

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Trois quadrilles de contredanses**

suivis de valse; pour le piano avec accomp. de violon ou flûte ou  
flageolet (ad lib.)

2e quadrille et une valse

**Tolbecque, Jean Baptiste**

**Paris [u.a.], [ca. 1832]**

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Quatre 2042

F. F.

TROIS

QUADRILLES DE CONTREDANSES

suivis de Valse

pour le Piano-Forte

avec accompagnement de Violon, Flûte ou Clarinette (ou 10)

Composé par des Maîtres

DE

ROBERT LE DIABLE

DE MEYERBEER

DEUXIÈME

S.A.M. LES TOUDES D'ORLÈANS

PAR

J. B. TOLBEGQUE.

CHÉRISSÉ PAR LES MUSIQUES

Propriété des Éditeurs

2<sup>e</sup> QUADRILLE  
et une Valse

PRIX : 450

PARIS, chez M. SCHLESINGER, 8<sup>e</sup> A. Boulevard des Capucines, au Salon de la Musique, au Salon de la Danse

BERLIN, chez A. M. SCHLESINGER

LONDRES, chez T. Long, Strand

M. S. N. 1167.

*Handwritten signature and notes in the bottom right corner.*



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N<sup>o</sup> 1. 

N<sup>o</sup> 2. 

N<sup>o</sup> 3. 

N. S. 4467. 2<sup>e</sup> O.



VIOLON.

N<sup>o</sup> 4. 

*f* *p* *cres.* *con.* *do* *DC.* **TRENIS.**

N<sup>o</sup> 5. 

*p* *DC.* **FINALE.**

WALSE. 

*f* *Tri.* *DC.*

M.S. 1167. 2<sup>o</sup> O.





F. F. Pöschel  
1871



J. B. TOULOUSE.  
2<sup>e</sup> Quadrille de ROBERT LE DIABLE.

FLÛTE.

1

N<sup>o</sup> 1.

Fin. PANTALON.

N<sup>o</sup> 2.

Fin. ÉTÉ.

N<sup>o</sup> 3.

Fin. POULE.

M. S. 4467. 2<sup>e</sup> O.



FLUTE.

N<sup>o</sup> 4. *f*

*p*

DC. TRÉNIS.

N<sup>o</sup> 5. *D*

DC. FINALE.

VALSE.

1<sup>o</sup> 2<sup>o</sup>

Trio.

DC.

M.S. 4467. 2<sup>o</sup> O.



J. B. TOULZOUQUE,  
2<sup>me</sup> Quadrille de ROBERT LE DIABLE.

FLAGEOLET.

N<sup>o</sup> 1.   
Musical notation for No. 1, Flageolet, consisting of five staves of music. The notation includes treble clefs, a key signature of one flat, and a 2/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p'. The piece concludes with a double bar line and the instruction 'Fin.'.

N<sup>o</sup> 2.   
Musical notation for No. 2, Flageolet, consisting of two staves of music. The notation includes treble clefs, a key signature of one flat, and a 2/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'legato'. The piece concludes with a double bar line and the instruction 'Fin.'.

N<sup>o</sup> 5.   
Musical notation for No. 5, Flageolet, consisting of three staves of music. The notation includes treble clefs, a key signature of one flat, and a 2/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'mf'. The piece concludes with a double bar line and the instruction 'Fin.'.

M. S. 4167, 2<sup>me</sup> O.



FLAGEOLET

N<sup>o</sup> 4.

N<sup>o</sup> 5.

VALE.


M. S. 467 2<sup>me</sup> O.

F. F. Rothlythak  
Bismarckstr.



J. B. TOULBOUF  
2<sup>e</sup> Quadrille de ROBERT LE DIABLE.

N<sup>o</sup> 1.



M. S. 1167. 2<sup>me</sup> Q.



N<sup>o</sup>. 2.

*legato.*

*ff*

*DC*

*ÉTE.*

M. S. 4167. 2<sup>me</sup> O.



N<sup>o</sup> 5.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The music begins with a piano (*p*) dynamic marking. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the musical piece. It features the same two-staff format. A mezzo-forte (*mf*) dynamic marking is present. The melodic line in the upper staff shows some rhythmic variation, and the accompaniment in the lower staff remains consistent in style.

The third system includes a Da Capo (*D.C.*) instruction, indicating a repeat of the first system. A fortissimo (*ff*) dynamic marking is also present. The musical notation continues with the same two-staff structure.

The fourth system concludes the piece. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, ending with a repeat sign.

POULE.

M.S. 1167. 2<sup>mo</sup>.



N<sup>o</sup> 4.

ff

p

>

>

TRENTIS.

M. S. 1167. 2<sup>o</sup> O.



N<sup>o</sup> 5.

ff

V

loure.

DC.

FINALE.

M. S. 467 2<sup>o</sup> O



VALESE.

The musical score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a treble and bass staff. The first system is marked with a piano (*p*) dynamic. The second system includes a section marked *mo* and *olo*. The third system ends with a double bar line and a piano (*p*) dynamic. The fourth system concludes with a final cadence.

M. S. 4467. 2<sup>mo</sup> Q.



First system of musical notation, consisting of a treble and bass clef. The treble clef part contains a series of eighth and sixteenth notes, while the bass clef part features a steady accompaniment of chords and single notes.

Trio.

Second system of musical notation, marked "Trio." and "p". The treble clef part has a melodic line with slurs, and the bass clef part continues with a rhythmic accompaniment.

Third system of musical notation, continuing the melodic and accompanimental lines from the previous systems.

Fourth system of musical notation, including lyrics "cres. - - - cen - - - do." and a "DC" marking at the end. The treble clef part has a melodic line with slurs, and the bass clef part continues with a rhythmic accompaniment.

M. S. 1167. 2<sup>me</sup> O



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