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Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere

Spohr, Louis

Leipzig, 1825

Agnus Dei. Adagio

[urn:nbn:de:bsz:31-229817](https://nbn-resolving.org/urn:nbn:de:bsz:31-229817)

sis, o-si-an-na in ex-
cel-sis, o-si-an-na
in ex-cel-sis.

Adagio.
Be ne-

dic-tus, pe-ne-dic-tus,

pp pe-ne-dictus, pe-ne-dic-tus,

2. *pp* pe-ne-dic-tus, 2. pe-

-ne-dic-tus, *pp* pe-ne-

dic-tus, pe-ne-dic-tus.

Adagio
Agnus Dei, qui

tollis pec-ca-ta mundi,

agnus Dei, qui tollis pec-

ca-ta mundi, agnus Dei, qui tollis pec-

ca-ta mundi, agnus Dei,

mise-re-re nostri, mise-re-re

mi-se-re-re nostri!

Mi-se-re-re nostri,

mi-se-re-re nostri,

mi-se-re-re nostri,

mi-se-re-re no--stri

Andantino
Do-na nobis,

do-na no--bis pa-cem

do--na, do--na, do--na,

do-na nobis pa-cem,

b
f do - - na no - - bis pa - - - - - cem,
ff do na, do - na, 2. do na
cres - - - - - cen - - - do
no - bis pa - - - - - cem, do - na no - bis
f pa - - - - - cem, do - na no - - bis
dim pa - - - - - cem, *ff* do na - no bis
pa cem, do na no bis pa - cem,
dim: do - - - - na no - - - - bis
morendo.
ff pa - - - - - cem.

Fine
