec---

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

ca-ta mundi, ag-nus De-i, qui

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

tol-lis pec-ca-ta mundi,

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

cres: ag-nus De-i, mi-se-re-re

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

mf no-stri, mi-se-re-re, mi-se-re-re

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

pp no-stri! *tr.* Mi-se-re-re

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

no-stri, mi-se-re-re

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

no-stri, mi-se-re-re

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

no-stri, mi-se-re-re

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

no-stri! *Andantino* 15. *mf* Do-na,

Handwritten musical score with lyrics. The lyrics are: do--na no--bis pa--cem, do--na, do--na, do--na, no--bis pa--cem, do--na no--bis pa--cem, do--na no--bis pa--cem, do--na no--bis pa--cem, do--na no--bis pa--cem, do--na no--bis pa--cem, do--na no--bis pa--cem, do--na no--bis pa--cem, do--na no--bis pa--cem.

Fine

