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Messe fuer fuenf Solostimmen und zwey fuenfstimmige Choere

Spohr, Louis

Leipzig, 1825

Agnus Dei. Adagio

[urn:nbn:de:bsz:31-229817](https://nbn-resolving.org/urn:nbn:de:bsz:31-229817)

pp 2.

be - ne - dic - tus!

f 6.

Be - - ne - dictus,

pp be - ne - dictus, pene -

dic - - - tus.

Agnus Dei

Adagio

3/4

Agnus Dei, qui tollis pec -

ca - ta mundi, agnus Dei, qui

tollis pec - ca - ta mundi,

agnus Dei, qui tollis pec -

ca - ta mundi, agnus Dei,

mi - se - re - re nostri, mi - se - re - re

mi - se - re - re nostri. h.

pp

Mi - se - re - re nostri!

mi - se - re - re nostri,

mi - se - re - re nostri!

mi se - re - re nos - ti!

Andantino
15. *mf* Do - na no - bis
crec

pa - - - - - cem, do na - no - bis,

- do - na pacem, *pp* do - na,

do - na, do - na, do - na,

do na no bis pacem, *f* do - na

no - bis pa - - - - - cem, do - na,

do na 1. do na no - bis

crec pa - - - - - cem, do - na no bis

Handwritten musical score for a vocal piece. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The lyrics are written below the notes. The second staff has a dynamic marking of *dim.*. The third staff includes a tempo marking of *moderato*. The fourth staff has a dynamic marking of *dim.*. The fifth and sixth staves conclude the piece with the word *cem.* and a long horizontal line. There are also some large, decorative flourishes at the end of the page.

pa - - - - - cem, do - na, dona
 no - bis pa - - - - - cem,
 do - na nobis, no - bis
 pa - cem, do - - - - - na
 no - - - - - bis pa - - - - -
moderato
 cem.

Fine



