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Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere

Spohr, Louis

Leipzig, 1825

Kyrie. Adagio

[urn:nbn:de:bsz:31-229817](https://nbn-resolving.org/urn:nbn:de:bsz:31-229817)

L. Spohr.

Soprano 2^o

Coro maggiore

Adagio

dim.

Hyrie *f* Hy-ri-e-e-le-i-son,

dim Hy-ri-e-e-le-i-son, Hy-ri-

e-e-le- - - - - i-

dol. son, e-le-i-son,

pp e-le-i-son.

Allo mod^{to} Chris-te e-le

f Chris-te e-le- - - - - i-

nu-en-do son, e-le-i-son, e-

crez *cen* *do*

le- - - - - i-son.

10.

Christe e -- le = i = son, e =
 lei = son — e — — — lei = son, e — —
 le = i — — son, e = le = i = son, e = le = i =
 son. *Andante* Kyri — e e — le = i = son
 Kyri = e e = — le = i = son,
 Kyri = e e = le = i = son,
 e — — le = i = — — son.

Gloria
All. vivace

Glori = a in ex — — cel — — sis
 De = o! glori = a in ex =
 cel = sis, glori = a in ex = cel = sis
 De = o, in ex = cel = = sis