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**Messe fuer fuenf Solostimmen und zwey fuenfstimmige
Choere**

Spoehr, Louis

Leipzig, 1825

Kyrie. Adagio

[urn:nbn:de:bsz:31-229817](#)

L' Spohr.

Alto

Coro maggiore

Adagio *dim.*

Skyrie *dim.* *le - i - son.*

Sky-ri-e e - le - i - son, *Sky-ri-*

e e - le - i - son, e - le - - i -

son, *dol.* *Sky-ri-e — e - le i -*

*son, e - le - i - son, *Allo moderato* e - le i -*

son. *Chri - stē e -*

le - - - - i - - son, e - - le - - i -

son, e - - - - - le - i - - son.

f. m/s Chri - stē e - le - -

cres - - cen - - do

v. s.

i -

A handwritten musical score on aged paper. The score consists of several staves of music with corresponding lyrics in German. The music is written in various keys and time signatures, including common time, 6/8, and 9/8. The vocal parts are marked with dynamics such as *dim* (diminuendo), *cres* (crescendo), and *ff* (fortissimo). The score includes sections for 'Kyrie Eleison' and 'Gloria'. The 'Kyrie' section starts with a soprano part, followed by a basso solo, and then continues with a basso part. The 'Gloria' section begins with an 'Allegro vivace' tempo, marked with a dynamic of *ff*.

Kyrie
son, — e - - - - - le - - - - -
- i - son, e - le - i - son, e - le - - - - -
cres
- - - - - i - son, e - le - i - son, e -
le - - - - - - - - - - - - - - - - -
cres:
- - - - - i - son, e - le - i - son.
Andante. Ky-ri - e e - le - i - son 2
Ky- ri - e e - le - i - son.
dim
ky - ri - e e - le - i - - - son,
e - le - i - son.

Gloria
Allegro vivace
f glori - a in ext - cel - sis — De -
- o. Glori - a in ext -