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Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere

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[hs.] Alt (solo) [2. Exemplar]

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Louis Spohr.

Alto Solo.

Coro minore
Kyrie *Coro 2.* *5.*
Adagio

tutti dol. Ky-ri-e e-le-i-son.

Solo. *dim:* Ky-ri-e e-le-i-son, Ky-ri-

dim: ri-e e-le-i-son,

tutti *pp* e-le-i-son.

Allegro moderato
mezzo voce Chris-te e-le-i-son, e-le-i-son, e-

mf Chris-te e-

cres *con* le

ff i-son,

e-le-i-

dim.
 son, e - le - i - son, e - le - - - - -
cres. - - - - - *cen-* - - - - *do*
 - - - - - i - son, e - le - i -
 son, e - - - - -
cres. *f*
 son, *Andante* e - le - i - son.
Solo
pp *f* *Hy* - ri - e e - le - i - son,
tutti *cres.* *dim.*
f *Hy* - ri - e - e - le - i - son,
f e - - - - - le - - - - - i - - - - - son,
f e - - - - - le - i - - - - - son, e - - - - - le - -
 i - - - - - son.

Gloria Coro 2.

Allègro vivace. f^o glo-ri-a in ex-

cel-sis De-
 in ex-cel-sis De-

13. *dol.* Gra-ti-as a-gi-mus
cres. ti-pi propter magnam f^o glo-ri-am,
 f^o Do-mi-ne De-us, pp^o rex coe-
 -les-tis, Do-mi-ne De-us,
dim. pa-ter om-ni-po-tens. 3.
dol Gra-ti-as a-gi-mus ti-pi
 propter magnam glo-ri-am,
 mag-nam glo-ri-am, *M. G.*

pp
 grati = as a = gi = mus ti - - -
cres
 bi propter magnam *f* glo = ri = am,
f Do = mi = ne De = us, *pp* rest coe - -
 les = tis, Do = mi = ne *mf* De = us -
dim:
 pa = ter om = ni = po = tens, pa - - -
dim *pp*
 - - - ter om = ni = po = tens.
f Glo = ri = a in ex = cel - - - sis -
en = do.
f De = o, glo = ri = a in ex = cel = sis -
f De = o. Glo = ri = a in ex =
 cel = sis, glo = ri = a in ex = cel =
 sis De = o glo = ri = a in ex = cel =
 sis De = o, glo = ri = a in ex =

cel-sis De-o glo-ri-a in est =
diminuendo
 cel-sis De-o. Lau-da-mus
poco a poco
 te, a-do-ra-mus-te, lau-da-mus
ritard.
 te, lau-da-mus te.
Larghetto. Solo.
dol.
 Do-mi-ne fi-li u-ni-
 ge-ni-te, Je-su Chris-te,
 Do-mi-ne De-us, ag-nus
 De-i, fi-li-us pa-tris, qui
 tol-lis pec-ca-ta mundi, *ppp* mi-se-
dim
 re-re, *f* mi-se-re-re no-stri,
ppp sus-ci-pe de-pre-ca-ti-o-nem

F. Schlegel

f
 nos- tram, qui se- des ad dexete- ram
 pa- tris, qui se- des ad dexete- ram
 pa- tris, *f* mi- se- re- re no- -
 stri, qui se- des ad dex- te- ram
 pa- tris, qui se- des ad dex- te- ram
 pa- tris, *f* mi- se- re- re
 no- - stri, *pp* mi- se- re- re no- -
allegro stri. quoni- am tu *g.* *tutti dol.* Je- su
 Chris- te. *f* Cum sancto
 spi- ri- tu, cum sancto spi- ri- tu in
 glo- ri- a De- i, in glo- ri- a De- i
 pa- tris. 1. *f* A- - men,

f in glo-ri-a De-i patris, in
 glo-ri-a De-i pa-tris. A-
 ---men, 3. in glo-ri-a
 De-i pa-tris, in glo-ri-a De-i,
 patris. A-
 ---men, a-
 ---men, a- *dim*
 ---men, *f* in glo-ri-a De-i
dim. pa-tris, A- ---men, *f* a- ---men
 a-men, 3. *f* a-men, a-
 ---men, in glo-ri-a De- ---i,
do. *dim.* a- ---men.

Credo
Allegro

f Cre-do in u-num De-um,
 pa-trem om-ni-po-ten-tem,
f fac-to-rem coe-li et
 ter-rae, vi-si-bi-li-um
 om-ni-um et in-
dim vi-si-bi-li-um, Cre-do in
cresc u-num Do-mi-num, cre-do in
dim u-num Do-mi-num. 1. *f* Je-sum
 Chris-tum, 1. fi-li-um De-i
 u-ni-ge-ni-tum, 3.
f De-um de De-o, lu-men, de
 lu-mi-ne. 1. *f* Cre-do, 2

f cre - do, cre - do, *f* De - um de
 De - o, 2. lu - men de lu - mi - ne.
Larghetto 1. Cre - - - do! 3.
f Qui propter nos ho - mi - nes, et propter
Solo *pp* Cru - ci - fi - xus
cres.
f e - ti - am pro - no - bis, pro - no - bis
dim.
f pas - - - sus sup Pon - ti - o Pi -
 la - - to, sup Ponti - o Pi - la - -
dim. *ff* to et se - pul - - tus, *Allegro vivace* Et re - sur -
tutti. *f* est.
 - re *ff* Et re - sur - - re - xit, re - sur -
cres.
f re - xit ter - ti - a *f* di - e *f* se - -
 cum - dum scrip - tu - - - -

ras. Et as-cen-dit, as-cen-
 dit, in-coe-lum ^{2. F^o} se-det ad dexteram
 pa-tris. Et i-te-rum ven-
 tu-rus est cum glo-ri-a,
 ju-di-ca-re ^{tutti} vi-vos et
 mor-tu-^{tutti} vi-vos et mor-tu-os
 9. F^o Cu-jus reg-ni non e-rit
 fi-nis, non e-rit fi-
 nis, non e-rit fi-nis,
 non e-rit fi-nis,
 cu-jus reg-ni non e-rit fi-
 nis, cu-jus reg-ni non

e-rit fi-nis, non
 e-rit fi-nis, *2.*
Solo
f cu-jus reg-ni non e-rit fi-
f nis, cu-jus reg-ni non
 e-rit fi-nis, cu-jus
 reg-ni non e-rit fi-nis cu-jus
cres. *dim.*
 reg-ni non e-rit fi-nis. —
Allegro
f Cre-do in spi-ri-tum
tutti
f Cre-do, cre-do! Do-mi-num et
 vi-vi-fi-can-tem, cre-do.
 Cre-do. *t.*

Cre-do, cre-do, si-mul a-do-
 ra-tur et con-glo-ri-fi-ca-tur;
 qui le-cu-tus est per Pro-phe-
 tas. Et u-nam sanctam ca-tho-li-
 cam ec-cle-si-am. Cre-do,
 cre-do! Et vi-tam ven-
 tu-ri sae-cu-li, et
 vi-tam ven-tu-ri sae-cu-li,
 et vi-tam ven-tu-ri
 sae-cu-li, et vi-tam ven-
 tu-ri sae-cu-li. A-men,
 a-men.

Sanctus *tutti*
Adagio $\frac{3}{4}$ *Sanctus* *Do-mi-nus,*
sanctus Do-mi-nus, De-us,
De-us Je-ba-oth,
De-us Je-ba-oth,
De-us Je-ba-oth,
De-us Je-ba-oth.
Allegro. *De-us Je-pa-oth.*
Pleni sunt coe-li et ter-ra
glo-ri-a tu-a, glo-
ri-a tu-a, o-si-
an-na in ex-cel-
sis, in ex-cel-sis, in ex-

M. G.

cel
sis, o
si-an-na in ex-cel
sis.
Pleni sunt coe-li et terra
gloria, gloria tu
a, o si-an-na in ex-cel
sis, in ex-cel
sis in ex
cel
sis, o si-an-na in ex-cel sis, o si-
an-na in ex-cel sis, o si-

an-na in ex-cel-sis, o-
 -si-an-na in ex-cel-
 sis. *3. f. Ple-ni sunt*
 coe-li et ter-ra glo-ri-a
 tu-a, o-si-an-na
 in ex-cel-sis, o-si-
 an-na in ex-cel-
dim. sis. *f. Solo* Be-ne
 dictus qui ve-nit, qui ve-nit, qui
 ve-nit, qui ve-nit in no-mi-ne, in
f. no-mi-ne Do-mi-ni,

J.

f qui ve-nit in no-mi-ne
Do-mi-ni. *mf* be-ne-dic-
tus qui ve-nit in no-mi-ne
Do-mi-ni; *f* be-ne-
dic-tus qui ve-nit in no-mi-ne
Do-mi-ni; *f* be-ne-dic-tus,
be-ne-dic-tus qui ve-nit, qui
ve-nit in no-mi-ne, in *f* no-mi-ne
Do-mi-ni; *f* be-ne-dic-
tus, be-ne-dic-tus.

Agnus Dei.

Adagio

Coro 2. tutti

Agnus De-i, qui

tollis pec - ca - ta mundi,

1. Ag - nus

De - i,

3.

f Agnus De-i, qui

tol - - lis pec - ca - - ta mun - di,

2. *mf* mi - se - re - re no - stri,

f mi - se - re - re no - stri,

f mi - se - re - re nostri!

Andantino

1. *f* Do - na

no - bis pa - - - cem, do - - - na

no - bis pa - - - cem,

W. G.

ff do--na, do--na, do--na
 no--bis *f* pa--cem. 18.
f Do--na no--bis pa--cem,
ff do--na no--bis pa--
 --cem, do--na no--bis *f* pa--
 --cem, do--na, do--na *ff* no--bis
dim pa--cem, *f* do--na no--bis
 pa--cem, do--na, do--na no--bis
 pa--cem, do--na
 no--bis, no--bis pa--cem,
dim pa--cem, *ff* pa--cem. *moderato.*

Fine