

# **Badische Landesbibliothek Karlsruhe**

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## **Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere**

**Spohr, Louis**

**Leipzig, 1825**

Kyrie. Adagio

[urn:nbn:de:bsz:31-229817](https://nbn-resolving.org/urn:nbn:de:bsz:31-229817)

L. Spohr.

*Coro maggiore* **Tenore**  
*Adagio* *Dim:*

*Hyrie* *f* Hy-ri-e e-le-i-son,  
*dim* Hy-ri-e e-le-i-son,  
*dim* Hy-ri-e-e-le- - - - i-  
 son, *1.* Hy-ri-e e-le-i-son, e-  
 le-i-son, e-le-i-son, *3.*  
*ppp* e-le-i-son. *1.*  
*Allo mod<sup>to</sup>* *mf* *cres*  
*chri-ste e-le* *6.* *Christe e-*  
 le- - - - i-  
*dim* son, e-le- - - - i-son, e-le-  
*cres* - - - cen- - - do  
 - - - i-son, *1.*

Handwritten musical score for a Kyrie section. The score consists of ten staves of music with lyrics written below the notes. The lyrics are: "e - - - - - le - - - - - i - son", "Christe e - - - - - le - i - son, e - lei - son, e - - - - -", "le - - - - - i - son, e - le - i - son, e - - - - -", "le - - - - - i - son, e - le - i - son.", "1. Kyri - e e - - - - -", "2. Kyri - e e - le - i - son.", "3. Kyri - e e - - - - -", "4. Kyri - e e - le - i - son,", "e - - - - - le - i - - - - - son." The score includes dynamic markings such as *cres.*, *dimu*, *pp*, and *f*. It also features tempo markings *Andante* and *Andante*. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 6/8.

Handwritten musical score for a Gloria section. The score consists of three staves of music with lyrics written below the notes. The lyrics are: "Gloria", "All<sup>o</sup> vivace", "Glori - a in ex - cel - sis De - - - o!", "Glori - a in ex - cel - - - - sis Deo glori - a,", "glori - a in ex - cel - sis, in ex - cel - - - -". The score is in common time (C) and includes the tempo marking *All<sup>o</sup> vivace*.