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Introduction et rondeau pour la flute

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INTRODUCTION et RONDEAU

pour la Flûte

avec Accompagnement de l'Orchestre

composé et dédié

à son Elève

Monsieur P. Cichhorn

par

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FLAUTO PRINCIPALE

INTRODUZIONE

Poco Adagio ad libitum

in Tempo

Musical score for the Introduction section, measures 1 through 10. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* and includes various articulations such as slurs, accents, and trills (*tr*). The dynamics progress from *p* to *mf*, then *f*, and finally *ff*. The tempo is marked *Poco Adagio ad libitum*, and the section concludes with the instruction *in Tempo*. The score includes several triplet markings and a *p dol* marking in the third measure.

Rondo Allegretto

Musical score for the Rondo Allegretto section, measures 11 through 14. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* and includes various articulations such as slurs, accents, and trills (*tr*). The dynamics progress from *p* to *mf* and *f*. The tempo is marked *Rondo Allegretto*. The section concludes with the instruction *Tutti* and measure numbers 11, 12, 13, and 14 are indicated.

12 13 14

4

FLAUTO PRINCIPALE

112

Solo
p

sf poco a poco cresc

f

f

fz Viol. I. p scherzando

Tutti Viol. I.

Solo
mf

p

p

cre - scen - do

5232

FLAUTO PRINCIPALE

f *p*

cresc

f

p 14 Tutti Viol. I. Fl. rip. Viol. I. Fl. rip.

Viol. I. Solo *pp* *p* *tr* *ten ad lib.*

tr *ten* *a Tempo* *ten*

1

f *mf*

2 Viol. I. *p* *rallent*

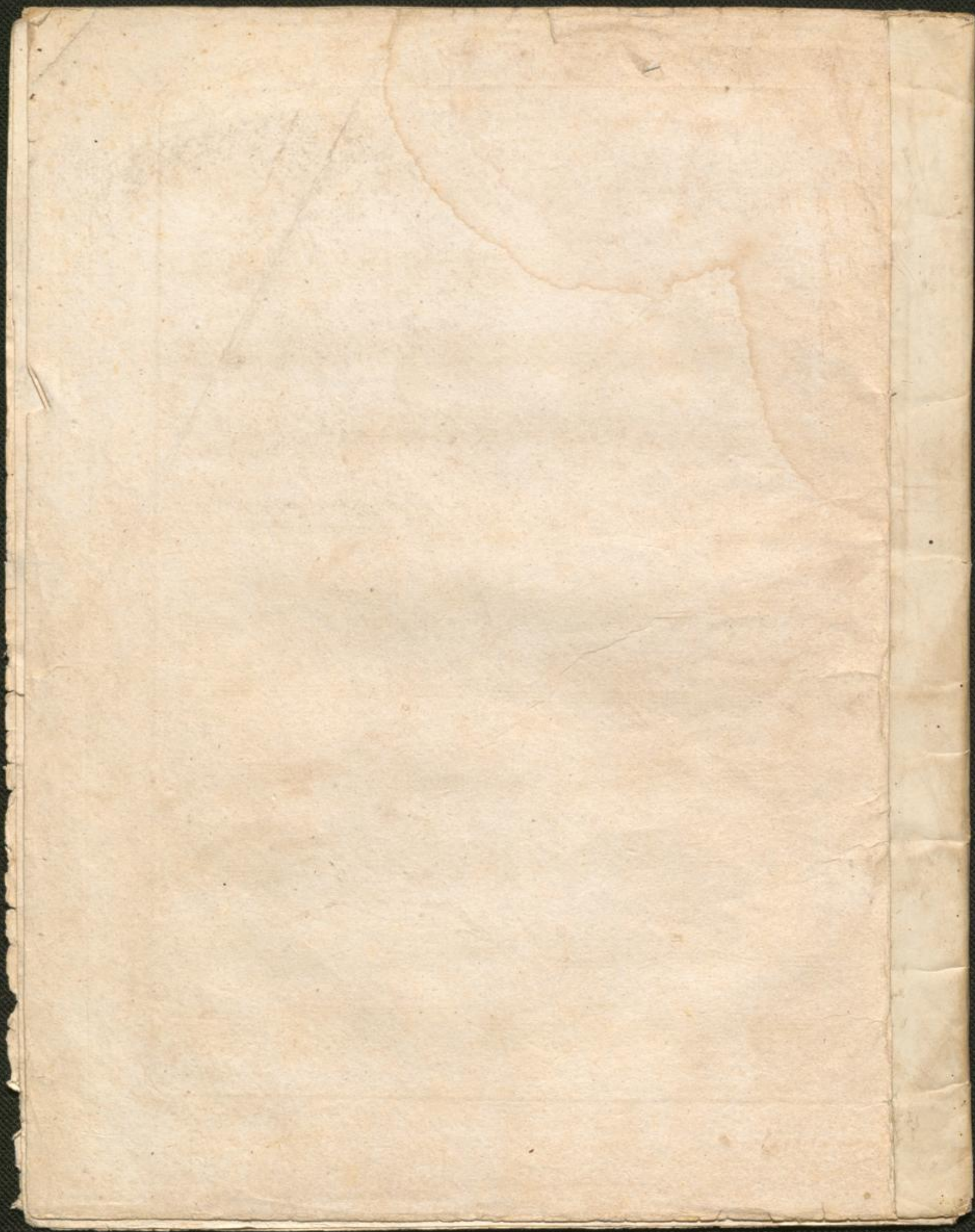
a Tempo Solo *dolce* *p* *sf* *sf* 1

FLAUTO PRINCIPALE

Musical score for Flauto Principale, page 6. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Performance markings include "pizzicato" (pizz.) above the first staff, "a Tempo" above the second staff, and dynamic markings such as "f", "dim", "rallent", "mf", and "p". The score concludes with a "Solo" section marked "p scherzando" and a "Tutti" section for "Viol. 1." with a measure number "5" above it.

FLAUTO PRINCIPALE

Viol. I
Tutti
Solo
mf
mf
p
tr
cresc
f
p
f
p
tr
cresc
Solo
Tutti
1 2 3
f
p
poco rallent
poco lento
pp
ff a Tempo
Fine



VIOLINO 1

INTRODUZIONE Poco Adagio

Fl. B.

f *p ad lib.* *f* *a* Tempo

p *f* *pp* *cresc* *mf* *f* *ff* *p*

mf *f* *p* *cresc*

Fl. Pr.

Rondo Allegretto

f *p*

f *p* *f* *p* *f* *p*

Tutti

f *fz* *f*

f *mf*

Solo

fz *p* *p* *mf* *cresc* *f*

p *fp* *mf* *fz* *fz* *fz* *fz*

VIOLINO 1.

Ob. Solo

p

f **Tutti** *f* *p*

pp *mf* *p* *cresc*

f *mf* *p* *f* *p*

f *mf* *p* *cresc* *mf* *p*

f **Tutti**

p *pp*

a Tempo

mf

p *f* *p* *mf* *p*

f *ff*

a Tempo

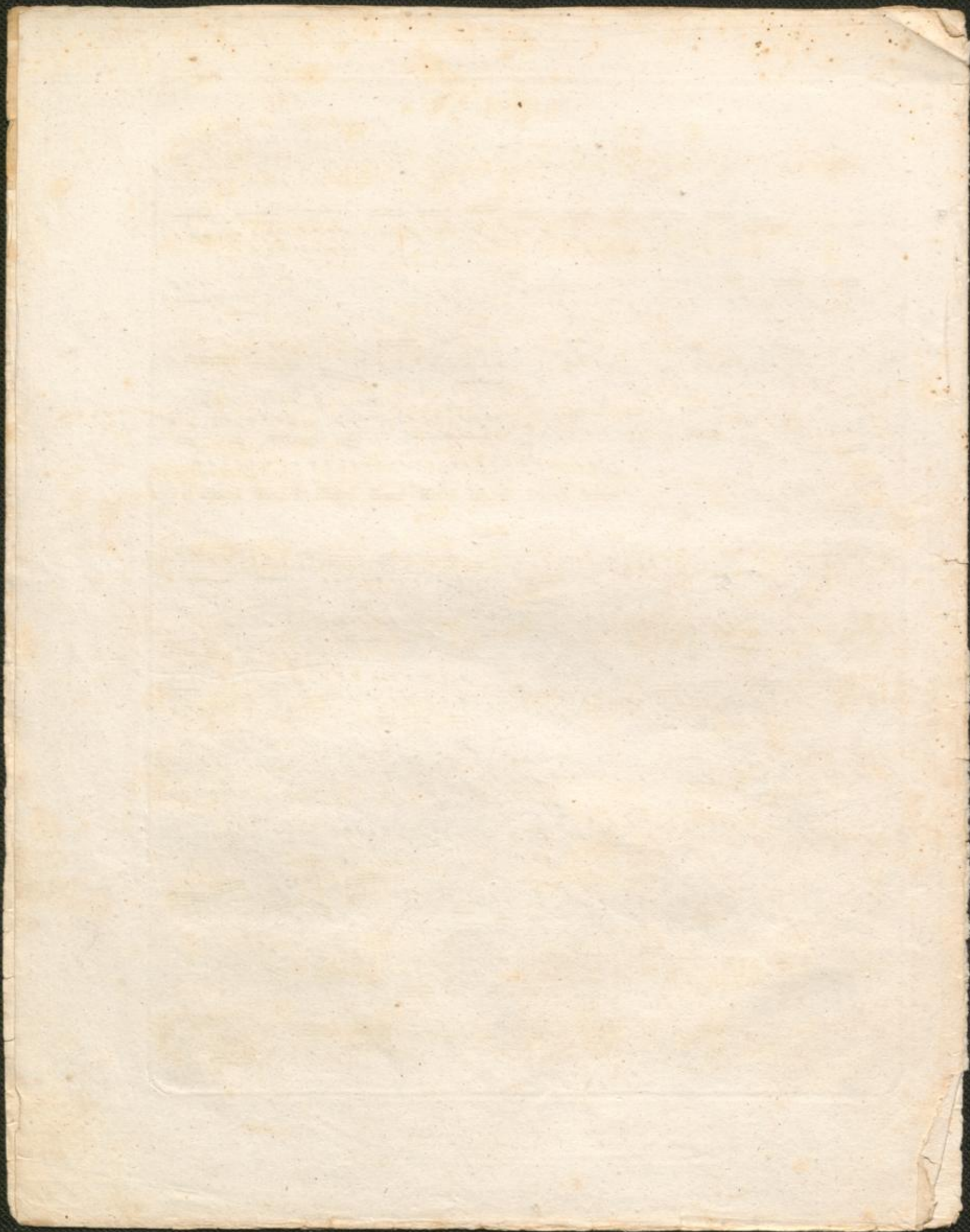
p *rallent*

5232

VIOLINO 1.

dol *mf* *rallent*
a Tempo *p* *mf* *Ob. Solo*
Ob. *mf* *mf* *Ob. Solo*
p *mf* *f* *fp* *f* *Tutti*
fz *mf cresc* *f* *f* *Tutti*
p *mf Cor. Solo* *p* *Cor.* *Solo*
f *f* *p* *Solo*
p *pp* *pp cresc*
f *p* *fp*
f *p* *fp Fl.Pr.* *Tutti* *Solo*
p *cresc* *f* *p* *a Tempo*
poco rallent *poco lento* *pp* *fpp* *f* *Fino*

5242



VIOLINO 2.

INTRODUZIONE Poco Adagio

Ob. Solo ad lib. a Tempo

f *pp* *cresc* *f*

Fl. Pr. Rondo Allegretto

f *p* *cresc*

f *p* *mf* *f* *p* *f* *f*

Tutti

f *mf* *f*

mf *f* *fz*

p *mf* *cresc* *f*

p *mf* *f* *fz* *fz* *fz* *fz*

VIOLINO 2.

Musical score for Violino 2, page 2. The score consists of 14 staves of music in G major (one sharp). It features various dynamics (p, mf, f, ff, pp), articulations (accents, slurs), and performance instructions (Tutti, Solo, ad lib., a Tempo, p rallent). The music includes complex rhythmic patterns, triplets, and a double bar line with repeat signs.

VIOLINO 2.

p *mf* Fl. Pr. *dim* *rallent* *a Tempo* *p*

mf *f* *fz* *mf* *cresc* *f* *f* *Tutti*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *p*

Tutti *f*

Solo *f* *p* *p* *cresc* *pp*

f *p*

fp *f* *p* *fp* Fl. Pr.

p *cresc* *f* *Tutti*

Solo *p* *poco rallent*

poco lento *pp* *pppv* *5232* *f* *a Tempo* *Fine*

VIOLA

Poco Adagio

INTRODUZIONE

Violin I part with dynamics: *f*, *p*, *ad lib.*, *f*

Violin II part with dynamics: *p*, *f*, *pp*, *cresc.*, *f*

Viola part with dynamics: *ff*, *p*, *Fag. Solo*, *cresc.*, *f*

Violoncello part with dynamics: *mf*, *f*, *p*, *cresc.*, *f*

Rondo Allegretto

Violin I part with dynamics: *p*, *f*, *p*, *f*, *p*

Violin II part with dynamics: *mf*, *p*, *f*, *f*, *p*

Viola part with dynamics: *sf*, *sf*, *fz*, *p*, *f*, *mf*, *Tutti*

Violoncello part with dynamics: *mf*, *f*, *mf*, *Solo*, *fz*, *mf*

Violoncello part with dynamics: *cresc.*, *f*, *p*, *f*, *fp*, *mf*

Violoncello part with dynamics: *fz*, *fz*, *fz*, *fz*, *p*

Violoncello part with dynamics: *f*, *Tutti*, *mf*

Violoncello part with dynamics: *Solo*, *f*, *p*, *f*, *mf*

VIOLA

p cresc *f* *p* *f*
p *f* *p* *mf* *p*
f *Tutti* *fz*
p
pp *Fl. Pr.* *ad lib.*
a Tempo *p*
f *mf* *p* *f* *p*
mf *f*
rallent *a Tempo* *p*
mf *p* *mf* *Fl. Pr.* *dim*
rallent

VIOLA

sf < mf < mf < Cor. Solo P < mf < f >

fp < f fz mf cresc f

f Tutti fz fz fz fz fz fz fz fz P

P

Tutti f

Solo f P P

P cresc

P P fp f 1

P fp P cresc

Tutti f

Solo P poco

rallent poco lento PP PPP a Tempo ff Fine

VIOLONCELLO E BASSO

INTRODUZIONE *Poco Adagio* Fl. Princ. *f* *ad lib.* *p* *f* *a Tempo*

Cello Bassi *f* *sfp* *p* *mf* *f* *ff* *p*

Cello Bassi *p* *mf* *f* *p*

cresc. *mf*

Rondo Allegretto

Cello Basso *f* *p*

f *p* *f* *f* *p*

Tutti *fz* *f* *mf*

f *mf* *fz* *mf*

Solo *fz* *p* *mf* *cresc.* *f* *p*

Cello Basso *f* *fp* *f* *fz* *fz* *fz* *p* *pizz*

VIOLONCELLO E BASSO

Basso arco

Cello
Basso

p Bassi

Tutti
f

Solo

Cello
Basso

Bassi

mf *p* *f* *p*

p *p* *mf* *p*

f Tutti *fz*

fz

p

pp

Fl. Princ. ad lib.

VIOLONCELLO & BASSO

a Tempo

mf

f *p* *mf* *p* *f* *ff*

Solo

p *rallent* *p a Tempo*

mf *p*

a Tempo

mf *Fl. Princ. 1* *dim* *rallent* *1* *2* *3* *mf* *mf*

p *mf* *f* *f* *fp* *f* *fz*

Tutti

mf cresc *f* *f* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

VIOLONCELLO E BASSO

Musical notation for the first system, featuring piano (*p*) and arco markings.

Musical notation for the second system, including markings for *Tutti*, *Solo*, *Cello*, and *Bassi*.

Musical notation for the third system, including markings for *p cresc*, *f*, *p*, and *mf*.

Musical notation for the fourth system, including markings for *fp* and first endings.

Musical notation for the fifth system, including markings for *cresc* and *f Tutti*.

Musical notation for the sixth system, including markings for *Solo*, *poco rallent*, *poco lento*, *a Tempo*, and *Fine*.

FLAUTO RIPIRNO.

Poco Adagio

INTRODUZIONE

Fl. Princ. *f* *ad lib.* *f* a Tempo

Rondo Allegretto

25 *f* Tutti *p* *mf*

8 *f* *fz* Solo *f* *f* *fz* *fz* *fz* *fz* 20

1 Tutti *f* Solo 21 *f* *f* *p* cresc 2

f Tutti *f* *fz* *fz* *fz*

3 2

18 2 *f* rall.

18 14 6 *f* *f*

dim 19 rall. 20 a Tempo

4 Tutti 1 1 *f* *f* *f*

19 1 27 Tutti *f* Solo *f*

3 2 4 *f* a Tempo Fine

poco rall. poco lento 5

OBOE 1.

INTRODUZIONE

Poco Adagio

The musical score for Oboe 1 is divided into two main sections: an introduction and a rondo. The introduction, marked 'Poco Adagio', begins with a dynamic of *f* and includes a triplet of eighth notes. It features several first endings and a section marked 'ad lib.' with a dynamic of *p*. The rondo section, titled 'Rondo Allegretto', is in 2/4 time and includes a 'Fl. Pr.' (Flute First) part. It contains multiple first and second endings, a 'Solo' section, and a 'Tutti' section. Dynamics range from *pp* to *f*, with markings for *fz* (forzando) and *p cresc.* (piano crescendo). The score concludes with a first ending and a dynamic of *pp*.

OBOE 1.

ad lib.

7

4

1

9 Solo

1 Solo

3

1

8

1 Solo

3

1

Tutti

2 Solo

1

1

2 Tutti

10

3

4

2

3

4

poco rallent poco lento

5

ff a Tempo

Fine

OBOE 2.

INTRODUZIONE

Poco Adagio

First system of musical notation for Oboe 2, starting with the introduction. It includes dynamic markings such as *f*, *p*, *ad lib.*, and *f a Tempo*. The music features a treble clef and a common time signature.

Second system of musical notation, continuing the introduction. It includes dynamic markings *f*, *ff*, and *p*. Measure numbers 2 and 6 are indicated above the staff.

Third system of musical notation, continuing the introduction. It includes dynamic markings *f* and *f*. Measure number 3 is indicated above the staff. The section is labeled "Fl. Princ." (Flute Principal).

Rondo Allegretto

Fourth system of musical notation, beginning the Rondo section. It includes dynamic markings *f*, *mf*, and *f*. Measure number 7 is indicated above the staff. The section is labeled "Tutti".

Fifth system of musical notation, continuing the Rondo section. It includes dynamic markings *fz*, *p*, *fz*, and *f*. Measure number 7 is indicated above the staff. The section is labeled "Solo".

Sixth system of musical notation, continuing the Rondo section. It includes dynamic markings *mf*, *f*, *f*, *f*, and *p*. Measure number 5 is indicated above the staff.

Seventh system of musical notation, continuing the Rondo section. It includes dynamic markings *f*, *fz*, *fz*, *fz*, and *fz*. Measure number 6 is indicated above the staff.

Eighth system of musical notation, continuing the Rondo section. It includes dynamic markings *mf*, *p*, *p*, and *p*. Measure number 4 is indicated above the staff. The section is labeled "Solo".

Ninth system of musical notation, continuing the Rondo section. It includes dynamic markings *p*, *Tutti*, *f*, and *fz*. Measure number 4 is indicated above the staff. The section is labeled "Solo".

Tenth system of musical notation, continuing the Rondo section. It includes dynamic markings *f*, *f*, and *f*. Measure numbers 10, 3, 4, and 1 are indicated above the staff.

OBOE 2.

The musical score for Oboe 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *cresc*, *f*, *ff*, and *pp*. Performance instructions include *Tutti*, *rallentando*, *rallent a Tempo*, *Solo*, *a Tempo*, and *Fine*. The score is marked with numerous fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 13) and articulations like accents and slurs. The piece concludes with a *ff* dynamic and the instruction *Fine*.

FAGOTTO 1.

1

Poco Adagio

INTRODUZIONE

Fl. *f* *P* ad lib. *f* a Tempo

f *fp* *P* *f* *ff* *P* *P* *mf*

f *P* *f*

Rondo Allegretto

f *P* *f* *P* *f*

f *Tutti* *f* *P* *fz*

P *f* *fz Solo* *mf*

f *f* *f* *mf* *f* *fz* *fz* *fz* *P*

f *Solo* *P* *P* *P*

P *Tutti* *f* *fz* *Solo* *10*

f *f* *f* *f* *f* *P* *cresc.*

f *Tutti*

fz fz fz *fz* *P* *pp*

FAGOTTO 1.

Fl. Prinz.
ad lib.

7 a Tempo *f* *p* *p* *f* *f*

f *p* rallent a Tempo *p* 10

1 Solo *p* 3 Fl. rallent a Tempo *p* 1

5 *p* *f* 5 Solo *p* *f*

f *f* *fz* *mf* *f* *f* Tutti

1 *fz* *fz* *fz* *fz*

15 2 Tutti *f*

f Solo 10 3 *fp* *f*

4 2 Tutti *f*

4 Fl. poco lento 4 *f* a Tempo Fine

FAGOTTO 2.

Poco Adagio

INTRODUZIONE

The musical score for Bassoon 2 consists of ten staves of music. The first staff is the introduction, marked 'Poco Adagio', starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff continues the introduction with dynamics ranging from *f* to *ff*. The third staff begins the 'Rondo Allegretto' section, marked with a forte (*f*) dynamic. The fourth staff features a first ending with dynamics *f* and *f*. The fifth staff is marked 'Tutti' and starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The sixth staff is marked 'Solo' and starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The seventh staff is marked 'Tutti' and starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and then a forte (*f*) dynamic. The eighth staff is marked 'Solo' and starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The ninth staff is marked 'Tutti' and starts with a forte (*f*) dynamic. The tenth staff ends with a forte (*f*) dynamic and a crescendo marking.

FAGOTTO 2.

1
p pp

7
f p f f

10
p p rallent. a Tempo p

19
Tutti f

20
Solo f poco rall. poco lento ff a Tempo Fine.

CORNO 1.

Poco Adagio in A.

INTRODUZIONE

f *ad lib.* *f a Tempo* *f*

2 *f* *ff* *p* *f* *fz*

Rondo Allegretto *f* *p* *f* *f* *f* *Tutti*

f *fz* *fz* *fz* *fz* *fz*

fz *p* *Tutti f* *p* *f*

Solo *f* *p* *cresc* *f* *Tutti* *f*

fz *fz* *fz* *fz* *fz*

a Tempo *fz* *fz* *a Tempo* *rallent* *a Tempo* *rallent* *a Tempo*

Solo *f* *f* *f* *f* *f*

f *fz* *Corno in A. Tutti* *Solo* *mf* *p*

p *Tutti f* *Tutti*

Solo *f* *f* *f* *f* *f* *Tutti*

poco rallent *poco lento* *a Tempo* *ff* *Fine*

CORNO 2.

INTRODUZIONE.

Poco Adagio in A

1 3

f *ad lib.* *a Tempo* *f*

Rondo Allegretto

7 4 7 Tutti *f*

3 2 Solo 14

20 1 Tutti *f*

Solo 21 5 1

1 2

1 7 *a Tempo* *f*

12 1 19 1 14 Solo *p*

Cor. in G. *rallent.* *a Tempo* *rallent.* *a Tempo* *p*

2 1 *f* *f* *f* *fz*

3 8 6 12 1

in A. Tutti Solo *mf* *p* Tutti *f*

Solo 15 6 2 Tutti *f*

3 2 4 *a Tempo* *ff* Fine

poco rallent. *poco lento*

