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Al. S. F.

Nov. 1807

Bekannte Töne der Unbekannten.

COTTILLONS

nach den beliebtesten Motiven der Oper von V. Bellini:

LA STRANIERA

FÜR DAS PIANOFORTE.

Der Hochgeborenen

FRAU GRÄFIN ANTONIE ESTERHAZY

geborne Baronin Perény

ganz ergebenst zugeeignet

VON

JOSEPH LANNER.

Eigenthum des Verlegers.

Eingetragen in das Verlags-Buch.

67^{tes} Werk.

WIEN,

Preis $\frac{1}{2}$ — 30 x. C. M.

bei Pietro Mechetti qu Carlo,

Mit Einverständnis der k. k. priv. Hof-Kunst- u. Musikalienhandlung des Tobias Haslinger, als Eigenthümer der Oper La Straniera v. Bellini.

Allegro.

Introduzione.

p

p

p

p

decresc. mpp

p

res - cen - do.

Pietro Mechetti N^o 2189.

N^o I.

The image shows a page of musical notation for two pieces, N° I and N° II, by Pietro Mechetti. The page is aged and yellowed. The first piece, N° I, is in 3/4 time and begins with a piano (*p*) dynamic. It features a complex texture with many chords and moving lines in both hands. The second piece, N° II, is also in 3/4 time and starts with a *dol.* (dolce) dynamic. It has a more melodic and lyrical character. Both pieces conclude with first and second endings, labeled '1 mo.' and '2 do.' respectively. The page number '3' is visible in the top right corner.

Pietro Mechetti N^o 2189.

4

f *dol.*

N^o III.

f *p*

P. M. N^o 2189.

Nº IV.

The musical score consists of five systems of piano accompaniment. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system begins with a dynamic marking of *f*. The second system includes a repeat sign and a dynamic marking of *fz*. The third system features trills in the right hand, marked with 'tr'. The fourth system ends with a double bar line. The fifth system concludes with two measures marked '1 mo.' and '2 do.'.

P. M. Nº 2189.

Finale.

The musical score consists of five systems of piano accompaniment. Each system is written for two staves (treble and bass clef) and includes dynamic markings such as *f* (forte) and *p* (piano). The first system begins with a forte (*f*) dynamic. The second system also features a forte (*f*) dynamic. The third system includes trills (*tr*) in the right hand. The fourth system shows a transition from forte (*f*) to piano (*p*). The fifth system continues with piano (*p*) dynamics. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

P. M. N^o 2189.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamic markings like 'f' and 'fz'. The first system includes first and second endings. The piece concludes with a double bar line and a repeat sign.

P. M. N^o 2189.

