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Die Wiener.

LÄNDLER
für das Pianoforte.

Der Hochwchtlgebornen

FRAU MINA VON JOELSON

ganz ergebenst gewidmet

VON

JOSEPH LANNER.

*Eigenthum des Verlegers.
Eingetragen in das k. k. Reichs-Archiv.*

59^{tes} Werk.

FRANCIS MARIUS ZERRA

WIEN,
bei Pietro Mechetti qu^{am} Carlo,
Michaelerplatz N^o 1153.

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VERZEICHNISS der neuesten Tänze von Joseph Lanner,

welche bei
PIETRO MECHETTI qm **CARLO**
in Wien, Michaelerplatz No 1153

erschienen, und in allen Kunst- und Musikhandlungen der Oesterreichischen Monarchie zu
haben sind:

	C. N.	E. N.
Schwechat = Ländler;	32 ^{tes} Werk.	24.
Ankunft = Walzer;	34 ^{tes} Werk.	24.
Lepoldstädter = Ländler; 35 ^{tes} Werk.	35 ^{tes} Werk.	24.
Altenburger Ländler;	40 ^{tes} Werk.	30.
Kaparrnen = Tänze, Fortsetzung; 41 ^{tes} Werk.	41 ^{tes} Werk.	30.
Redout = Carneval = Tänze, 2 ^{te} Lieferung; 42 ^{tes} Werk.	42 ^{tes} Werk.	30.
Lothie, leberdig; Gelegenheits = Ländler; 43 ^{tes} Werk.	43 ^{tes} Werk.	30.
Musik = Veveir = Tänze; 45 ^{tes} Werk.	45 ^{tes} Werk.	30.
Fröhliche Lust; Walzer; 46 ^{tes} Werk.	46 ^{tes} Werk.	30.
Schnellsieger; Ländler; 47 ^{tes} Werk.	47 ^{tes} Werk.	30.
Arp = Fiedler = Walzer; 48 ^{tes} Werk.	48 ^{tes} Werk.	30.
Capriere = Galopp;	49 ^{tes} Werk.	30.
Galoppen;	50 ^{tes} Werk.	30.
Schnellsieger; Galoppen;	51 ^{tes} Werk.	30.
Waria; Ländler;	52 ^{tes} Werk.	30.
Vell-garter = Musik, 1 ^{te} Heft;	53 ^{tes} Werk.	30.
K. Violinen = Walzer; 50 ^{tes} Werk.	50 ^{tes} Werk.	30.
Pevissen = Redout = Cotillons; 51 ^{tes} Werk.	51 ^{tes} Werk.	30.
O. Vallesgarten = Musik, 1 ^{tes} Heft;	52 ^{tes} Werk.	30.
A. Noiretten = Walzer; 53 ^{tes} Werk.	53 ^{tes} Werk.	30.
Sirenen = Galoppe;	54 ^{tes} Werk.	30.
Mazur;	55 ^{tes} Werk.	30.
Volksgarten = Musik, 2 ^{tes} Heft;	56 ^{tes} Werk.	30.
Die Ein und Dreisiger; Walzer;	57 ^{tes} Werk.	30.
Elisens und Katinkens Vereinigung; Galoppe und Regdowak, 56 ^{tes} Werk.	56 ^{tes} Werk.	30.
Bekannte Töne der Lufbaranten; Cotillons nach den beliebtesten Motiven der Oper von V. Bellini: "La Straniera" 57 ^{tes} Werk.	57 ^{tes} Werk.	30.
Lansen = Galoppe;	58 ^{tes} Werk.	30.
Die Bierer; Ländler;	59 ^{tes} Werk.	30.
Lehrberger Mazur;	60 ^{tes} Werk.	30.
Favorit = Galoppe; noch den beliebtesten Motiven der Oper; Zampa, 61 ^{tes} Werk.	61 ^{tes} Werk.	30.
Paradiesgarten = Musik, 2 ^{tes} Heft;	62 ^{tes} Werk.	30.
Sonhien = Walzer;	63 ^{tes} Werk.	30.
Capriciosa, Quodlibet; 63 ^{tes} Werk.	63 ^{tes} Werk.	30.
Die Bräuer Riegin, Walzer; 64 ^{tes} Werk.	64 ^{tes} Werk.	30.
Die jüngsten Kinder meiner Lanne; Ländler; 65 ^{tes} Werk.	65 ^{tes} Werk.	30.
Nor-Klänge, Mizurka;	66 ^{tes} Werk.	30.
Redoute = Galoppe;	67 ^{tes} Werk.	30.

DIE WIENER.
Ländler von Joseph Lanner.

INTRODUZIONE.

Musical notation for the introduction, featuring a treble and bass clef system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and returns to piano. A trill (*tr*) is marked above a note in the first measure. The introduction concludes with a repeat sign.

N^o 1.

Musical notation for the first system, featuring a treble and bass clef system. The key signature is three sharps and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

Musical notation for the second system, featuring a treble and bass clef system. The key signature is three sharps and the time signature is 3/4. The piece continues with a piano (*p*) dynamic. The system concludes with a first ending (*1 mo.*) and a second ending (*2 do.*).

Musical notation for the third system, featuring a treble and bass clef system. The key signature is three sharps and the time signature is 3/4. The piece continues with a piano (*p*) dynamic. The system concludes with a repeat sign.

Pietro Mechetti N^o 2196.

N^o II.

P. M. N^o 2196.

N^o III.

The musical score is written for piano in a key of D major (two sharps) and 3/4 time. It consists of four systems of two staves each. The first system is marked with dynamics *f* and *p*. The second system is marked with *f* and *fz*. The third system is marked with *dol.* (dolce). The fourth system is marked with *imo.* and *ado.* (adagio). The music features a mix of chords and melodic lines in both hands.

P. M. N^o 2196.

N^o IV.

P. M. N^o 2196.

N^o V.

7

1^{mo.} 2^{do.}

tr

f

1^{mo.} 2^{do.}

P. M. N^o 2196.

Nº VI.

P. M. Nº 2196.

FINALE.

The musical score is written for piano and consists of four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a treble clef and a bass clef. The first staff of the first system contains a melodic line with a fermata over the first measure and dynamic markings *f*, *fz*, *f*, *fz*, and *ff*. The second staff of the first system contains a bass line with chords and a melodic line. The second system continues with similar textures, featuring a dynamic marking of *f*. The third system shows a more active melodic line in the treble. The fourth system concludes the piece with a final cadence.

P. M. N^o 2196.

1. mo. 2. do.

ore

soen - do. a - poco poco

ff fz

P. M. N^o 2196.

Handwritten musical score for piano, consisting of four systems of two staves each. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system includes a 'p' dynamic marking and a 'tr' (trill) marking. The second system also includes a 'tr' marking. The third system features a consistent eighth-note accompaniment in the bass. The fourth system concludes with a double bar line and repeat dots.

P. M. N° 2196.

